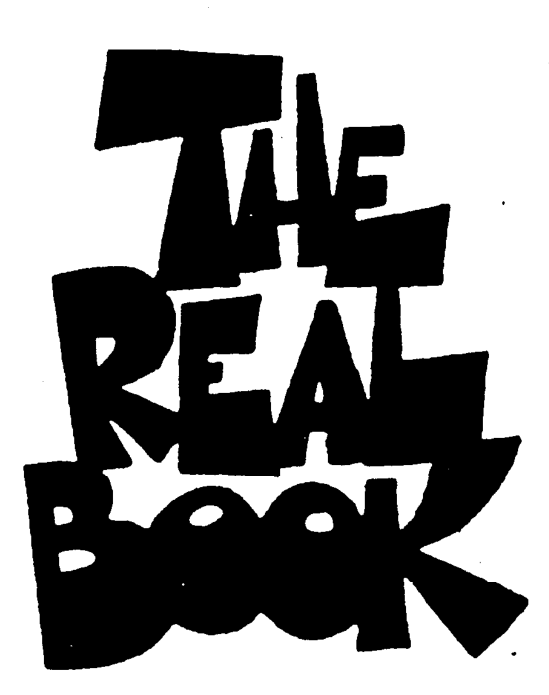
E♭



Q

R

S

T

U

V

W

W-Con't

Y

ADD.

KEY	TRIADS MAJOR	TRIADS MINOR	TRIADS AUGMENTD	SIXTHS MAJOR	SIXTHS MINOR	SEVENTHS DOMINANT	SEVENTHS MINOR	SEVENTHS MAJOR	SEVENTHS DIMINISHED	NINTHS DOMINANT	NINTHS DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
Db	Db	Dbm	Db+	Db6	Dbm6	Db7	Dbm7	Dbma7	Dbdim	Db9	Db-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
Eb	Eb	Ebm	Eb+	Eb6	Ebm6	Eb7	Ebm7	Ebma7	Ebdim	Eb9	Eb-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
Gb	Gb	Gbm	Gb+	Gb6	Gbm6	Gb7	Gbm7	Gbma7	Gbdim	Gb9	Gb-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
Ab	Ab	Abm	Ab+	Ab6	Abm6	Ab7	Abm7	Abma7	Abdim	Ab9	Ab-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
Bb	Bb	Bbm	Bb+	Bb6	Bbm6	Bb7	Bbm7	Bbma7	Bbdim	Bb9	Bb-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9


(JAZZ MAMBO)
A CALL FOR ALL DEMONS
- SUN RA
1
EVEN 8THS
NO CHORDS
(FREE SOLOS - OR USE "F" BLUES ("D" FOR ALTO))


2
(Ballad)
A Child is Born
-Thad Jones
GMAJ7
C-/G
GMAJ7
C-6/G
GMAJ7(9)
C-/G
F#-7(b5)
B7(#9)
E-7
B+7
E-7
B+7
E-7
A9
D7 sus4
D7 (13)
GMAJ7
C-/G
GMAJ7
C-/G
GMAJ7(9)
B7 alt.
C MAJ7
F9 / A-7b5
G/D
Eb6 (#11)
E-7
A9
D7 sus4
D7 (13)
D7 sus4
D7 (b9)
GMAJ7
C7
GMAJ7
THAD JONES - MEL LEWIS - "JONES/LEWIS"


A FINE ROMANCE
— KERN/FIELDS
3
A6
F#-7
E7
B#°
C#-7
F#-7
B-7
E7
1. A6
C#-7
F7
B-7
E7
F#-7
C#-7
D
C#7
F#7
B-7
E7
2. AMA7
E7
A7
DMA7
B-7
B#°
C#-7
E7
A6
(B-7 E7)
FINE


A FAMILY JOY
—MICHAEL GIBBS
BRIGHT EVEN 8THS
A
A7SUS4
F#7SUS4
D#7SUS4
—BASS SOLO FILL—
C7SUS4
A7SUS4
F#7SUS4
BASS FILL
F7SUS4
F7SUS4
D7SUS4
B7SUS4
G#7SUS4
BASS FILL
F7SUS4


5
8va
D7 sus4
BASS FILL
B
3X
BASS FILL
FINE
PLAYING CHANGES:
A7sus4
F#7sus4
D#7sus4
E7sus4
A7sus4
F#7sus4
F7sus4
D7sus4
B7sus4
G#7sus4
F7sus4
D7sus4
B7sus4
Bb7sus4
3X
Eb7
Bb7
D.C. al FINE
GARY BURTON – "COUNTRY ROADS"


A FOGGY DAY
— GERSHWIN
(MED. SWING.)
DMAJ7 F#-7b5 B7b9 E-7 A7
D6 B-7b5 E7 E-7 A7
DMAJ7 A-7 D7 G6 G-6
DMAJ7 F#-7 B7 E7 E-7 A7
DMAJ7 F-7 E-7 A7
D6 B-7b5 E7 E-7 A7
A-7 D7 G6 C7
D6 E-7 F#-7 G-6 F#-7 B-7 E-7 A7
D6 (E-7 A7)
FINE


A NIGHT IN TUNISIA
– DIZZY GILLESPIE
MED. AFRO
BASS LINE
C7
B-
C#-7b5
F#7b5
1. B-
2. B-
F#-7b5
B7(b9)
E-
E-7
A7
E-7b5
D6
D.S. al 3RD ENDING
3. B-
INTERLUDE
C7(#11)
E7(#11)
E-(MAJ7)
G-7
Eb7(#9)
SOLO BREAK
DMAJ7
LEE MORGAN – "THE COOKER"


8
AFRICAN FLOWER
- DUKE ELLINGTON
MED. LATIN
1ST X
2ND X
A
C-7
F-7
Eb7
C-7
G-
C-7
B
FINE
EbMA7
Eb7
Ab7
EbMA7
Eb7(#11)
F7
Eb-7
C-7
B7
G7
C-7

AFRO BLUE

— M. SANTAMARIA

MOD. FAST

D-7 | E-7 | FMAJ7 E-7 | D-7

D-7 | E-7 | FMAJ7 E-7 | D-7

C | ./. | Bb C | D-7

C | ./. | Bb C | D-7

SOLO D-7 | 7 |

D-7 | E-7 | FMAJ7 E-7 | D-7

D-7 | E-7 | FMAJ7 E-7 | D-7

C | ./. | Bb C | D-7

C | ./. | Bb C | D-7

OPEN SOLOS ON D
OR
SOLO ON 3/4 MINOR BLUES

JOHN COLTRANE - "LIVE AT BIRDLAND"


AFTERNOON IN PARIS
– JOHN LEWIS
(SWING)
AMAJ7 A-7 D7 GMAJ7
G-7 C7 FMAJ7 B-7 E7(b9)
AMAJ7 1. B-7 E7 2. AMAJ7
B-7 E7 AMAJ7/C# F#7(9)
B-7 E7 AMAJ7 B-7 E7
AMAJ7 A-7 D7 GMAJ7 G-7 C7
FMAJ7 B-7 E7(b9) AMAJ7 (B-7 E7)
FINE
MODERN JAZZ QUARTET – "MJQ AT THE MUSIC INN"


11
AIREGIN
- SONNY ROLLINS
(MELODY ONLY)
FINE
"MILES DAVIS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"


ALICE IN WONDERLAND
—FAIN/HILLIARD
(MED.)
FINE
BILL EVANS – "SUNDAY AT THE VILLAGE VANGUARD"

All Blues

– Miles Davis

E7

%

%

E7

E7

A7

%

E7

%

B7(#9)

C7(#9) B7(#9 b5)

E7

Miles Davis – "Kind of Blue"


ALL IN LOVE IS FAIR
- STEVIE WONDER
(BALLAD)
RIT.
(A TEMPO)
FINE
RIT.
STEVIE WONDER - "INNERVISIONS"


ALL MY TOMORROWS
-CAHN/VAN HEUSEN
(BALLAD)
F#-7 B7(b9) G#-7 G-7
F#-7 G#- C#7(b9) 1. F#-7 B7(b9) G#-7 C#7(b9)
2. B-7 B7(b9) E7SUS4 E7 AMAJ7 D7SUS4
EMAJ7 A#-7b5 A- EMAJ7/G# F#-7 B-7
G#-7 C#7 F#-7 / G#-7 C#7(b9) F#-7 B7(b9)
G#-7 G-7 F#-7 G#-7 C#7(b9)
F#-7 B7(b9) G#-7 C#7(b9) F#-7 G#-7 AMAJ7 / F#-7 B7(b9) E6
(FINE)


All of Me
— Simons + Marks
(Med. Swing)
A
AMAJ7 % C#7 %
F#7 % B- %
C#7 % F#- %
B7 % B-7 E7
B
AMAJ7 % C#7 %
F#7 % B- %
D D- AMAJ7 C#- F#7
B-7 E7 A6 (C° B-7 E7)
FINE


ALL OF YOU
COLE PORTER
(BALLAD)
F-6 CMAJ7 D-7b5 G7(b9)
F-6 CMAJ7 D-7b5 G7
C6/E Eb° D-7 G7
CMAJ7 B7 E-7b5/Bb A7 D-7 G7
F-6 CMAJ7 D-7b5 G7(b9)
F-6 CMAJ7 E-7 A7
FMAJ7 F#-7b5 B7(b9) E-7 A7(b9-1 4-3)
D-7 A7 D-7 G7 C6 D-7
FINE
BILL EVANS - "LIVE AT THE VILLAGE VANGUARD"
"McCOY TYNER AT NEWPORT"

All The Things You Are

Hammerstein/Kern

D-7 G-7 C7 Fmaj7

Bbmaj7 E7 Amaj7 %

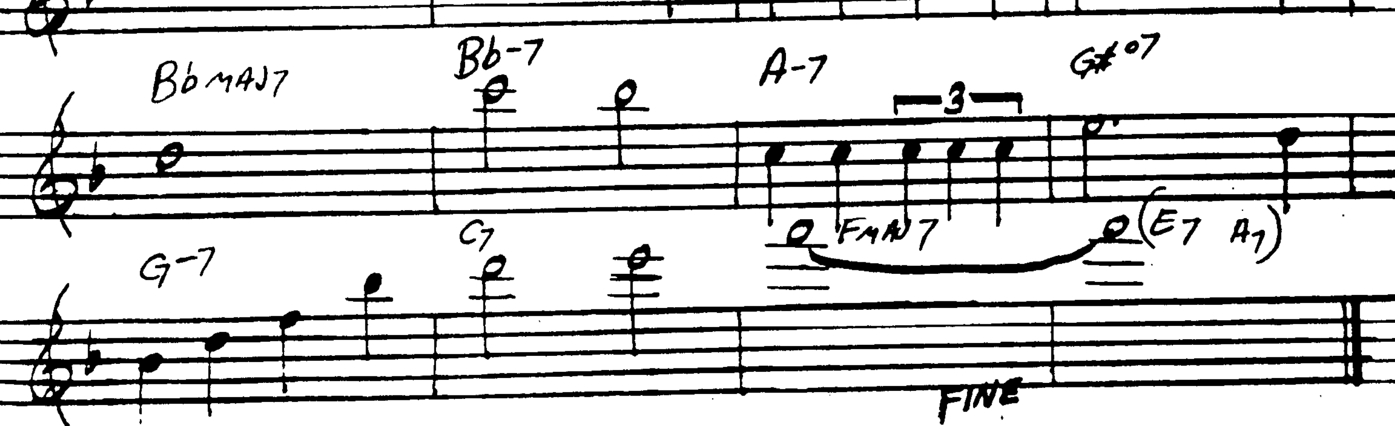
A-7 D-7 G7 Cmaj7

Fmaj7 B7 3 Emaj7 %

F#-7 B7 Emaj7 %

D#-7 G#7 C#maj7 A+7

D-7 G-7 C7 Fmaj7



Alone Together



Miles Davis "Collectors Items"

Jim Hall - Ron Carter Duo - "Alone Together"

ANA MARIA

WAYNE SHORTER

♩=120 BOSSA

E (PHRYGIAN) (PIANO SOLO) 4 6 8

EMA7 A-7/E E7 SUS4 A-7/E

B♭/F E♭ lyd. F-7 G/C

E- A7 SUS4 B/A A7 SUS4

F/A G/A F/A E- (PHRYGIAN)

EMA7 E7 SUS4 D7 SUS4 A7/C♯ C7 SUS4

BMA7 D7 G-7 F-7 G/F

(COL CHANGES) F7 G/F


E-
A7 sus4
Gmaj7 F#-7
D-7
G7 sus4
Bb7 sus4
G#-7
C7 sus4
C-7
Bmaj7 D7
G-7
F-7
G/F
8VA
(no changes)
E
A7 sus4
Gmaj7 F#-7
D-7
C#-7
E- (PHRYG.)
(Solos on G- (Phrygian))
FADE
Wayne Shorter – "Native Dancer"


22
And Now, the Queen
– Carla Bley
(Ballad)
3
3
(Drum Fill)
Fine
Around Again
– Carla Bley
(Bright)
10
10
Paul Bley – "Footloose"
Fine



GARY BURTON - "COUNTRY ROADS"

Angel Eyes

—Dennis/Brent




ANTHROPOLOGY
— CHARLIE PARKER
(BOP)
G6 E7 A-7 D7 G E-7 A-7 D7
D-7 G7 C7 F7 1. B-7 E7 A-7 D7
2. A-7 D7 G6
B7 E7
A7 D7
G7 E7 A-7 D7 G E-7 A-7 D7
D-7 G7 C7 F7 A-7 D7 G6


APRIL IN PARIS
- VERNON DUKE
E7b9(sus4) AMAJ7 B-7b5 E7
AMAJ7 E-7 A7
DMAJ7 G#-7b5 C#7 F#- F#-/E
D#-7b5 G#7b9 G#-7 C#7 C#-7b5 F#7b9
D#-7b5 D°7 A/C# C° B-7(b5) A/C#
G#-7b5 C#7 F#- F#-/E D#-7b5 G#7b9 C#MAJ7 / B-7 E7
E7b9(sus4) AMAJ7 C#-7b5 F#7alt.
B9 B-7b5 E7 A
FINE
CHARLIE PARKER "APRIL IN PARIS"
THELONIOUS MONK "MONK"


APRIL JOY
- PAT METHENY
(GUITAR)
(MED EVEN 8THS)
A
GMAJ7
F#-7/B
GMAJ7
F#/G
GMAJ7 F#-7
B
B-
GMAJ7
F#-7
G/C
DMAJ7
GMAJ7
F#-7
C#-7b5
F#7 SUS
B7 SUS4



Arise, Her Eyes
- Steve Swallow
(Ballad)
A
D-
A°
A7
Bb°
Eb-
Eb-
Bb
Eb
F-7(sus4)
Eb°
Eb


F°
G-
G-
D
C#°
C#7
F#°
F#
B°
B7
E°
E
(RIT. LAST X)
FINE
GARY BURTON – "ALONE AT LAST"
GARY BURTON/CHICK COREA – "CRYSTAL SILENCE"


Armageddon
Wayne Shorter
Intro
Jazz ♩=120
C#
C#7
Bb7#11
Eb/A
D7#11 b13
G-7
C#7 C7
Bb7#11
Eb/A
D7#11 b13
G-7 // Eb7
Eb7
G-7
G-7 //
Eb7
G-7
Eb7
C7
C#7
C7
Eb7
G-7
F-7
F-7
Bb7
C7 //
Eb7
G-7
Eb7
1. G-7
G#7
2. G-7
G#7
[No Anticipation on Solos]
Wayne Shorter - "Night Dreamer"

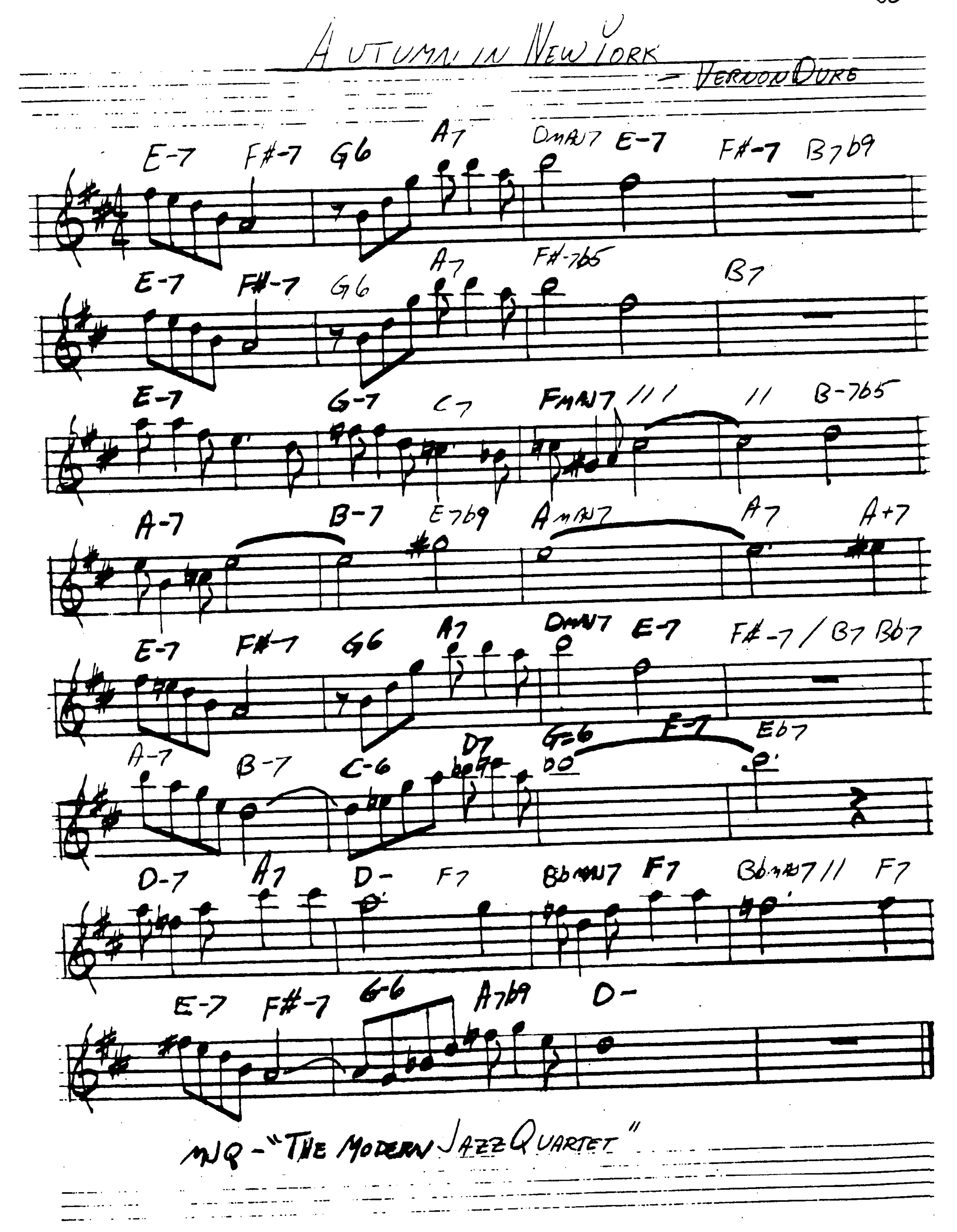

As Time Goes By
- Herman Hupfeld
(BALLAD)
D-7 G7 G6 G7 C6 (D-7 D#°7 E-7)
D7 D-7 G7 1. C MAJ7 D-7 G7
2. C6 G-7 C7 FMAJ7 A7
F#°
D- A- F7 D7
G7 G° G7 D-7 G7 G-6 G7
C6 (D-7 D#°7 E-7) D7 E-7 A7
D-7 G7 C6 Bb7/C6 (G7)
Billie Holiday = "Strange Fruit"

Au Privave

— Charlie Parker



Charlie Parker – "Swedish Schnapps"


Autumn in New York
– Vernon Duke
E-7 F#-7 G6 A7 Dmaj7 E-7 F#-7 B7b9
E-7 F#-7 G6 A7 F#-7b5 B7
E-7 G-7 C7 Fmaj7 /// // B-7b5
A-7 B-7 E7b9 Amaj7 A7 A+7
E-7 F#-7 G6 A7 Dmaj7 E-7 F#-7 / B7 Bb7
A-7 B-7 C-6 D7 G-6 E-7 Eb7
D-7 A7 D- F7 Bbmaj7 F7 Bbmaj7 // F7
E-7 F#-7 G-6 A7b9 D-
MJQ – "The Modern Jazz Quartet"


AUTUMN LEAVES
– JOHNNY MERCER
(Eb)
(MED. JAZZ)
F#-7
B7
EMAJ7
AMAJ7
D#-7b5
1. G#7
C#-
C#-
2. G#7
C#-
%
D#-7b5
G#7b9
C#-
%
F#-7
B7
EMAJ7
%
D#-7b5
G#7b9
C#-7
C7
B-7
Bb7
AMAJ7
G#7b9
C#-
%
BILL EVANS – "PORTRAIT IN JAZZ"


35
BALLET
- MICHAEL GIBBS
(BRIGHT)
C7
F7
C7
C7
F7
F7
C7
C7
C#7#9
B7#9
C7
C7
(N.C.)
C7
GARY BURTON - "DUSTER"


BATTERIE'
-CARLA BLEY
(FAST)
-ICTUS-
-CARLA BLEY
FINE
(VERY FAST)
FINE
accel.


(BALLAD)
BEAUTIFUL LOVE
-VICTOR YOUNG
C#-7b5
F#7b9
B-
E-7
A7
DMAJ7
C#-7b5 F#7
B-
E-7
G7
C#-7b5 F#7
1.
B-
E7#11
C#-7b5
F#7b9
2.
B-
G7 F#7
B-
"BEST OF BILL EVANS"



38
BEAUTY AND THE BEAST
- Wayne Shorter
♩=60 (FUNKY)
D7
2
(D7)
STOP TIME:
D7 sus4
C#7alt.
(MED. BOSSA)
F#-7
G#-7b5
C#7alt.
F#-7
E-7
A7#9
D-7
C-7
F7
Bbmaj7
1. A7alt.
(DRUM FILL)
D7 (FUNK)
STOP TIME:
D7 sus4
C#7alt.
2. A7alt.
G#-7
C#7
F#-7
B7
A7alt.
D7 (FUNK)
OPEN SOLO ON D7
D.S. al ⊕
F#-7 B7
A7alt.


BENEATH IT ALL
(MED. BALLAD)
- GARY ANDERSON
FMAJ7#11
E-7
FMAJ7#11
(FMAJ7#11)
A°(MAJ7)
CMAJ7#11
BMAJ7
GMAJ7#11
F#7#9
(F#7#9)
GMAJ7#11
AMAJ7#11
BbMAJ7#11
FINE

Bessie's Blues

— John Coltrane

C7 | F7 | C7 | %

F7 | % | C7 | %

G7 | F7 | C7 | G7

D.C.

Coltrane — "Crescent"

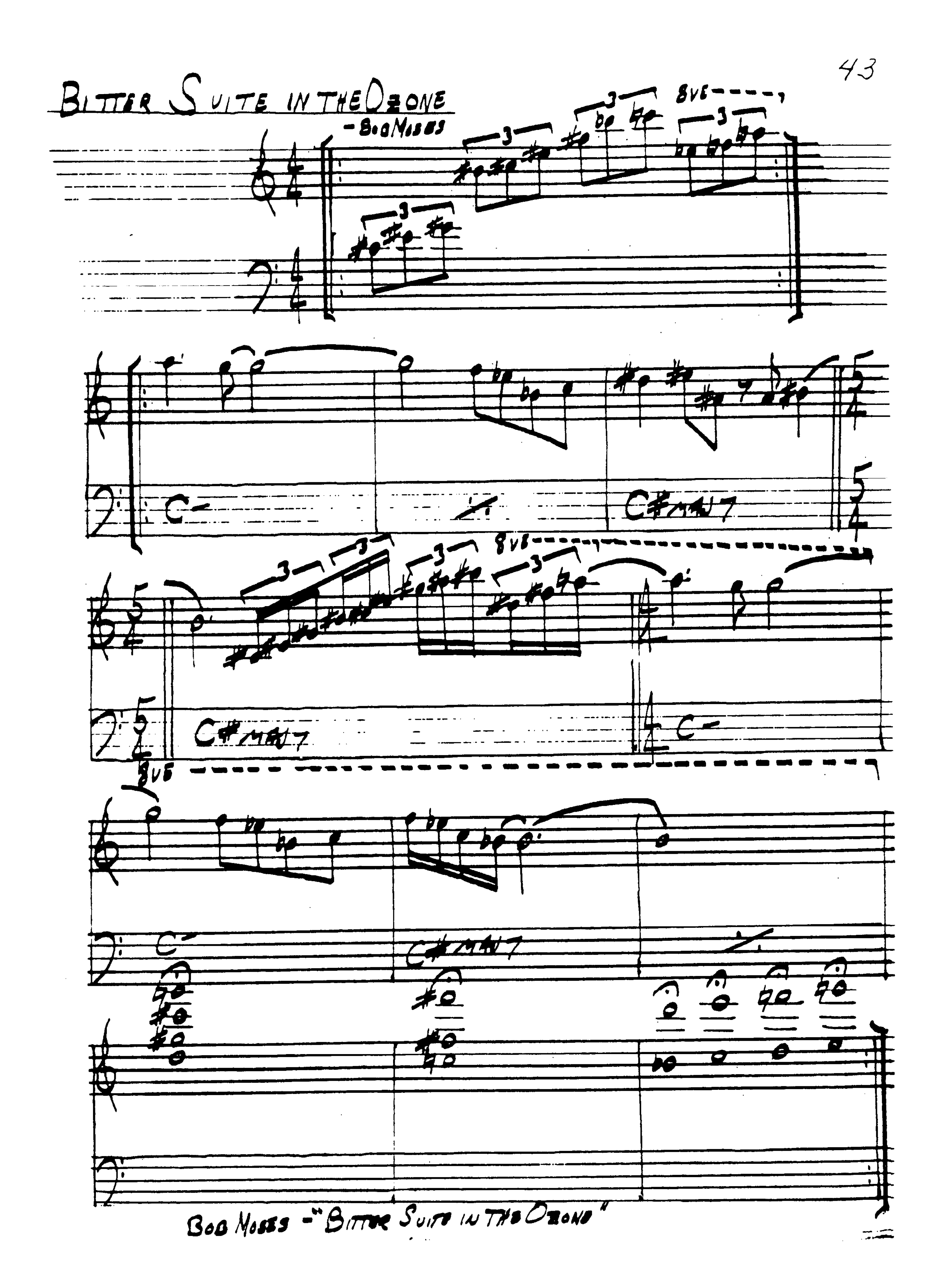

Bewitched
- Rodgers + Hart
(Ballad)
A A#° B-7 C° A/C# C#7 DMAJ7 D#°
A/E B7 E7 (A7) 1. B-7 E7
2. DMAJ7 C#-7 F#7
B- F#°
B-7 E7 B-7 E7 C#-7 F#7#9 B-7 E7
A A#° B-7 C° A/C# C#7 DMAJ7 D#°
A/E B7 B-7 E7 A6 (B-7 E7)
FINE

BIG NICK

— JOHN COLTRANE



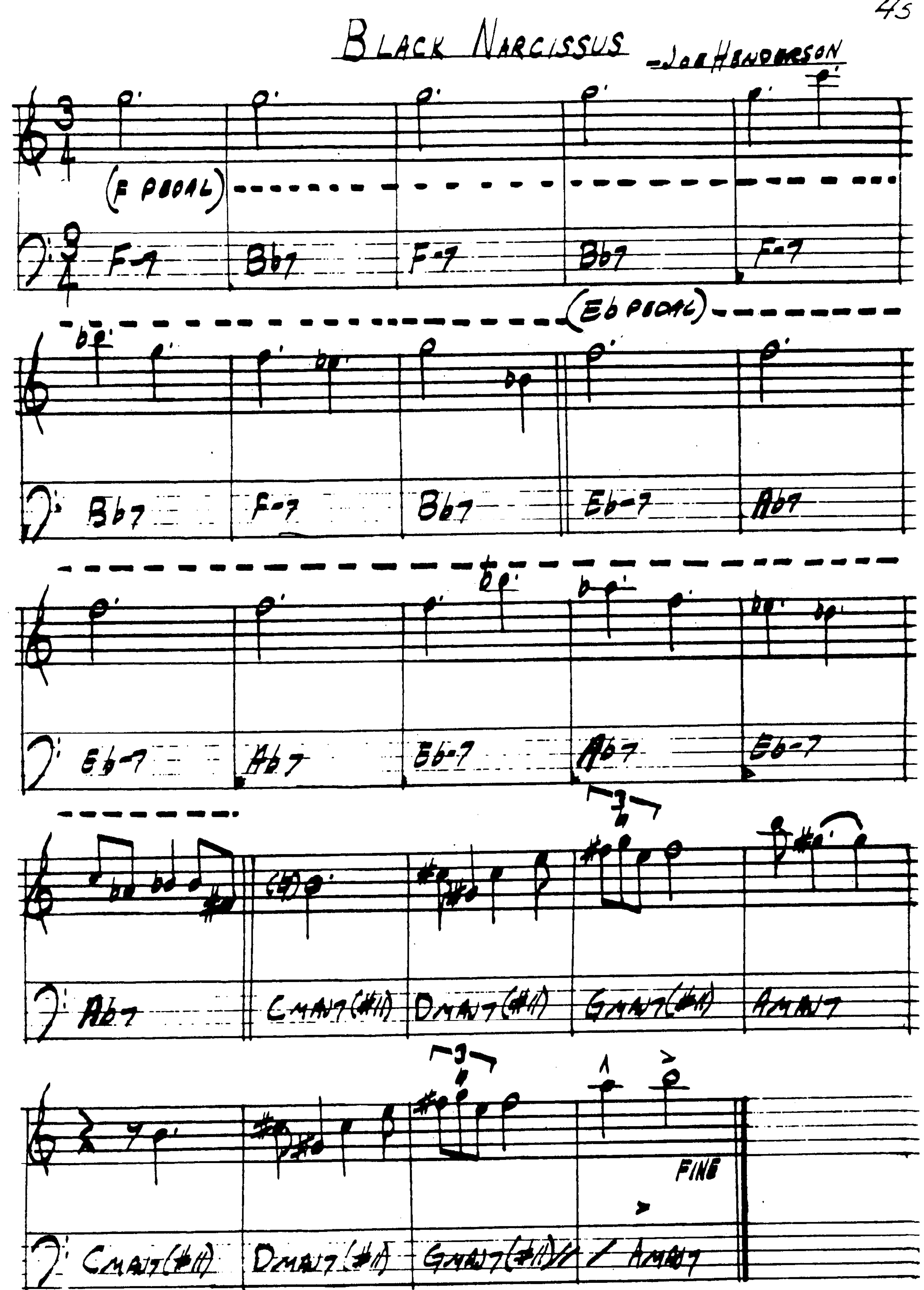
"BEST OF JOHN COLTRANE – HIS GREATEST YEARS – VOL. 2"


BITTER SUITE IN THE OZONE
- BOB MOSES
8VE
C-
C#MAJ7
C#MAJ7
C-
8VE
C-
C#MAJ7
BOB MOSES - "BITTER SUITE IN THE OZONE"

Black Diamond

– Roland Kirk




Black Narcissus
- Joe Henderson
(F PEDAL)
F-7
Bb7
F-7
Bb7
F-7
Bb7
F-7
Bb7
(Eb PEDAL)
Eb-7
Ab7
Eb-7
Ab7
Eb-7
Ab7
Eb-7
Ab7
Cmaj7(#11)
Dmaj7(#11)
Gmaj7(#11)
Amaj7
Cmaj7(#11)
Dmaj7(#11)
Gmaj7(#11)
Amaj7
FINE


BLACK NILE
(MED-UP JAZZ)
– WAYNE SHORTER
INTRO
A-7 EbMA7 C-7 D-7 GMA7
G13 CMA7 C#-7b5 F#+7
B-7 C7 B-7 A-7 G#7
GMA7 C#-7b5 F#+7 B-7 F#+7
B-7 C7 B-7 A-7 D+7
GMA7 C#-7b5 F#+7 B-7 B7 F7
E-7 F7 A7SUS4 Eb+7 D-7 G7 CMA7 F7 E-7 F7
E+7 Eb+7 D-7 G7 CMA7 F#+7 B-7 C7
B-7 A-7 D+7 GMA7 C7 B-7 (F#+7)
WAYNE SHORTER – "NIGHT DREAMER"
FINE


BLACK ORPHEUS
-LOUIS BONFA
(BOSSA)
F#- G#-7b5 C#7b9 F#- G#-7b5 C#7b9
F#- B-7 E7 AMAJ7 A#°7 F#7b9
B-7 E7 A6 DMAJ7
G#-7b5 C#7b9 F#- G#-7b5 C#7b9
F#- G#-7b5 C#7b9 F#- G#-7b5 C#7b9
C#-7b5 F#7b9 B-
B- B-7/A G#-7b5 C#7b9 F#- F#-7/E DMAJ7
G#-7b5 C#7b9 F#- G#-7b5 C#7b9
D.S. al
LAST X ONLY
F#- B-7 F#-7 B-7 F#-7 B-7 C#-7
F#-
FINE
WAYNE SHORTER - "SHORTER MOMENTS"


Blessed Relief
(Jazz Waltz)
— Frank Zappa
— Solo over bass line —
[Intro] Gmaj7#11
A
B
C
(Solos:)
[End by soloing over intro]
Frank Zappa – "Grand Wazoo"

BLUE BOSSA

— KENNY DORHAM

A-7 | ./. | D-7 | ./. |

B-7♭5 | E7 | A-7 | ./. |

C-7 | F7 | B♭MAJ7 | ./. |

B-7♭5 | E7 | A-7 | B-7♭5 E7 ||

— PLAY LAST FOUR BARS TWICE MORE TO END —

JOE HENDERSON - "PAGE ONE"


50
BLUE COMEDY
– MICHAEL GIBBS
(MED. SWING)
C7 F7 C7
B7 Bb7 //// //// B7 /
E7 D#7(alt.) G#7(alt.)
C#7 (alt.) D7(13) %
(INTERLUDE) – EVEN 8THS
2 3 4 5 6
F#MA7#11 % % % % % G7(b9) %
FINE
D.C
SOLOS ON HEAD CHANGES – PLAY INTERLUDE BETWEEN EACH SOLOIST
GARY BURTON: "CARNEGIE HALL"


Blue in Green
- Miles Davis
(Ballad)
Gmaj7#11
F#7#9
B-7(9) Bb7
A-7 D7(b9)
Gmaj7
F#7(b13)
B-6(9)
C#7#9
F#-7(9)
B-7(9)
(Ending:)
Gmaj7#11
F#7#9
B-6(9)
Miles Davis - "Kind of Blue"
Bill Evans - "Portrait in Jazz"

Blue Monk

—Thelonius Monk



"The Thelonius Monk Story"
"Monk's Greatest Hits"

Blue Room

Rodgers / Hart

D6 B-7 E-7 A7 | DMAJ7 B-7 E-7 A7

DMAJ7 // D7 GMAJ7 E-7 | 1. D6 E7 E-7 A7

2. D / E-7 A7 D | A7

DMAJ7 | A7 E-7 A7

B-7 E7 E-7 A7 | D6 A7

DMAJ7 B-7 E-7 A7 | DMAJ7 // D7 GMAJ7 E-7

D / E-7 A7 D

FINE

Bluesette

Toots Thielemans

Gmaj7 // | ./. | F#-7b5 // | B7 // | E-7 // | A7 // | D-7 // | G7 //

Emaj7 // | ./. | C-7 // | F7 // | Bbmaj7 // | ./. | Bb-7 // | Eb7 //

Abmaj7 // | ./. | A-7b5 // | D7 // | B-7 // | Bb7 // | A-7 // | D7 //

BLUES FOR ALICE

– CHARLIE PARKER

(JAZZ)

CHARLIE PARKER – "SWEDISH SCHNAPPS"



Blue Trane
- John Coltrane
D-7 G7
A-
D-7
G7
A-
G-7 C7
D-
D-7 G7
A-
F#-7 B7
E-
D-7 G7
1.
2.
A-
D-7 G7
A-7b5
A-
FINE
John Coltrane - "Blue Trane"

BODY AND SOUL

— GREEN

C-7 G7(b9) C-7 B7 Bb MA7 Eb7 D-7 C#°7

C-7 3 A-7b5 D7 G-7 C7 C-7 F7 3 1. Bb6 G7 2. Bb F#7

BMA7 — C#-7 (F#7/b9) B/G# E-7 A7 D#-7 G#-7 C#-7 F#7 BMA7

B-7 E7 AMA7 C° B-7 E7 A7 G#7 G7

C-7 G7(b9) C-7 B7 Bb MA7 Eb7 D-7 C#°7

C-7 3 A-7b5 D7 G-7 C7 C-7 F7 3 Bb6 (G7)

FINE

JOHN COLTRANE — "COLTRANE'S SOUND"

WES MONTGOMERY — "MARCH 6, 1925 – JUNE 15, 1968"


BOPLICITY
- CLEO HENRY
(Bop)
FINE

Boston Marathon – Gary Burton



Gary Burton – "Good Vibes"

Brainville

— Sun Ra

(Med. Up)

A

G-MAJ7 F-MAJ7

2

B

G-MAJ7 F-MAJ7 G-MAJ7 F-MAJ7

D#7 G#MAJ7 C#MAJ7 8vb

1. F#7#9 2. F#7#9

C

(PLAY 4X)

1,2,3 4.

D

G#MA7 F-MA7 G-MA7 F-MA7

D#7 G#MA7 C#MA7 8VB F#7(#9 b5)

E

(PLAY 4X)

DMA7

F

E-7 (BREAK)

(SOLOS)

G-MA7 F-MA7

1. 2.

D#7 G#MA7 C#MA7 F#7(#9 b5) E-7 A7

DMA7 B-7 E-7 A7

G-MA7 F-MA7 D#7 G#7 C#MA7 F#7(#9 b5)

— [PLAY E BETWEEN SOLOS] —

E-7 (E-7)


62
GUIT.
BRIGHT SIZE LIFE
- PAT METHENY
(MED. LATIN)
EMAJ7
B(4)
B/A
EMAJ7
B
D.S. al
F#7
B
PAT METHENY - "BRIGHT SIZE LIFE"
- ECM -
FINE

BROADWAY BLUES

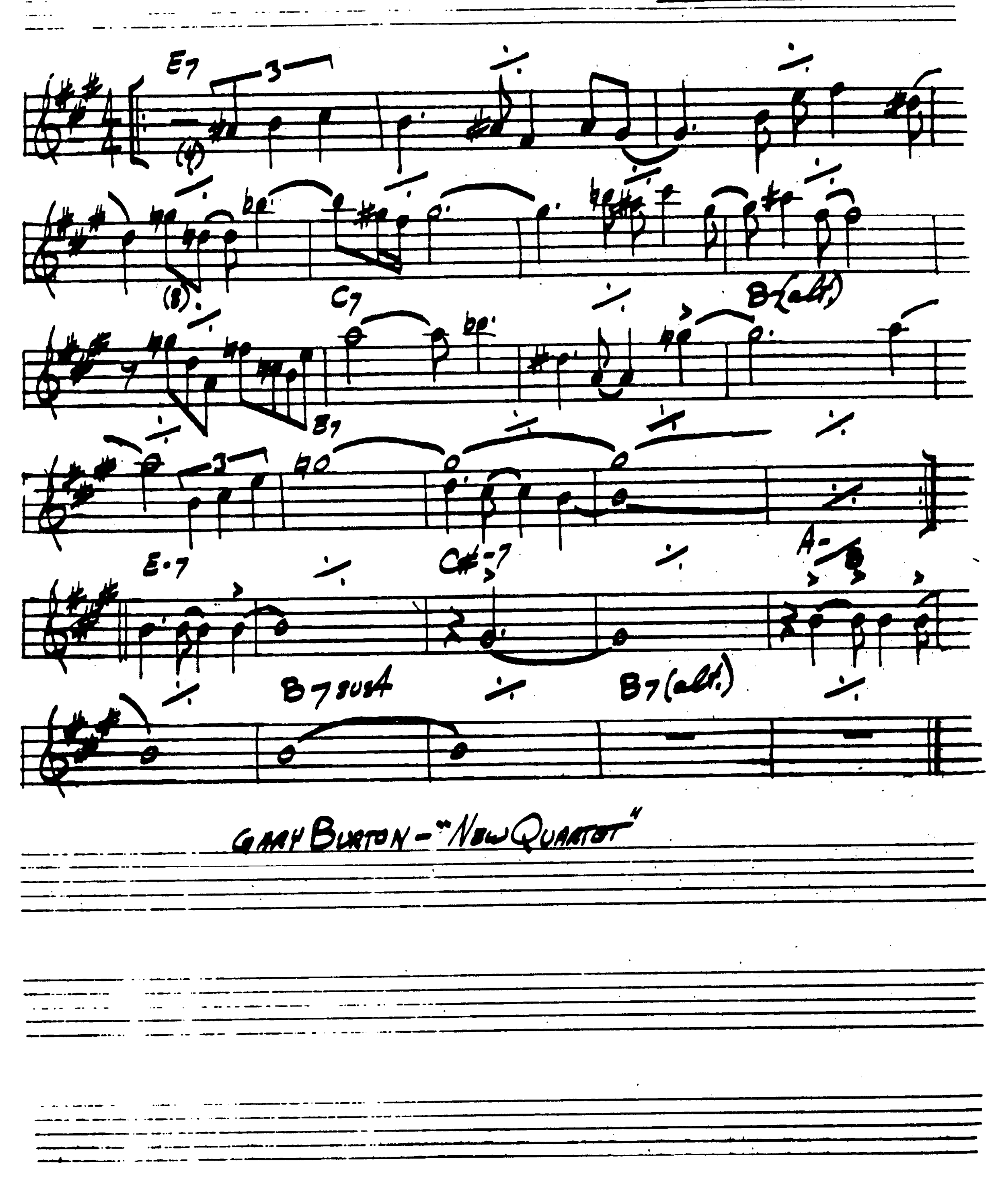
— ORNETTE COLEMAN

A

B

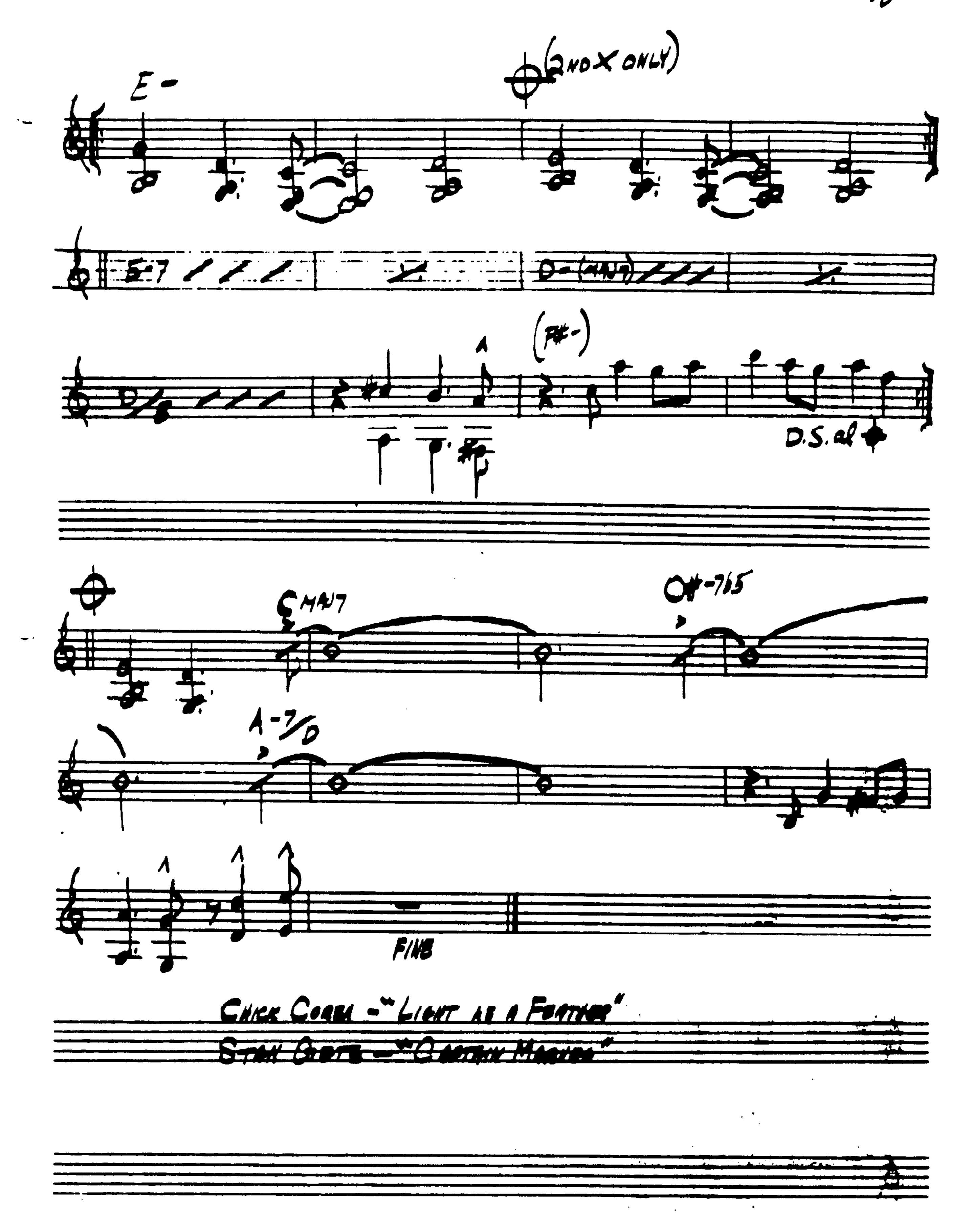
Brownout

– Gary Burton




BUT BEAUTIFUL
- VAN HEUSEN / BURKE
FINE
BILLIE HOLIDAY - "LADY IN SATIN"


66
CAPTAIN MARVEL
CHICK COREA
SAMBA (FAST)
C#-
G#-
D#-
G-
G-/F
E-7b5
A7
BbMAJ7
EbMAJ7
D7
G
C
B-
Bb7
A-7
D7
E-
FMAJ7
B-
CMAJ7
C#-7b5
CMAJ7
8VB
B-7
Bb7
A-7
D7 SUS4


E-
(2ND X ONLY)
E-7
D-(MAJ7)
(F#-)
D.S. al ⊕
CMAJ7
C#-7b5
A-7/D
FINE
Chick Corea - "Light as a Feather"
Stan Getz - "Captain Marvel"

CANYON SONG

RALPH TOWNER




69
CEORA
– LEE MORGAN
(BOSSA)
A
FMAJ7
G-7 C7
FMAJ7
C-7 F7
BbMAJ7
B-7 E7
A-7
D7
G-7
C7
A-7
D7
B-7
E7
A-7
D7
G-7 C7
B
FMAJ7
G-7 C7
FMAJ7
C-7 Bb7
BbMAJ7
B-7 E7
A-7
D7
G-7
C7
A-7b5
D7
G-7
C7 SUS4
FMAJ7
1. G-7 C7
ENDING
G-7 C7
FMAJ7
LEE MORGAN – "MEMORIAL ALBUM"

Chega de Saudade (No More Blues)

— Jobim

(Bossa)

B- B-7/A C#7/G# C#7b9

C#-7b5 F#7b9 B- C#-7b5 F#7b9

B- B-7/A C#7/G# C#7 F#- %

GMAJ7 % C#-7b5 F#7b9

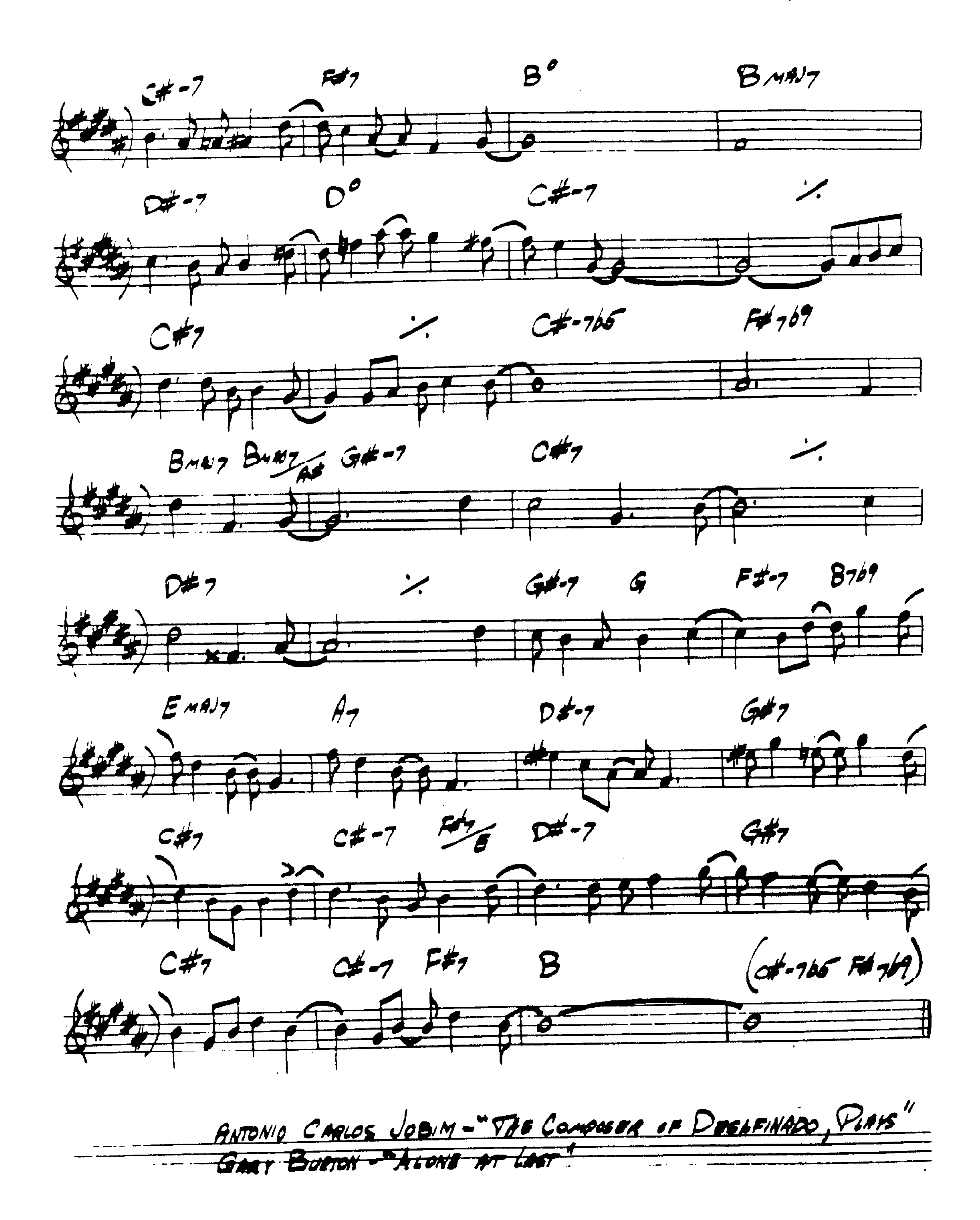
B- B-7/A C#7/G# C#7

C#-7b5 F#7b9 B- B7b9

E- E-7/D F#7b9/C# B- B-7/A

G#-7b5 C#-7b5 F#7b9 B- F#7

BMAJ7 G#7b13/B# C#-7 %


C#-7 F#7 B° BMAJ7
D#-7 D° C#-7 %
C#7 % C#-7b5 F#7b9
BMAJ7 BMAJ7/A# G#-7 C#7 %
D#7 % G#-7 G F#-7 B7b9
EMAJ7 A7 D#-7 G#7
C#7 C#-7 F#7/E D#-7 G#7
C#7 C#-7 F#7 B (C#-7b5 F#7b9)
ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"



Chelsea Bridge
– Billy Strayhorn
(Ballad)
C7 Bb7
C7 Bb7 G7 C-7 F7
Bb6 1. A7 G#7 G7 2. Bb G#7
Eb-7 Ab7 DbMA7 E°7 Eb-7 D7 Ab-7 Db7
GbMA7 Gb-7 B7 EMA7 E-7 Bb7 A7 G#7 G7
C7 Bb7 C7 Bb7 G7
C-7 F7 Bb6
Fine


CHEROKEE
- RAY NOBLE
(FAST)
GMAJ7 / / D+7 D-7 G7 CMAJ7
CMAJ7 F7 ⁄. G / / B-7
A7
1. A-7 B-7b5 E7 A-7 D+7
2. A-7 D7 G ⁄.
A#-7 D#7 G#MAJ7 ⁄.
G#-7 C#7 F#MAJ7 ⁄.
F#-7 B7 EMAJ7 ⁄.
E-7 A7 A-7 D+7
GMAJ7 / / D+7 G7 ⁄. CMAJ7
CMAJ7 F7 ⁄. G / / B-7
A7 ⁄. A-7 D7 G ⁄.
CLIFFORD BROWN - "BROWN EYES"
FINE

CHICKEN FEATHERS

STEVE KUHN





CHIPPIE
ORNETTE COLEMAN
(FAST)
(INTRO)
(3 X's DIFFERENT HORN EACH X)
DMAJ7 E-7 F#-7 E-7 C7 B7 E-7b5 A7
D7 G7 G#o B7 A7
D7 G7
E7 A7
DMAJ7 E-7 F#-7 E-7 C7 B7 E-7b5 A7
D7 G7 G#o B7 E-7 A7
FINE

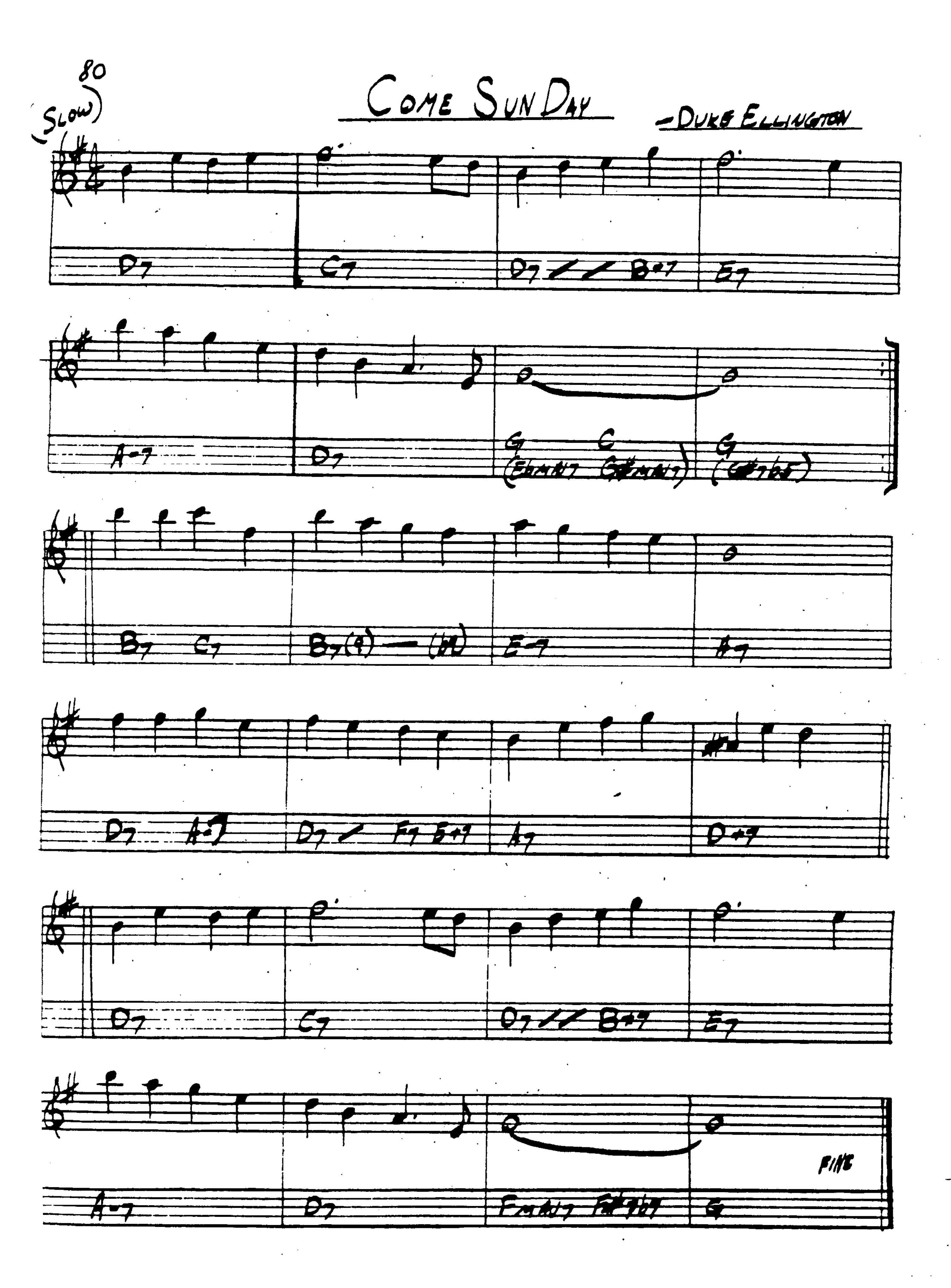


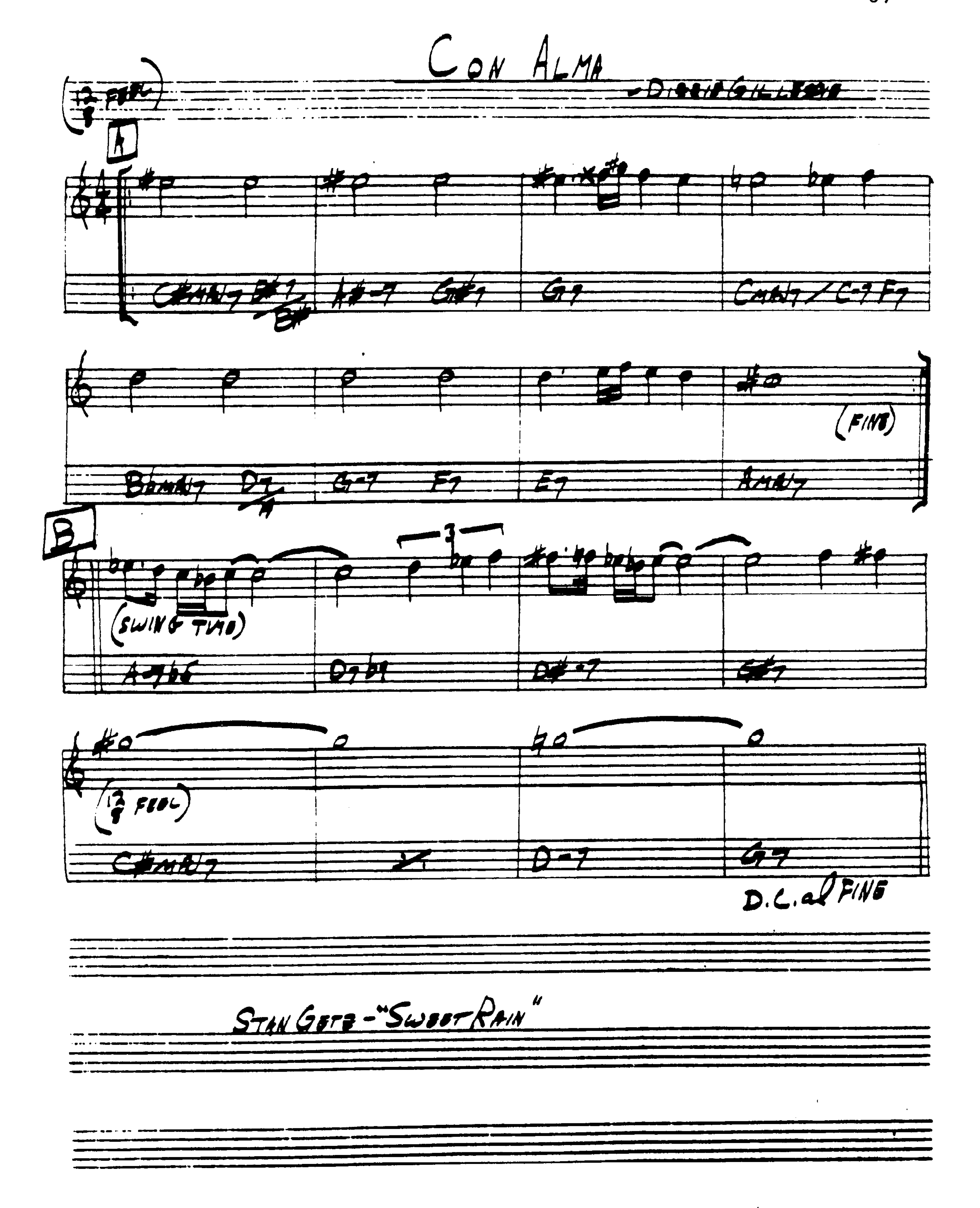
CHILDREN'S SONG
GENTLY AND EVENLY:
CHICK COREA
A
B
D.S. al


C
D
CHICK COREA - "LIGHT AS A FEATHER"

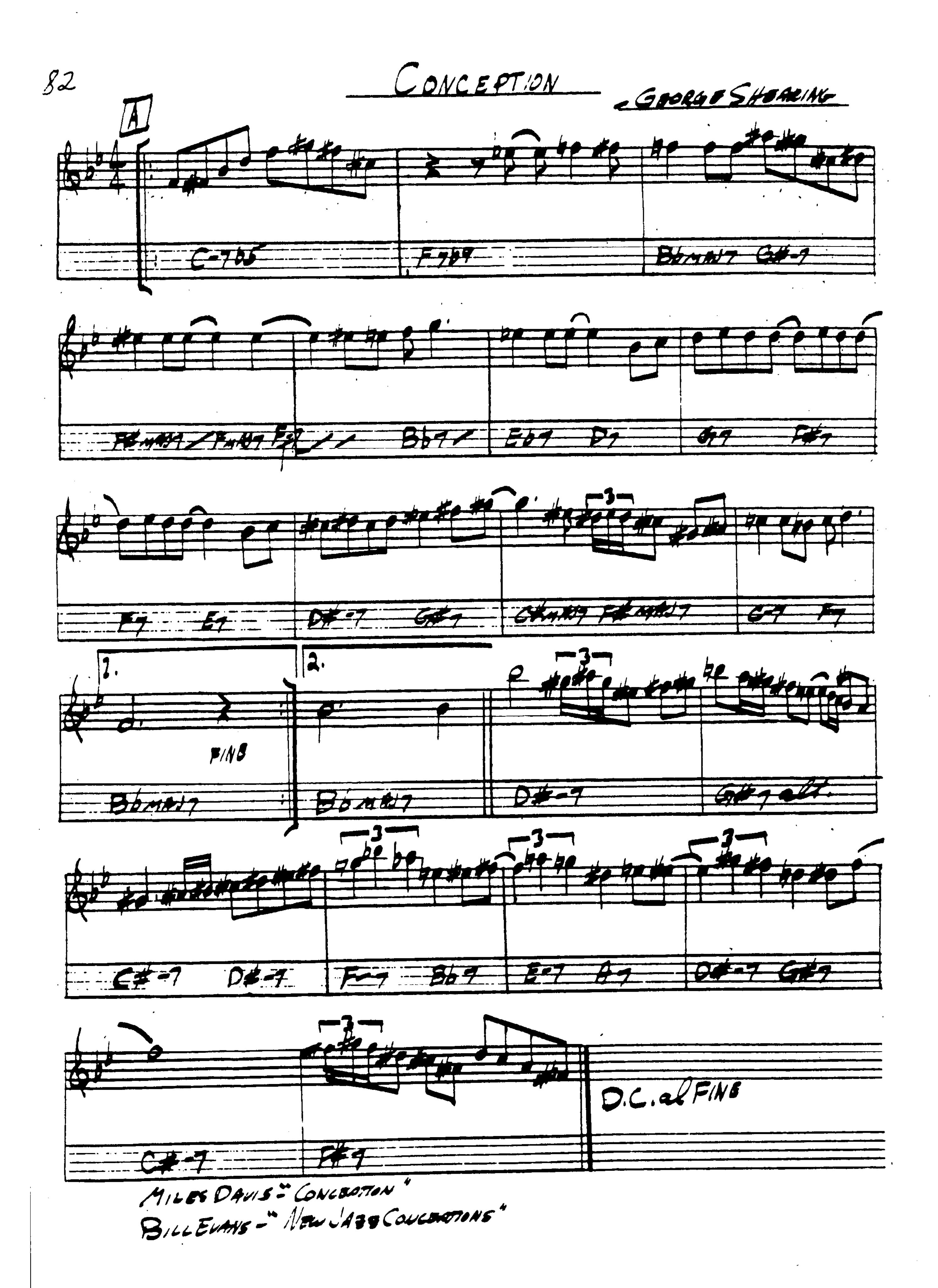

COMO EN VIETNAM
- STEVE SWALLOW
(LATIN)
INTRO
(G-)
A
G-
C#MAJ7
8va
C#7
8va
F#7(b9)


B
C7
F7
Bb7
Eb7
C7
F7
Bb7
Eb7
D7
(ENDING)
G-
"GARY BURTON + KEITH JARRETT"


80
(Slow)
Come Sunday
—Duke Ellington
D7
C7
D7 B♭7
E7
A-7
D7
G C
G
B7 C7
B7(4)
E-7
A7
D7
D7
A7
D+9
D7
C7
D7 B♭7
E7
A-7
D7
G
FINE

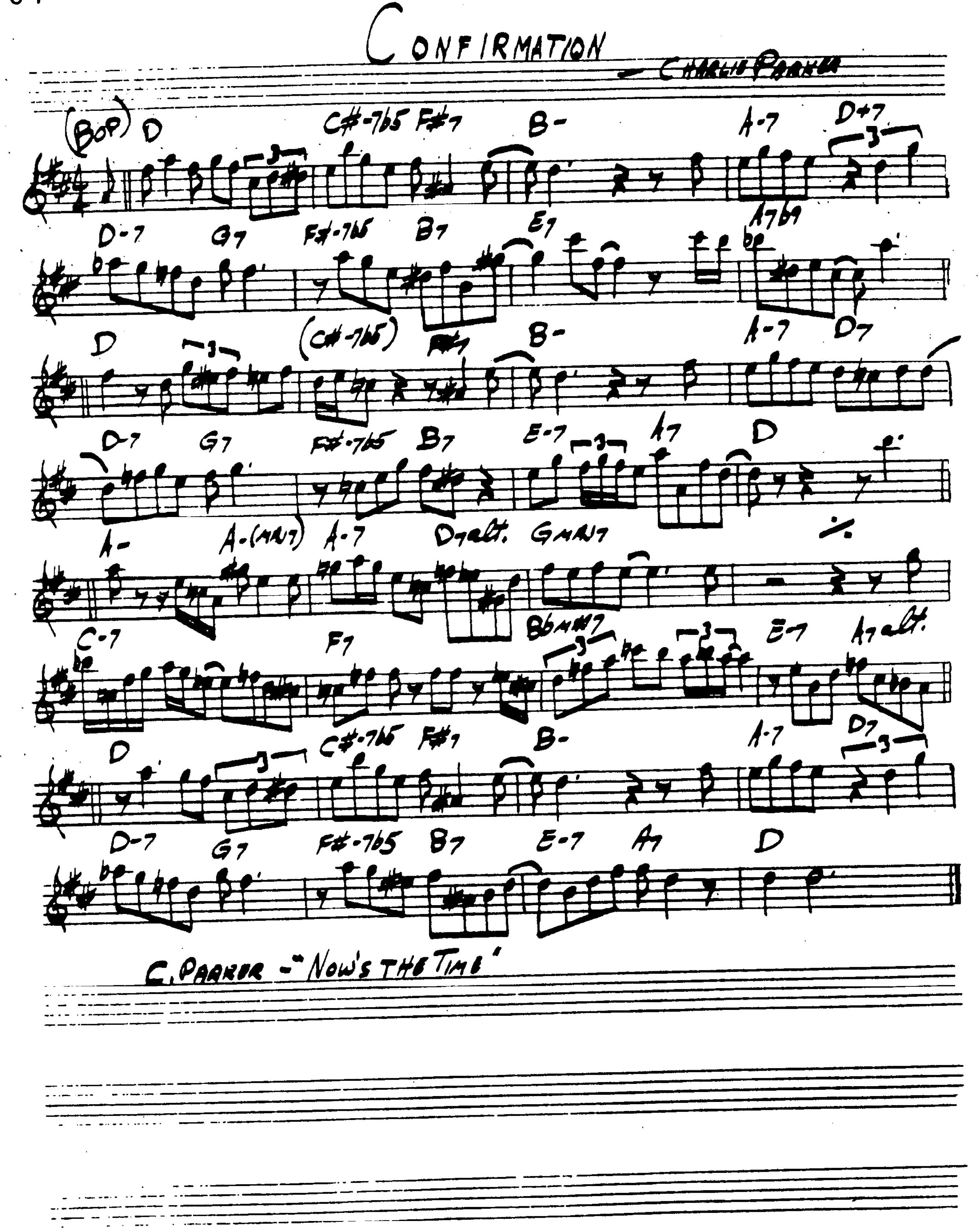


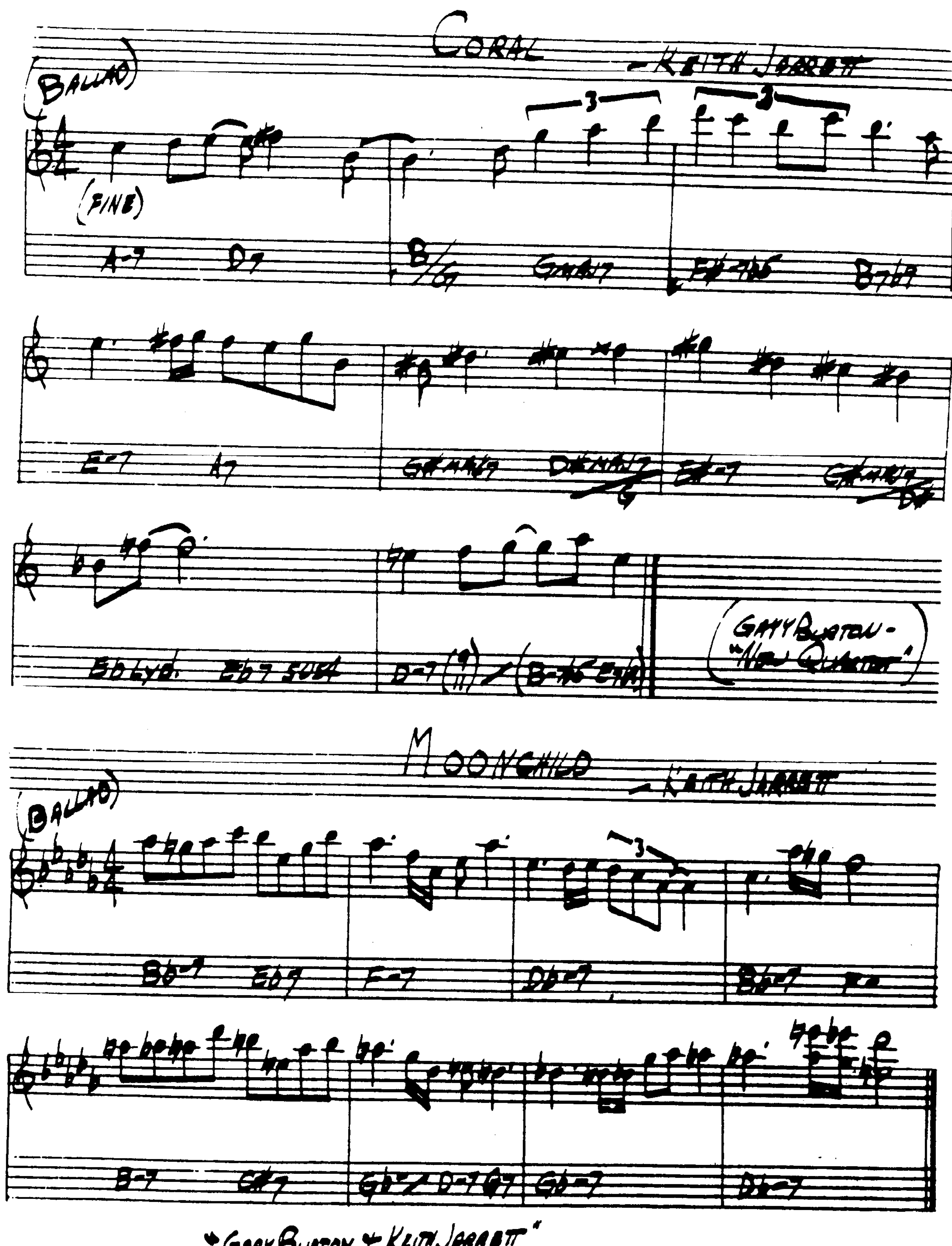
Con Alma
A
(FINE)
B
(SWING TIME)
D.C. al FINE
Stan Getz - "Sweet Rain"


CONCEPTION
GEORGE SHEARING
A
C-7b5
F7b9
Bbma7 G#-7
Bb7
Eb7 D7
G7 F#7
F7 E7
D#-7 G#7
G7 F7
1.
2.
FINE
Bbma7
Bbma7
D#-7
G#7 alt.
C#-7 D#-7
F-7 Bb7
E-7 A7
D#-7 G#7
C#-7
F#7
D.C. al FINE
MILES DAVIS - "CONCEPTION"
BILL EVANS - "NEW JAZZ CONCEPTIONS"



CONFERENCE OF THE BIRDS
– DAVE HOLLAND
♩=120
4X
OPEN BASS SOLO
(NO TIME)
D-(AEOL.)
SLIDE INTO
(SOP.)
FL.
(BS.)
B- / / / D /
G / / / C /
B- / / / D /
G / / / C /
B- / / / D /
G / / / C /
B- A E/G#
FINE
FINE
FINE
– SOLO ON ENTIRE FORM –
DAVE HOLLAND – "CONFERENCE OF THE BIRDS"

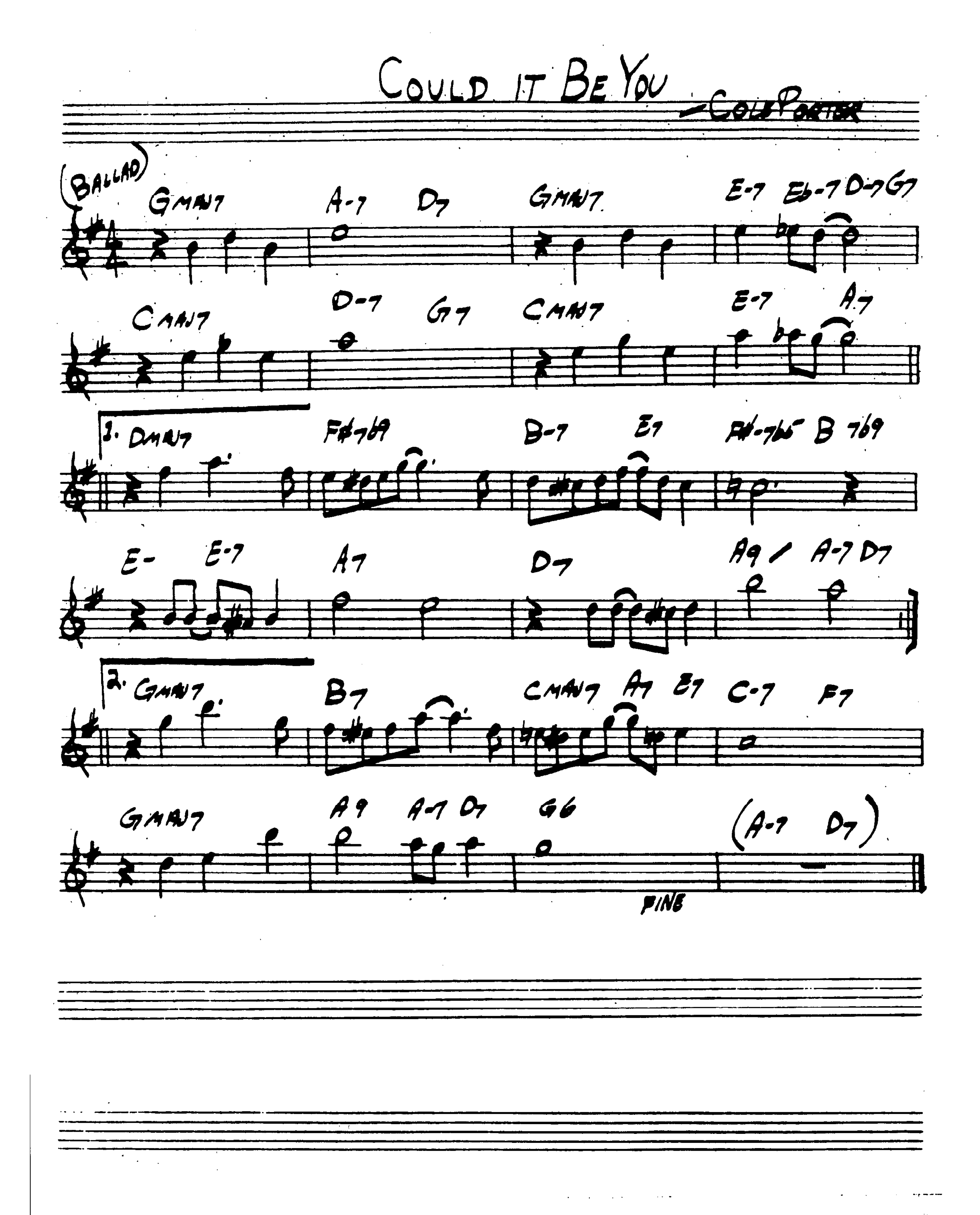

CONFIRMATION
— CHARLIE PARKER
(BOP)
C. PARKER — "NOW'S THE TIME"



"GARY BURTON + KEITH JARRETT"


CORCOVADO – ("QUIET NIGHTS...") – JOBIM
(BOSSA)
(INTRO - SLOWLY)
F#- F°7 E-7 A7
DMAJ7 G7 F#- F#-/E B/D# D°7
(INTO BOSSA)
B7/F# F°
E-7 A7SUS4 D° DMAJ7 DMAJ7
D-7 G7 C#-7 F#7(b13)
B7 B-7 F°
B7/F# F°
E-7 3 A7SUS4 D° DMAJ7 DMAJ7
D-7 D-6 C#-7 F#-7
B-7 E7b9 C#-7 F#7
(LAST X ONLY)
B-7 E7 A6
FINE


COTTONTAIL
—DUKE ELLINGTON
(FAST)
FMAJ7 D-7 G-7 C7 A-7 D-7
G-7 C7 F7 Bb B°
F C7 1. D7 / G-7 C7 2. F
A7
D7
G7
C7
FMAJ7 D-7 G-7 C7 A-7 D-7
G-7 C7 F7 Bb
F C7 F
DUKE - "THE GOLDEN DUKE"


Could it Be You
Cole Porter
(Ballad)
GMAJ7 A-7 D7 GMAJ7 E-7 Eb-7 D-7 G7
CMAJ7 D-7 G7 CMAJ7 E-7 A7
1. DMAJ7 F#7b9 B-7 E7 F#-7b5 B7b9
E- E-7 A7 D7 A9 / A-7 D7
2. GMAJ7 B7 CMAJ7 A7 E7 C-7 F7
GMAJ7 A9 A-7 D7 G6 (A-7 D7)
FINE



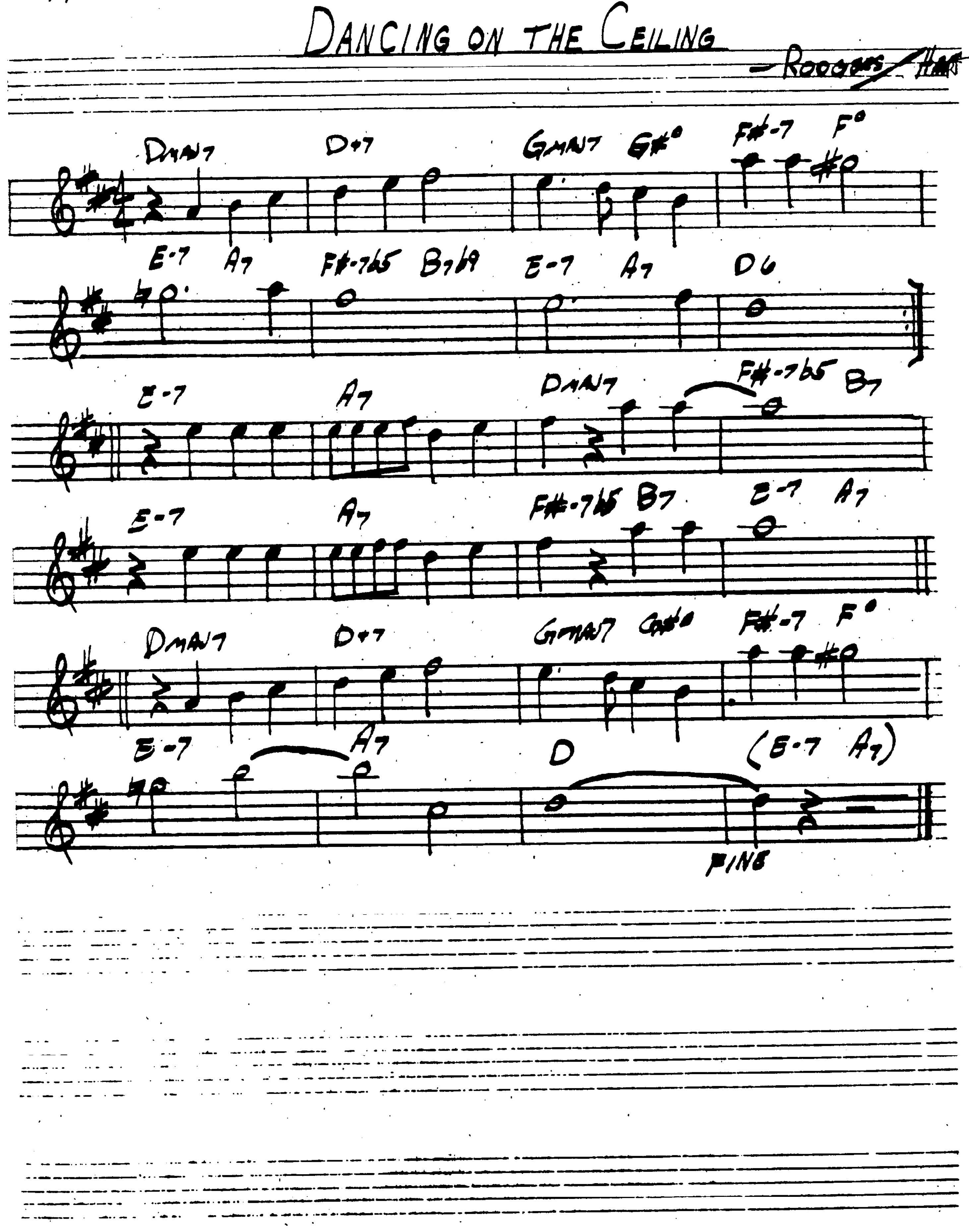
COUNTDOWN
JOHN COLTRANE
FINE
COLTRANE "GIANT STEPS"

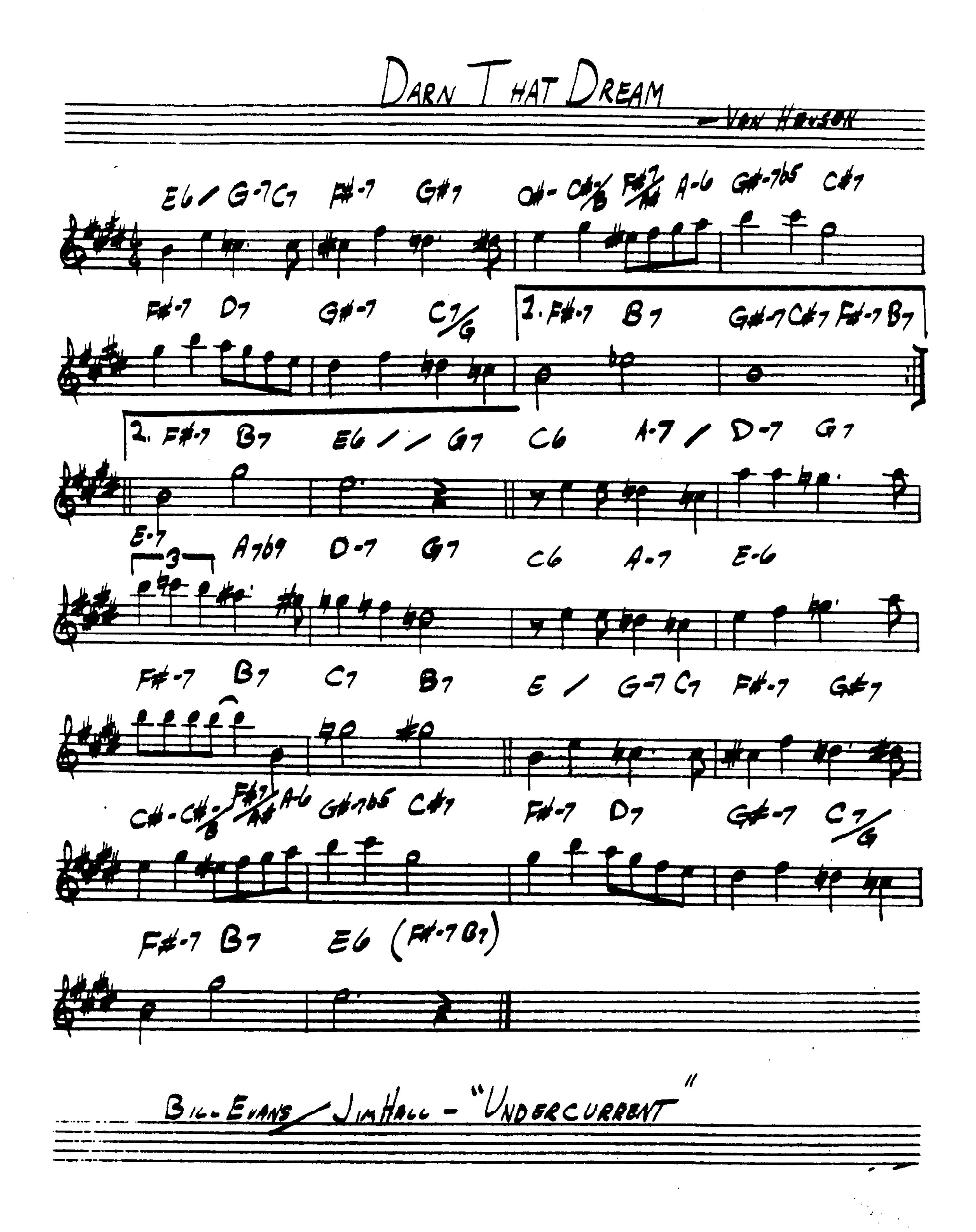

COUNTRY ROADS
— GARY BURTON
STEVE SWALLOW
(BASS)
(SLOW FUNK)
G7
C7
G7
(G7)
C7
G7
G7
E7
Eb7
D7
G7
(FINE)
(SOLOS)
G7
C7
G7
C7
G7 D7
G7 E7
Eb7
D7
G7
GARY BURTON — "COUNTRY ROADS"


CRESCENT
JOHN COLTRANE
RUBATO:
E7SUS4(b9)
B7SUS4(b9)
TEMPO:
C#-7b5 F#7 B-7 E7SUS4(b9) E7 A-7
G7SUS4 G7 C-7 C#-7 F#+7 B7SUS4(b9)
C#-7b5 F#7 B-7 E7SUS4(b9) E7 A-7
G7SUS4 G7 CMAJ7 F#+7 B-7b5 B7SUS4(b9) A-7
FINE
DOUBLE X:
A-7
B
SOLOS:
G7SUS4
C-7
C#-7b5 F#+7 B-7 E7SUS4(b9) A-7
COLTRANE - "HIS GREATEST YEARS - VOL. 3"


CRYSTAL SILENCE
– CHICK COREA
(BALLAD)
F#- C#- DMAJ7#11
G#-7 GMAJ7 F#- 1. G#- A B7SUS4 C#7b9
F#- GMAJ7#11 2. B- C#7b9 DMAJ7 E7 SUS4
B- C#7b9
F#- B F#-
A
G D-7 E-7
G#7(b13) C#7SUS4/C#7/ F#-7 C#-
DMAJ7#11 G#-7 GMAJ7 F#-
G#- A B7SUS4 C#7b9 F#- GMAJ7 G#- A B7SUS4 C#7b9 F#-
ENDING: DMAJ7/F# F#-
CHICK COREA – "RETURN TO FOREVER"
GARY BURTON + CHICK COREA – "CRYSTAL SILENCE"


DAAHOUD
— CLIFFORD BROWN
(♩= 125)
C-7 F7 Bb-7 Eb7 AbMAJ7 D-7 G7
C6 Ab7 G7 C-(MAJ7) 1. 2.
G-7 C7 FMAJ7
F-7 Bb7 EbMAJ7 D-7 G7
C-7 F7 Bb-7 Eb7 AbMAJ7 D-7 G7
C6 Ab7 G7 C-(MAJ7) F-7 Bb7
EbMAJ7 C-7 F7 Ab7 G7 CMAJ7
MAX ROACH + CLIFFORD BROWN


DANCING ON THE CEILING
— RODGERS / HART
DMA7 D+7 GMA7 G#° F#-7 F°
E-7 A7 F#-7b5 B7b9 E-7 A7 D6
E-7 A7 DMA7 F#-7b5 B7
E-7 A7 F#-7b5 B7 E-7 A7
DMA7 D+7 GMA7 G#° F#-7 F°
E-7 A7 D (E-7 A7)
FINE


Darn That Dream
– Van Heusen
Bill Evans / Jim Hall – "Undercurrent"


DAYS AND NIGHTS WAITING
– K. JARRETT
LATIN
A
A-7
D7(b9)
GMAJ7
F#7
D#-7
G#-7
C#-7 F#7
BMAJ
FINE
B
A-7
D7
C-7
F7
A-7
D7
B-7 E7
Bb-7 Eb7
REPEAT A


THE DAYS OF WINE AND ROSES
— MANCINI
DMAJ7 C7 B7(#9/b9) B7(#5/b9) B7
E-7 G- C7
F#-7 B-7 E-7 A7
C#-7b5 F#7b9 B-7 E7 E-7 A7
DMAJ7 C7 B7(#9/b9) B7(#5/b9) B7
E-7 G- C7
F#-7 B-7 G#-7b5 G7
F#-7 B-7 E-7 A7 D6 (E-7 A7)
FINE
ART FARMER — "INTERACTION"


98
(LATIN)
DAY WAVES
- CHICK COREA
B-7
G
E-6
C#-7 DMAJ7#11
E7 F#-
B-7
C#7#9
D
D#-7b5
(TIME)
E7 SUS4
C7#11/E
D#-7b5
D-(MAJ7)
A/C#
G#7/B#
E/B
F#7/A#
D/A
F7
G-
G-
C° CMAJ7
F7 SUS4
STAN GETZ - "CAPTAIN MARVEL"
FINE


DEARLY BELOVED
Kern/Mercer
B-7/G E7 B-7/G E7
B-7/G E7 B-7/G E7
1. AMAJ7 F#-7 B-7 E7 B-7 E7
AMAJ7 F#-7 F-7 Bb7
2. AMAJ7 F#-7 B7
B-7 E7 B-7 E7 A6


DEAR OLD STOCKHOLM
— VARMLAND
B-7 B-6
B- C#-7b5 F#7b9 B- F#7b9 B-
E-7 B- C#-7b5 F#7b9
B-7 B-6
D E-7 A7 D C#-7b5 G7 F#7
D.S. al
B- A7sus4
A7sus4 A7sus4 F#7alt. E-7 F#7b9 B-
MILES DAVIS — "MILES DAVIS VOL. 2"

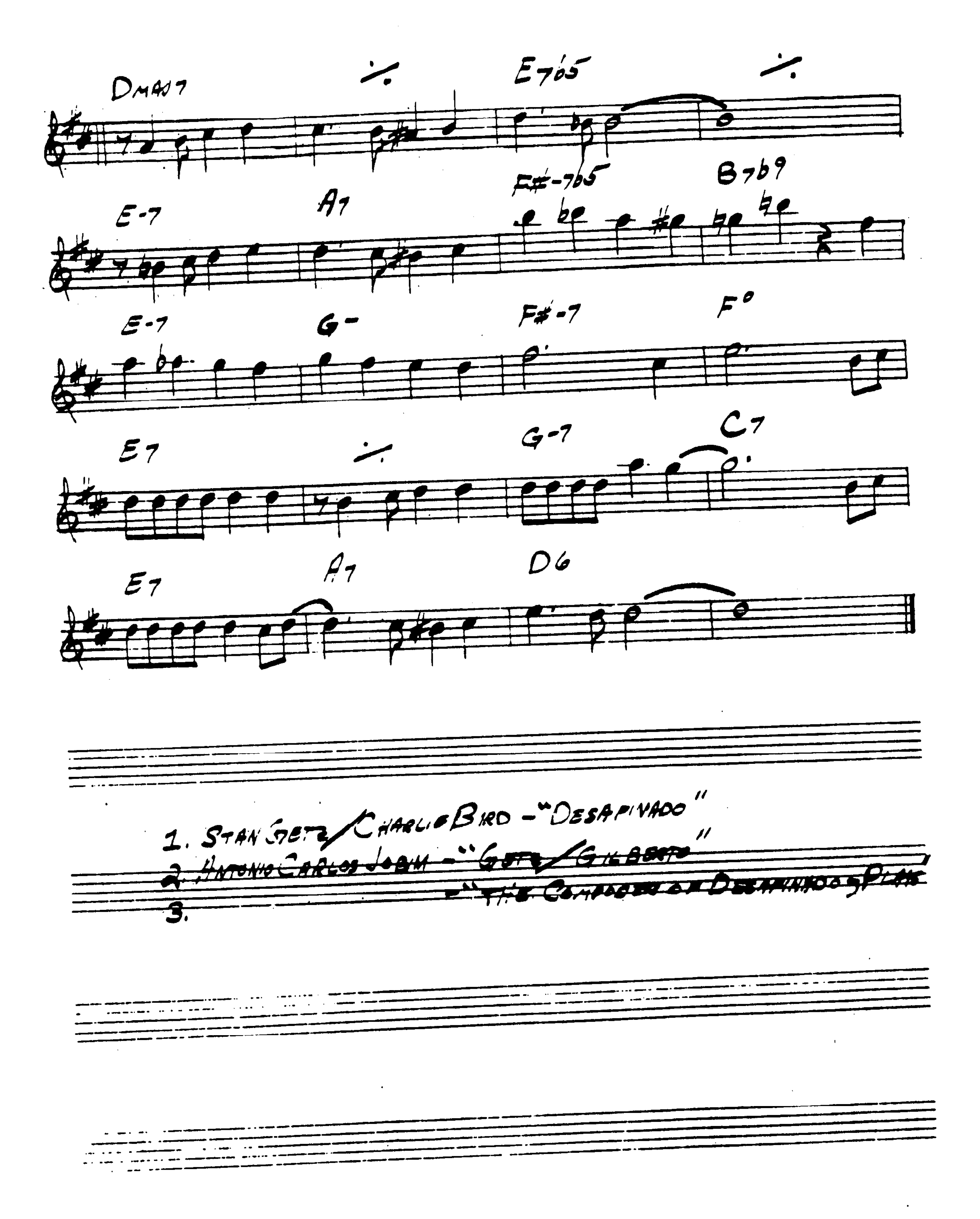

DELORES
WAYNE SHORTER
(FAST SWING)
B-7 D#7 C#7b9 CMAJ7 F#-7 B7
D- G7 F#-7b5 B7#9 BbMAJ7
B-7 D#7 C#7b9 CMAJ7 F#-7 B7
D-7 G7 F#-7b5 B7#9 BbMAJ7
A7SUS4 F#-7 B7 E-7 F#-7 B7
C#-7b5 F#7 A7 G#-7b5 C#7 CMAJ7
F#-7 B7 D-7 G-7 F#-7b5 B7 BbMAJ7
B-7 D#7 C#7 CMAJ7 F#-7 B7
D-7 G7 F#-7b5 B7#9 BbMAJ7
MILES DAVIS – "MILES SMILES"


DePois do Amor o Vazio
— Wayne Shorter
LATIN
INTRO
RUBATO
C#7#9
F#7#9
F(#11 #5)
E7b5
D#7b5
D7(#5)
A TEMPO
CMAJ7#11
B-7
A-7
D7
C#MAJ7#11
G#MAJ7
G7
CMAJ7#11
B7#9
E-7
F#7 SUS4
1. A-7
D7



G#-7b5
C#7b9
C-7
2. C-7
D-7
B-7
F#7SUS4
B-7
G#-(MAJ7)
(SOLO)
(D.S.)


DESAFINADO
—JOBIM
DMAJ7
E7b5
E-7
A7
F#-7b5
B7b9
1. E-7
F#7b9
B7
B7b9
E7b9
EbMAJ7
2. E-7
G-
F#-7
G#-7b5 C#7#9
F#MAJ7
G°7
G#-7
C#7
F#MAJ7
D#-7
G#-7
C#7
AMAJ7
A#°7
B-7
E7
E-7
F#-7b5 B7b9
E-7
A7b5


DMAJ7
E7b5
E-7
A7
F#-7b5
B7b9
E-7
G-
F#-7
F°
E7
G-7
C7
E7
A7
D6
1. STAN GETZ / CHARLIE BIRD – "DESAFINADO"
2. ANTONIO CARLOS JOBIM – "GETZ / GILBERTO"
3.


Desert Air
— Chick Corea
♩ = 104
Eb maj 7 / D
F-(maj 7) / D
Eb maj 7 / D
D-
A maj 7
Bb maj 7
C#7#9
D-7
4
(D-7)
E maj 7
A-(maj 7)
E maj 7
F maj 7
C# maj 7
F#- / C#
C# maj 7
F#- / C#
C# maj 7
A maj 7#11 / G#
1. G-7b5
4
A7b9


2. G-7b5
C7b9
F-7b5
Bb7b9
D#-7b5
F#-7
A-(MAJ7)
C
C#-
E-
G-6
Bb-7b5
B-
G#-7b5
G-7
D-
ENDING:
GARY BURTON, CHICK COREA -
"CRYSTAL SILENCE"


108
INTRO
DELUGE
- WAYNE SHORTER
RUBATO:
G7(b5)
G#-7
A TEMPO: (C-7) (C#MAJ7(#11))
COMP.
C-7
C#MAJ7(#11)
F#7(#11)
F7(#11)
D#-7
G#7


DEXTERITY
— CHARLIE PARKER
(BOP)
G A-7 D7b9 G E7 A-7 D7
G G7 C F7 1. B-7 Bb7 A-7 D7
2. A-7 D7alt. G F#-7 B7 F#-7 B7
B-7 E7 E-7 A7
A-7 D7 G A-7 D7b9
G E7 A-7 D7 G G7 C F7
A-7 D7alt. G
FINE

Doin' the Pig — Steve Swallow

(Rock)

A

E / / / /	A A#° B7 /	E / / / /	A A#° B7 /
E / / / /	A A#° B7 /	E7 / / / /	B7 / E /

B

G#-7b5/C#7	F#-7 / B7 /	E7 / / / /	B7 / / / /

C

F#7 / / / /	C#7 / / / /	F# G° G#7 /	C#7 / / / /


F#7 G° G#7
C#7
F#7 G° G#7
B7
D
F#7 B7
E
A A#° B7
E
A A#° B7
E
A A#° B7
E7
B7 E
SOLOS ON B C D
GARY BURTON — "THROB"


DJANGO
— JOHN LEWIS
(BALLAD)
D-
G-6
A7
D-
D7
G-7
G7
FMAJ7
B♭MAJ7
A7
E7
A7
D-
G-6
A7
D-
%
G-
A7
D-
MJQ - "THE MODERN JAZZ QUARTET"

THE DOLPHIN

– ECR

Bossa (Intro)

D#MAJ7 E7(#11) D#MAJ7

C#7 F#MAJ7 G#7 F7alt. Bb7alt.

AMAJ7 AMAJ7/E D#-7b5 G#7 C#-7

F#7sus4 BMAJ7 D7alt. G-(MAJ7) G-7

G-6 F#7alt. BMAJ7 C#-7 A#-7

D#7alt. G#-7b5 C#sus4(b9,b13) B-7 E7

G#-7 C#7 A#7alt. D#7alt. G#7alt.

C#7alt. F#MAJ7 G#7 E#7alt. A#7alt.

D#7 G#7 C#MAJ7 A7/C#

C#MAJ7 A7/C# G#MAJ7 C#MAJ7

Bill Evans – "From Left to Right"


DOLPHIN DANCE
— HERBIE HANCOCK
MED. JAZZ
CMAJ7 G-7 CMAJ7 B-7b5 E7
A-7 F7 A-7 F#-7 B7
EMAJ7 F-7 Bb7 D-7 G7
A-7 A-7/G F#-7 B7
EMAJ7 E7 SUS4 F#/E E7 SUS4
D7 SUS4 E/D D7 SUS4 C#-7 F#7
C7 F#-7 B7 G#-7 C#7 B-7
A#-7 D#7 G#-7 F#-7/G#
G-7 G7(b9) G-7 SUS4(b9) B-7b5 E7(b9)



GARY BURTON/STEVE SWALLOW – "HOTEL HELLO"


DONNA LEE
— CHARLIE PARKER
(UP TEMPO)
A
F D7 G7
G-7 C7 F C-7 B7
Bb Bb-7 F D7
G7 G-7 C7
B
F D7 G7
A7 D- A7#9
D- A7 D- F°
F D7 G-7 C7 F (G-7 C7)
"CHARLIE PARKER MEMORIAL - VOL. 2"
"10TH MEMORIAL CONCERT"

Don't Blame Me

Fields / McHugh

A6 / D-7 G7 C#-7 F#7 B-7 E7 AMA7 F#-7

3

B-7 E7 C#-7b5 F#7 1. B-7 E7 A6 / B-7 E7

3 3

2. B-7 E7 A6 / E-7 A7

D C#7 F#-7 %

B7 % B-7 F7 E7

3

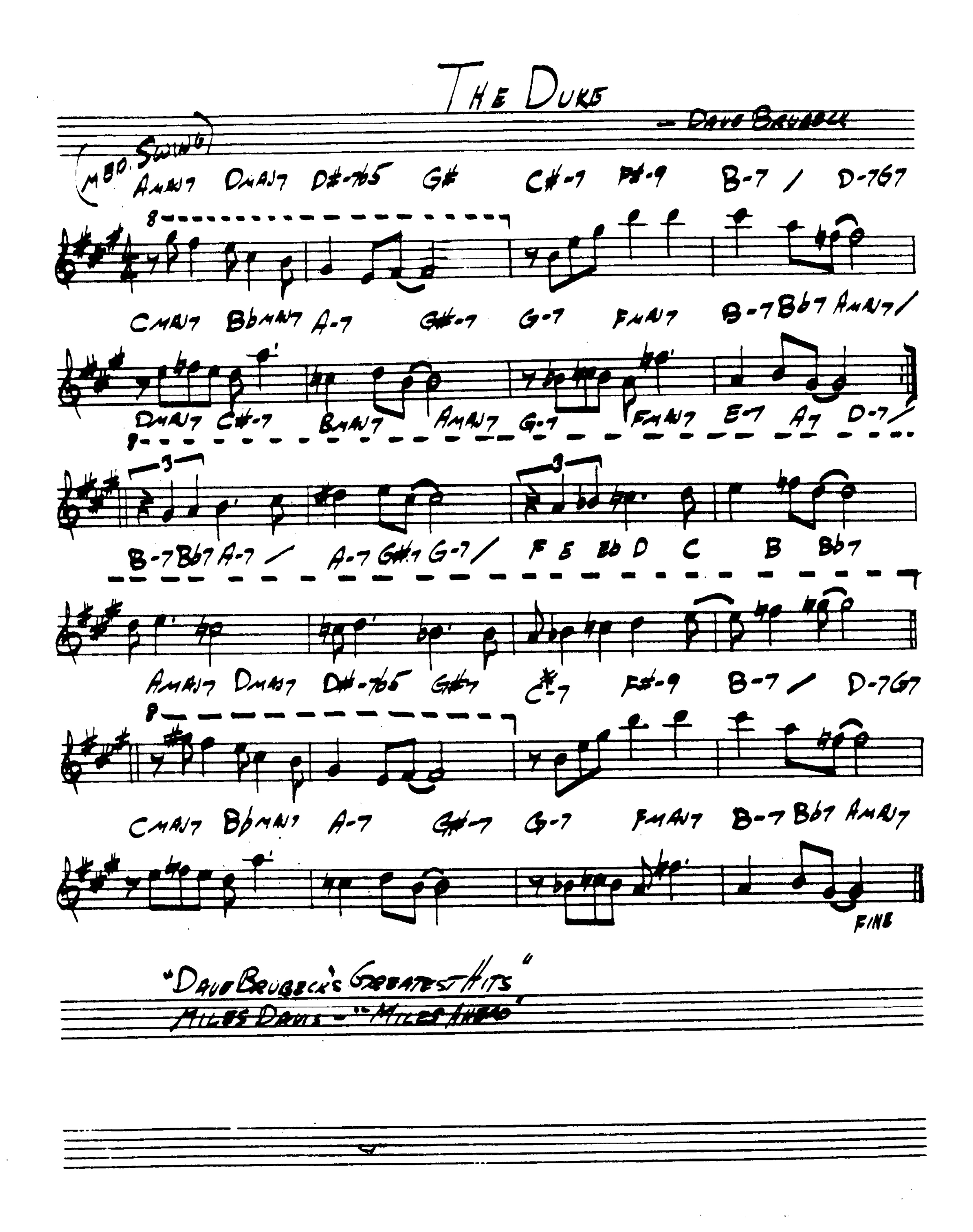
A C#-7b5 F#7 B-7 E7 AMA7 F#-7

3

B-7 E7 C#-7b5 F#7 B-7 E7 A6

3 3

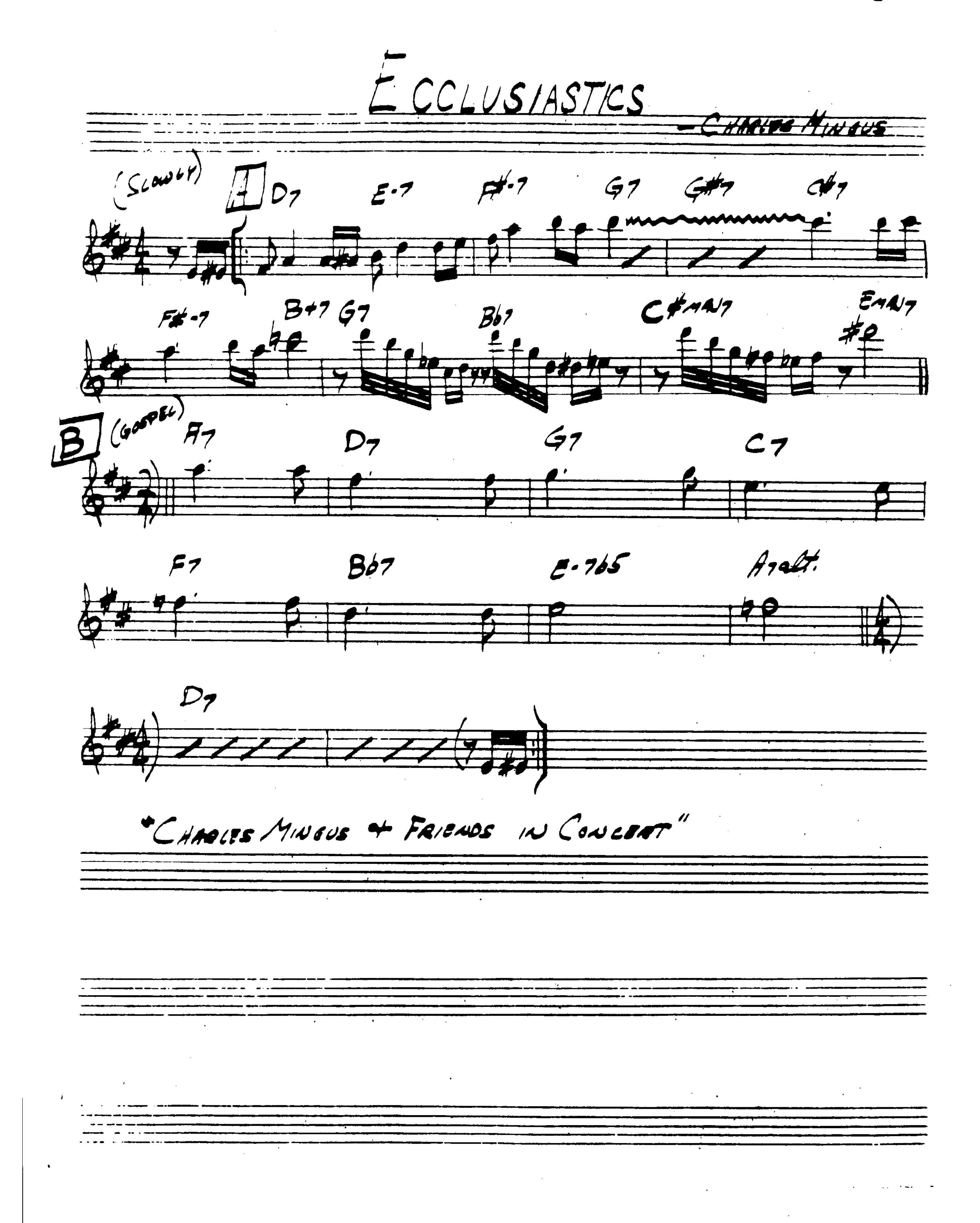

DON'T GET AROUND MUCH ANY MORE
—DUKE ELLINGTON
(SWING)
AMAJ7 B-7 B#°7 C#-7
F#7
F#-7 B7
E7
1. A (E7)
2. A (A7)
D D- C#-7 A A7 A+7
B7 D#-7b5 G#7b9 C#-7 B7b9 E7
AMAJ7 B-7 B#°7 C#-7 F#7 F#-7
B7 E7 A
DUKE—"70th BIRTHDAY"


The Duke
– Dave Brubeck
(Med. Swing)
Amaj7 Dmaj7 D#-7b5 G# C#-7 F#-9 B-7 / D-7G7
Cmaj7 Bbmaj7 A-7 G#-7 G-7 Fmaj7 B-7 Bb7 Amaj7 /
Dmaj7 C#-7 Bmaj7 Amaj7 G-7 Fmaj7 E-7 A7 D-7 /
B-7 Bb7 A-7 / A-7 G#7 G-7 / F E Eb D C B Bb7
Amaj7 Dmaj7 D#-7b5 G#7 C#-7 F#-9 B-7 / D-7G7
Cmaj7 Bbmaj7 A-7 G#-7 G-7 Fmaj7 B-7 Bb7 Amaj7
Fine
"Dave Brubeck's Greatest Hits"
Miles Davis – "Miles Ahead"


12-4 2-4 / DUPLICITIES
JACK STOCK
OPEN FEEL
F#-7
G Lyd.
A/G
FMAJ7
E7alt.
AbMAJ7/Bb
F#MAJ7/C#
C#-7
F#-7
G-7
B-7
BbMAJ7
(LATIN)
C#MAJ7/G#
G#7SUS4
F#-7
FMAJ7
G
G7SUS4
ENDING ONLY:
CMAJ7
FINE
(SOLOS)
CMAJ7/G
EbMAJ7/G
Elyd.
E7alt.
AbMAJ7/Bb
F#MAJ7/C#
C#-7 (DOR.)
F#- (AEOL.)
B- (AEOL.)
Bb (LYD.)
(LATIN)
F (Lyd.)
AMAJ7/E
E7SUS4
D.C. al FINE


EASY LIVING
ROBIN / RAINGER
(MED)
DMAJ7 D#º7 E-7 E#º7 DMAJ7/F# A-7 D7 GMAJ7 C7
DMAJ7 B-7 1. E-7 A7 F#-7 B9 E-7 A9
2. E-7 A7b9 D G7 C-7 F7
BbMAJ7 G-7 C-7 F7 D-7 G7 C-7 F7
BbMAJ7 Bb/A G-7 G-7/F E-7b5 A7
DMAJ7 D#º7 E-7 E#º7 DMAJ7/F# A-7 D7 GMAJ7 C7
DMAJ7 B-7 E-7 A7b9 D (F7 BbMAJ7 A7)
CLIFFORD BROWN - "BROWNIE EYES"
BILL EVANS - "NEW JAZZ CONCEPTIONS"


Easy to Love
Cole Porter
(Ballad)
B-7 E-7 B-7 E7
AMAJ7 DMAJ7 C#-7 1. D7
B-7 E7 AMAJ7 F#-7
B-7 E7 C#-7 F#7
2. F#7 B-7 D-6 AMAJ7
C#7 C° B-7 E7 A6


ECCLUSIASTICS
– CHARLES MINGUS
(SLOWLY)
A
D7
E-7
F#-7
G7
G#7
C#7
F#-7
B+7 G7
Bb7
C#MAJ7
EMAJ7
B
(GOSPEL)
A7
D7
G7
C7
F7
Bb7
E-7b5
A7alt.
D7
"CHARLES MINGUS + FRIENDS IN CONCERT"


124
EIDERDOWN
— STEVE SWALLOW
(SWING)
G#7
C#-
A-
(A-)
E-
G#7
C#-
A-
E-
(E-)
E-7
A7
DMAJ7

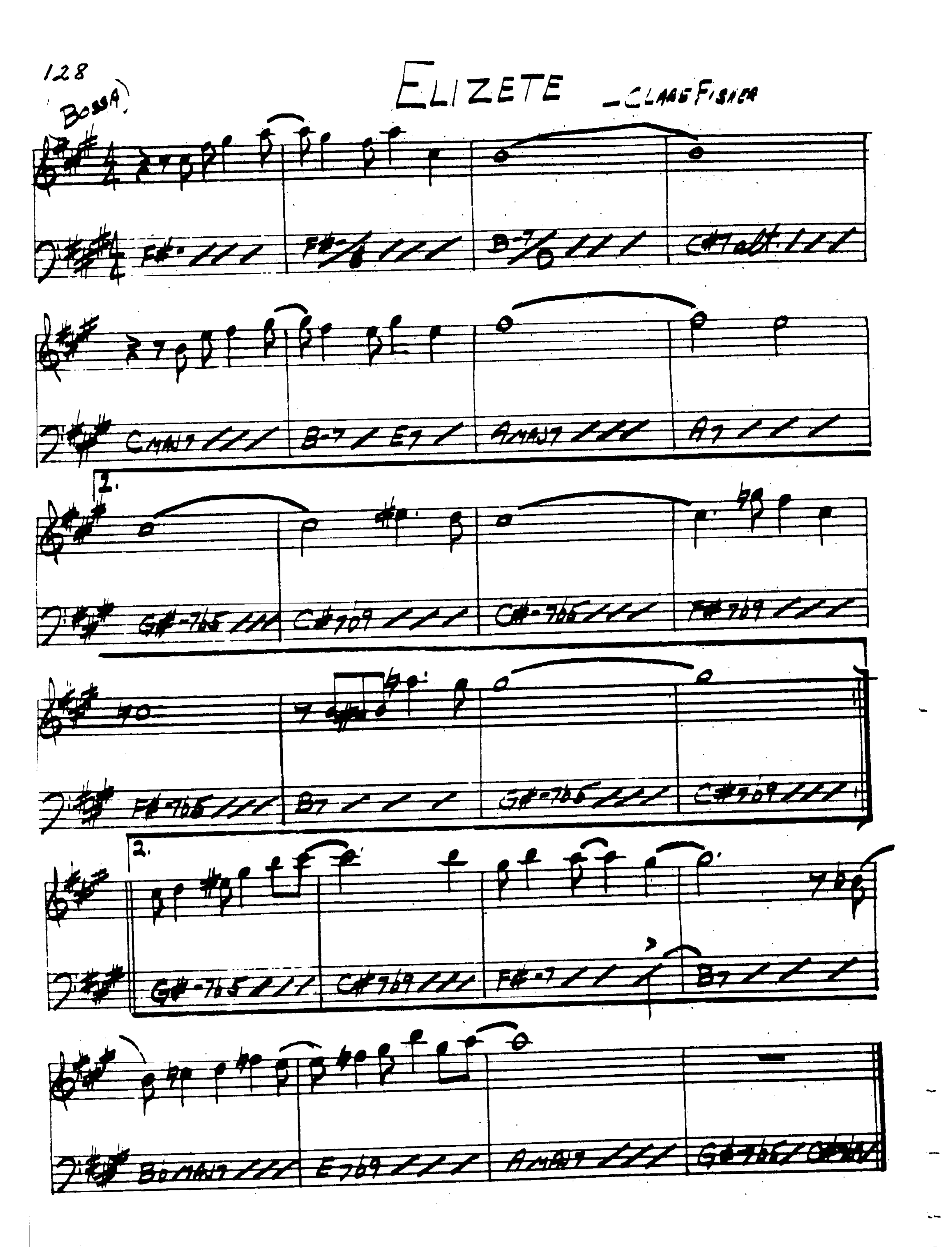

3
D-7
G7
CMAJ7
C#-7b5
C-6
B-7
E7
E-7
A7
DMAJ7
B-7
E-7
A7
G#7
C#-
(C#-)
A-
E-
Gary Burton / Stephane Grappelli - "Paris Encounter"

EIGHTY-ONE



MILES DAVIS - "E.S.P."


EL GAUCHO
– WAYNE SHORTER
(LATIN)
DMA7
CMA7
B-7
G-7
D-11
EbMA7
D-
CMA7
A-9
A-9
C#-11
WAYNE SHORTER – "ADAMS APPLE"


128
Bossa
Elizete
Clare Fisher

EMPATHY

— RICHARD NILES

(M.80 Slow)

Calt. F#lyd.

Elyd. Bb Elyd. Bb

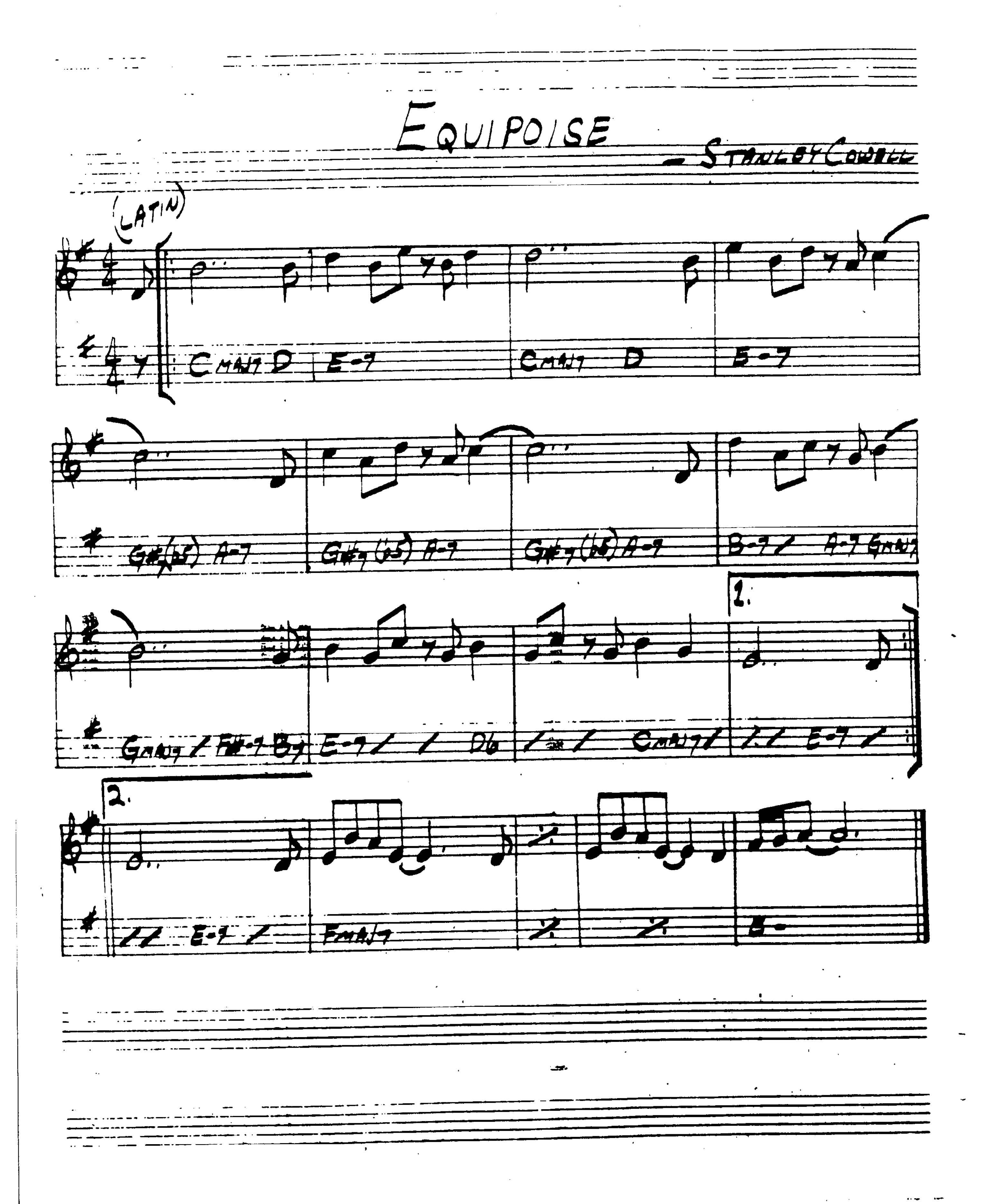
B F/C# D G-

Elyd. D# phryg.

E.lyd.


EPISTROPHY
—MONK
(BOP)
A#7
B7
B#7
C#7
B#7
C#7
A#7
B7
D#-
D#-
G#7
Bb7
B7
B#7
C#7
A#7
B7
Eb7#11
MONK — "THE THELONIOUS MONK SEXTET"


EQUINOX
- JOHN COLTRANE
131
BASS LINE
A-7
C-7
D-7
F-7
F7
Ab7
E7
G7
"COLTRANE'S SOUND"


EQUIPOISE
— STANLEY COWELL
(LATIN)

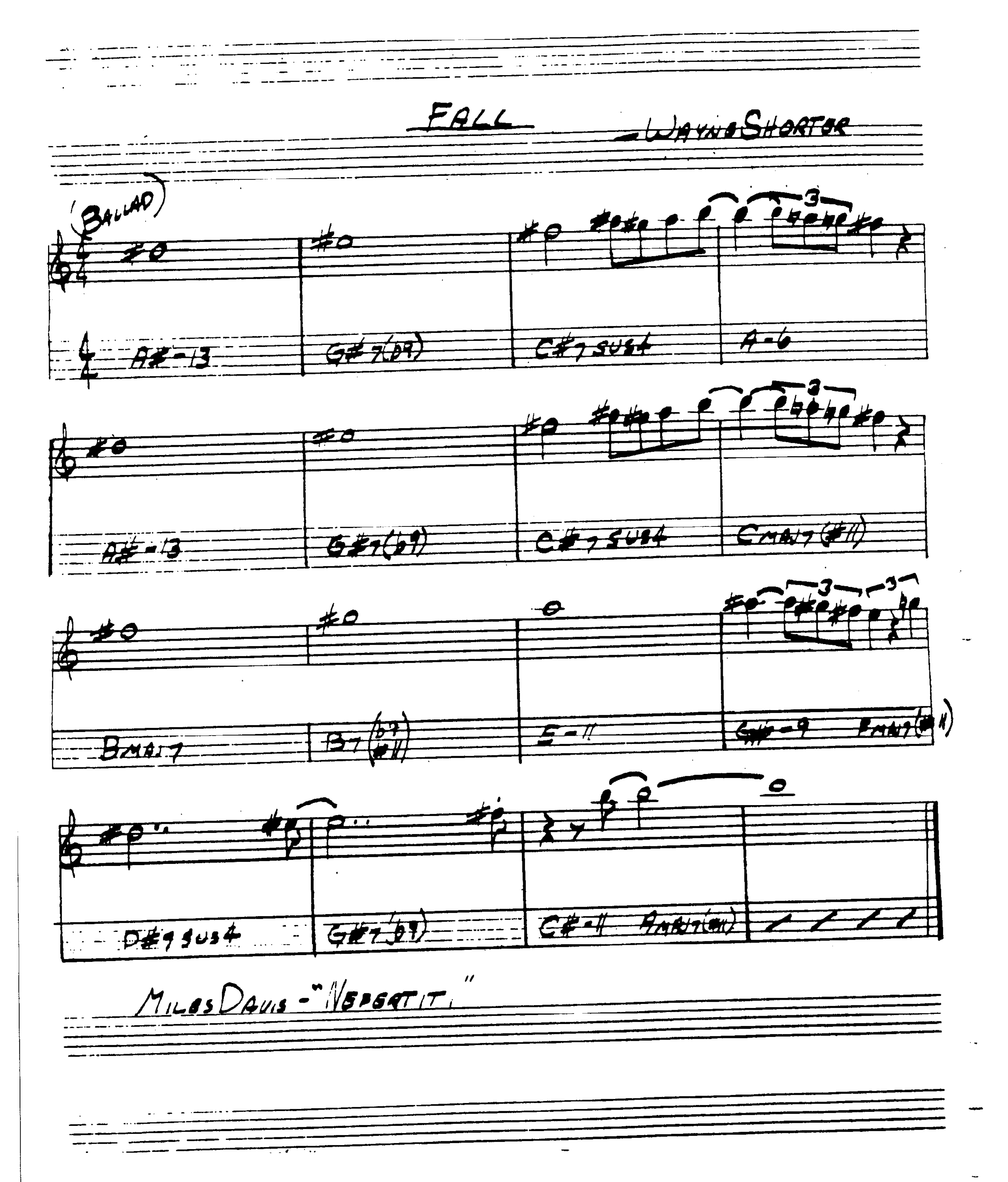

E.S.P.
- MILES DAVIS
(FAST SWING)
C#7alt.
DMAJ7
C#alt.
CMAJ7
B7 alt.
C7#11
C#7#9
DMAJ7 C7
E7
Bb7#11
A7
Bb7 Eb7
D7
MILES DAVIS - "E.S.P."

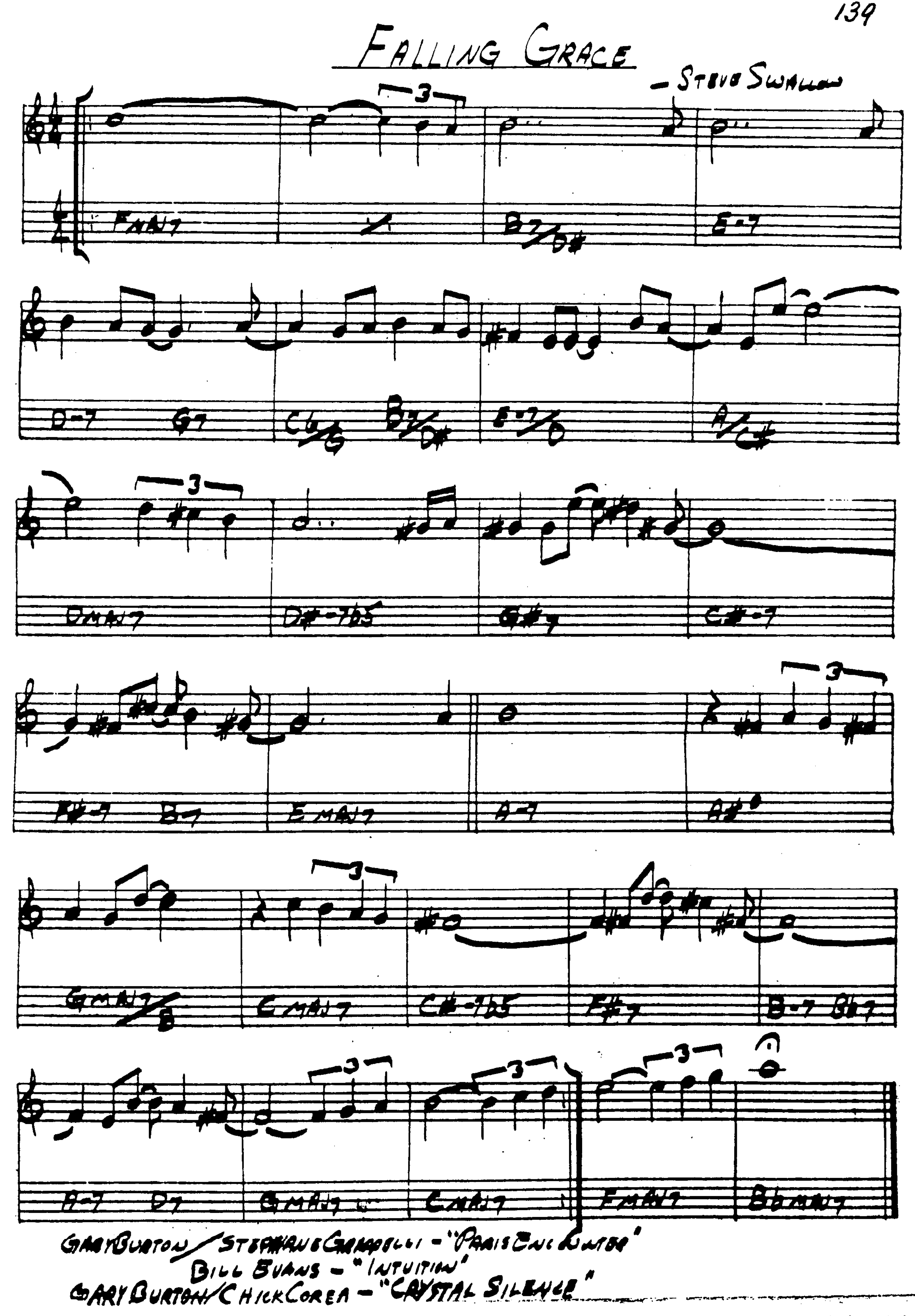

EXERCISE #3
- PAT METHENY
FAST BLUES
F#
G/F#
Bb
C/E
B/D#
C#(4)
B(4)
F#
INTERLUDE
- (USE AS INTRO + ENDING)
1.
3
2.
FINE

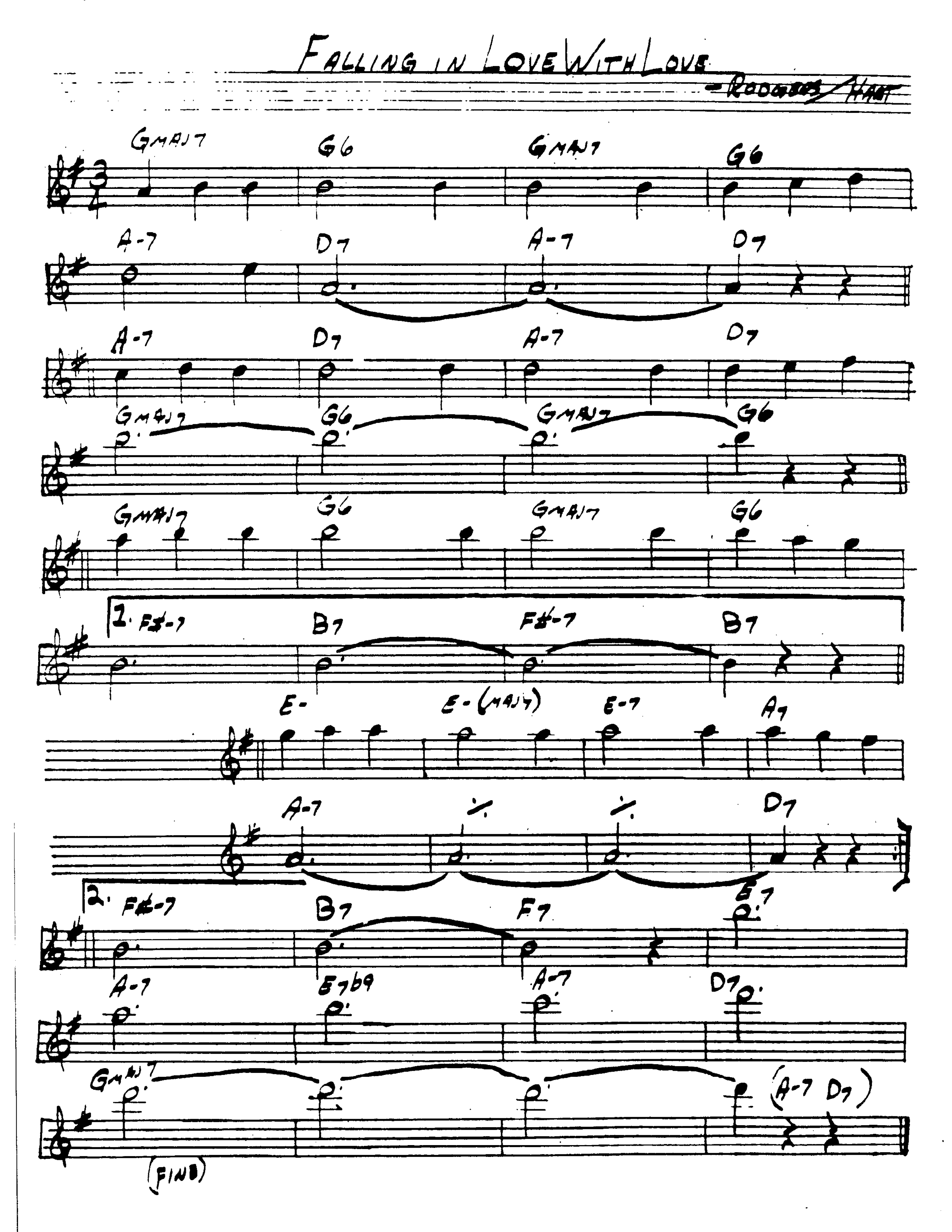

135
EXERCISE #6 – PAT METHENY
(BOSSA)
A
F#-
C#7SUS4
DMAJ7
GMAJ7
F#MAJ7(#11)
A#-
F-7
C7
D#-7
G#7
C#MAJ7
B
GMAJ7
G
A/G
D/F#
C#
PAT METHENY – "BRIGHT SIZE LIFE" – (ECM)

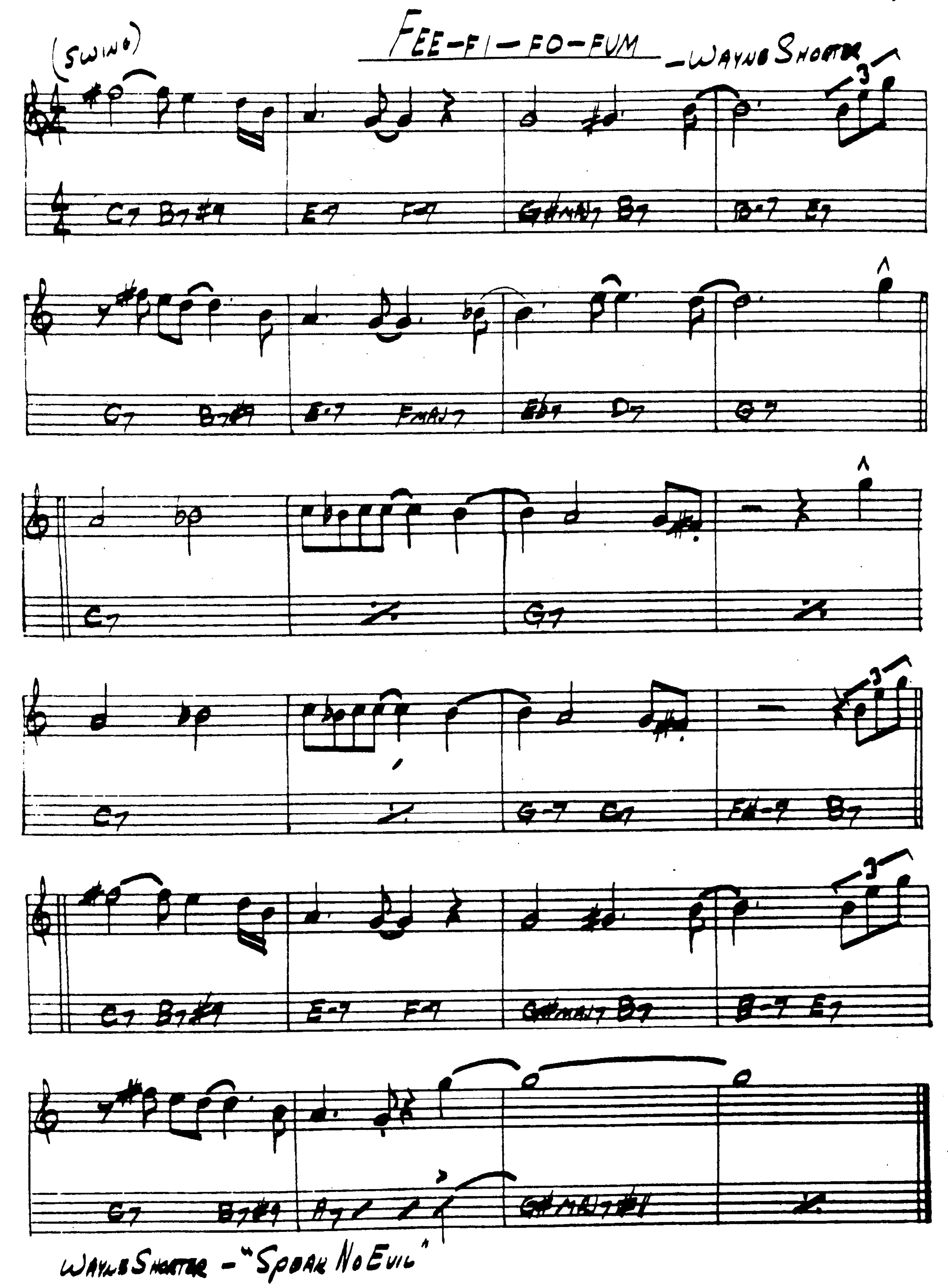

FABLES OF FAUBUS
-CHARLES MINGUS
(INTRO)
G-7
Bb7(#11)
G-7 CONTINUE INTRO MELODY AT A
Bb7#11
A
1.
2.
E-7b5
A+7
D-(MAJ7)
Bb7#11
2. A+7(#9)
G7#11
F7
E+7
(SOLO CHANGES:)
A+7#9
G7#11
F7
E7
REPEAT TO B
2. A+7(#9)
E7 F7 F#7 G7 G#7
A7
Bb7 B7 C7 C#7 D7
A+7(#9)
G7#11
D-(MAJ7)
G-(MAJ7)
Eb-(MAJ7)
G-(MAJ7)
Eb-(MAJ7)
B MAJ7(#9,b9)
E MAJ7(b9)
A-7b5
D7(#)


FABLES – P.2
G7#11
G♭7#11
D
G-7
Bb7 #11
1.
2.
E
E-7b5
A+7
D-(MAJ7)
Bb7#11
D-(MAJ7)
G7#11
(FINE)
CHARLES MINGUS – "BETTER GIT IT IN YOUR SOUL"


FALL
– WAYNE SHORTER
(BALLAD)
A#-13
G#7(b9)
C#7SUS4
A-6
A#-13
G#7(b9)
C#7SUS4
CMAJ7(#11)
BMAJ7
B7(b9 #11)
E-11
D#7SUS4
G#7(b9)
C#-11
AMAJ7(#11)
MILES DAVIS – "NEFERTITI"


139
FALLING GRACE
– STEVE SWALLOW
FMAJ7
B7/D#
E-7
D-7 G7
C6/G
B7/D#
E-7/D
A/C#
DMAJ7
D#-7b5
G#7
C#-7
F#-7 B7
EMAJ7
A-7
A#°
GMAJ7/B
CMAJ7
C#-7b5
F#7
B-7 Bb7
A-7 D7
GMAJ7
EMAJ7
EMAJ7
BbMAJ7
GARY BURTON / STEPHANE GRAPPELLI – "PARIS ENCOUNTER"
BILL EVANS – "INTUITION"
GARY BURTON / CHICK COREA – "CRYSTAL SILENCE"


FALLING IN LOVE WITH LOVE
— RODGERS / HART
GMAJ7 G6 GMAJ7 G6
A-7 D7 A-7 D7
A-7 D7 A-7 D7
GMAJ7 G6 GMAJ7 G6
GMAJ7 G6 GMAJ7 G6
1. F#-7 B7 F#-7 B7
E- E-(MAJ7) E-7 A7
A-7 D7
2. F#-7 B7 F7 E7
A-7 E7b9 A-7 D7
GMAJ7 (A-7 D7)
(FINE)


(swing)
Fee-Fi-Fo-Fum
–Wayne Shorter
Wayne Shorter – "Speak No Evil"


THE FIELDS WE KNOW
— K. JARRETT
(STRAIGHT 8THS)
G#MAJ7
F#MAJ7
D#-7b5 D#-7 G#7SUS4 G#7
A#7 SUS4
D#7 SUS4
C7SUS4 C7
D7
EbMAJ7
G-7b5
C7SUS4
F7SUS4
Eb7SUS4
(INTERLUDE)
C#MAJ7
EMAJ7 C7
F-
BMAJ7


500 MILES HIGH
- CHICK COREA
(SAMBA)
C#-
E-
(E-)
GMA7
G#-7b5
8VB
G#7#9
F#-11
D#-7b5
(D#-7b5)
D-7
A-11
G#7alt.
TO END, D.S. al ⊕
PLAY 3X - 3RD X PLAY BREAK RUBATO, END ON FINE
(G#7)
(BREAK—)
FINE
A-11
G#7alt.
CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

502 BLUES

— WAYNE SHORTER




FLAGS
— CARLA BLEY
(BRIGHT)
CENTRAL PARK WEST
— JOHN COLTRANE
Bb-7 Eb7
Gb7
AbMAJ7
Bb-7 Eb7
AbMAJ7
— "COLTRANE'S SOUND"

FOOTPRINTS - WAYNE SHORTER

A-7

8VB through

A-7

D-7

A-7

B7 Bb7

A-7

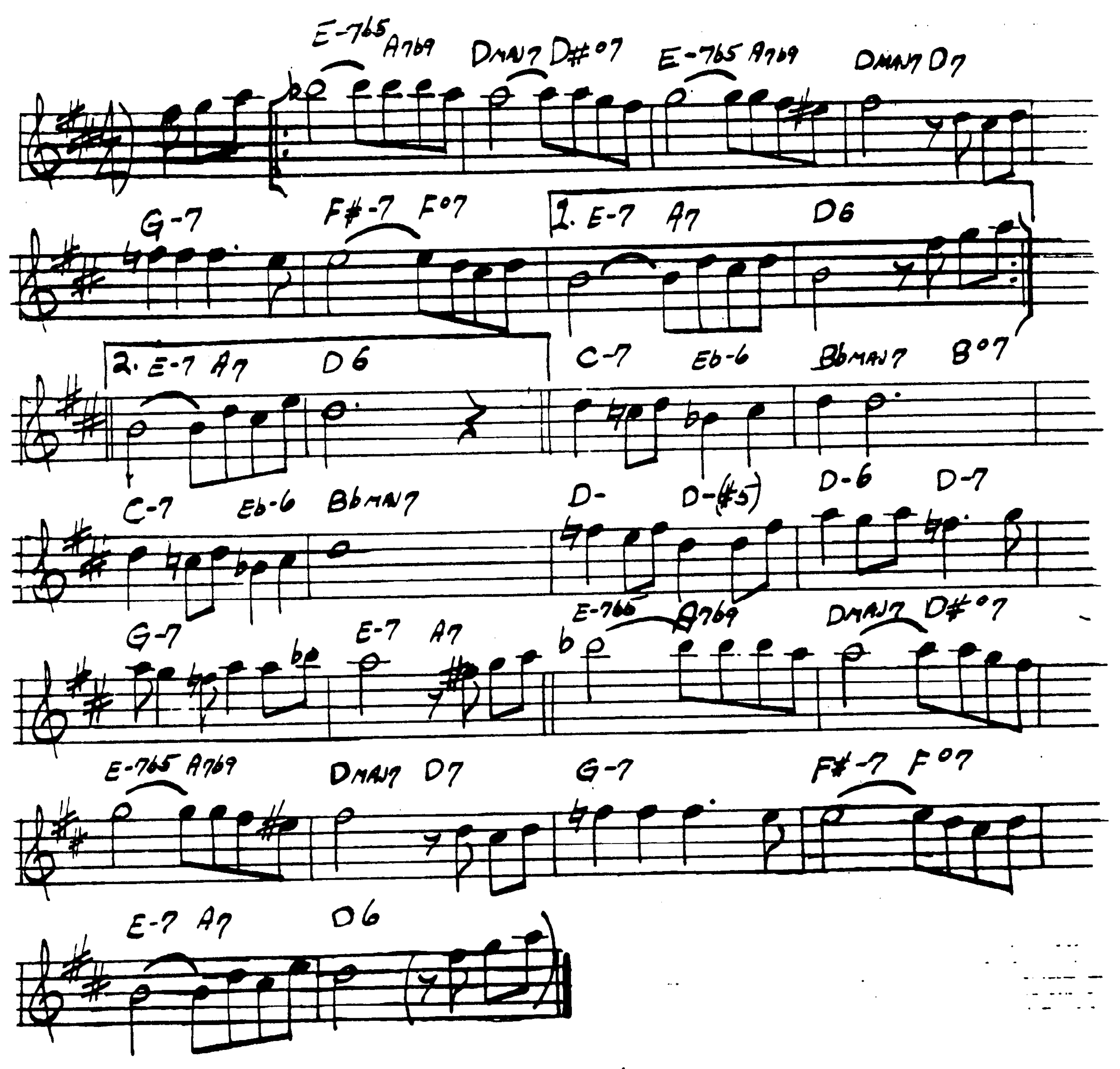
MILES DAVIS - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLE"



(LATIN)
FOREST FLOWER
—CHARLES LLOYD
A
F#MA7
EMA7
AMA7
GMA7
Bb-7
B-7b5
E7b9
AMA7
A-7
G#7
GMA7
B
A-7
G7(13)
CMA7
G7(13)
F7(13)
EbMA7
Eb-7
F#-7
A-7
C-7
A(6)
"FOREST FLOWER —CHARLES LLOYD AT MONTEREY"
FORM: A A B

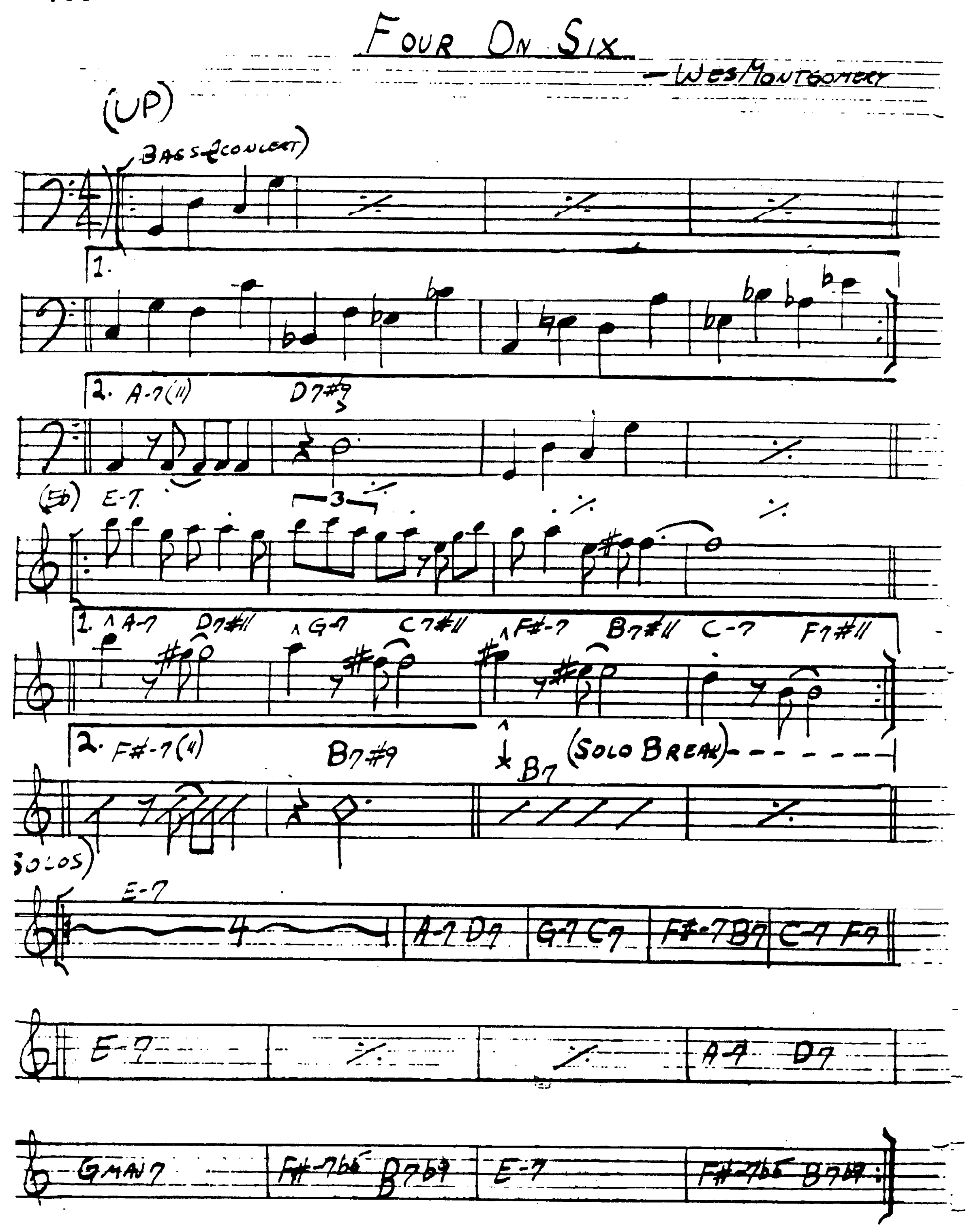
For Heaven's Sake

Meyer
Bretton
Edwards



Bill Evans – "Trio '64"


149
FOUR
– MILES DAVIS
CMAJ7
%
G-7
C7
FMAJ7
%
F-7
Bb7
CMAJ7
D#-7 G#7
D-7
G7
1.
CMAJ7
D#-7 G#7
D-7
G7
2.
(FINE)
(SOLO BREAK)
D.S.
E-7
D#-7
D-7
G7
CMAJ7
%
MILES DAVIS – "FOUR & MORE"
(FINE)
D.S.


FOUR ON SIX
— WES MONTGOMERY
(UP)
BASS (CONCERT)
1.
2. A-7(11) D7#9
E-7
3
1. A-7 D7#11 G-7 C7#11 F#-7 B7#11 C-7 F7#11
2. F#-7(11) B7#9 B7 (SOLO BREAK)
(SOLOS)
E-7
4
A-7 D7 G-7 C7 F#-7 B7 C-7 F7
E-7 A-7 D7
GMAJ7 F#-7b5 B7b9 E-7 F#-7b5 B7b9

Four Winds

— Dave Holland



Dave Holland — "Conference of the Birds"

FREDDIE THE FREELOADER

— MILES DAVIS

(MED. SLOW)

G7 | % | % | %

C7 | % | G7 | %

1. D7 // (G7) | C7 | F7 | %

2. D7 // (G7) | C7 | G7 | %

MILES DAVIS — "KIND OF BLUE"

Freedom Jazz Dance

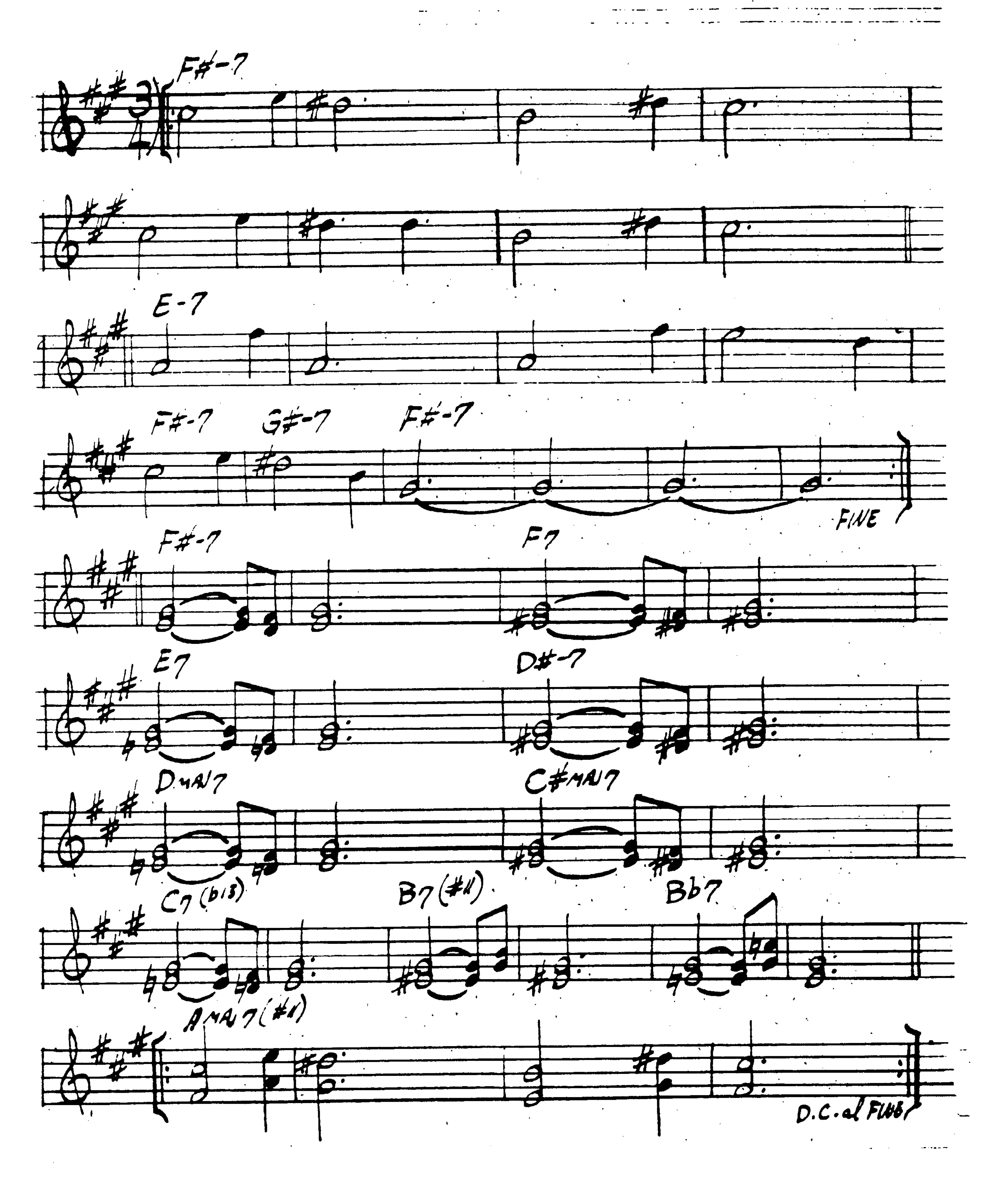
— Eddie Harris



Eddie Harris – "Freedom Jazz Dance"
Miles Davis – "Miles Smiles"
Miroslav Vitous – "Infinite Search"

Gary's Waltz

— Gary McFarland




155
(FAST 3)
GEMINI
– JIMMY HEATH
(C PEDAL)
C
Bb
C
Bb
C
Bb
C
Bb
C-9
F7
C
Bb
C
E7
A7#9
(C PEDAL)
C
Bb
C
Bb
CANNONBALL ADDERLY – "IN NEW YORK"


156
(BOSSA)
GENTLE RAIN
- LOUIS BONFA
F#-6
G#-7b5
C#7
F#-7 B7
E-7 A7
D6
D#-7b5
G#7b9
C#-7b5
F#7b9
B-7b5
G#-7b5 C#7
1.
F#-6
G7
2.
F#-7 B7
E-7 A7
D6
A7
D6
C#-7
F#-
(C#7)


GIANT STEPS
– COLTRANE
(FAST)
G# B7
E G7
C
F#-7 B7
E G7
C D#7
G#
D-7 G7
C
F#-7 B7
E
A#-7 D#7
G#
D-7 G
C
A#-7 D#7


158
THE GIRL FROM IPANEMA
(BOSSA)
- JOBIM
DMAJ7
E7
E-7
Eb7
1. DMAJ7
Eb7
2. DMAJ7
EbMAJ7
G#7
D#-7
B7
E-7
C7
F#-7
B7b9
E-7
A7b9
DMAJ7
E7
E-7
Eb7
DMAJ7
(Eb7)

GLORIA'S STEP

— SCOTT LAFARO

(SWING)

DMAJ7 | CMAJ7 BMAJ7 | BbMAJ7 | A7#9

D-7 | C#-7 | DMAJ7 | F#-7b5

C#-7b5 | E-7b5 | B-7b5 | E7#9

A7#9 | C7#9 | %

BILL EVANS — "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORYELL — "SPACES"


160
GOD BLESS THE CHILD
- Billie Holiday
Arthur Herzog
(Ballad)
Fine
Sonny Rollins - "The Bridge"


GOODBYE PORK PIE HAT
CHARLES MINGUS
(BALLAD)
D7 Bb9 | Ebmin7 Ab | G9 Bb9
G9 D7 | G7 Bb9 | E7 A7
B7 E7 | Bb9 Ebmin | Db9 G9
A7 E7 | D7 Bb9 | Ebmin Db9
GARY BURTON
JOHN McLAUGHLIN


GRAND CENTRAL
— JOHN COLTRANE
D- G-7 C7 F-7 Bb7 Eb-7 Ab7
D- Eb7 1. D- Eb7
2. D- D#7
G#7
(G#7) G-7 C7 F-7 E-7 A7
D- G-7 C7 F-7 Bb7 Eb-7 Ab7
D- Eb7 D- Eb7
D Eb7 D-
FINE

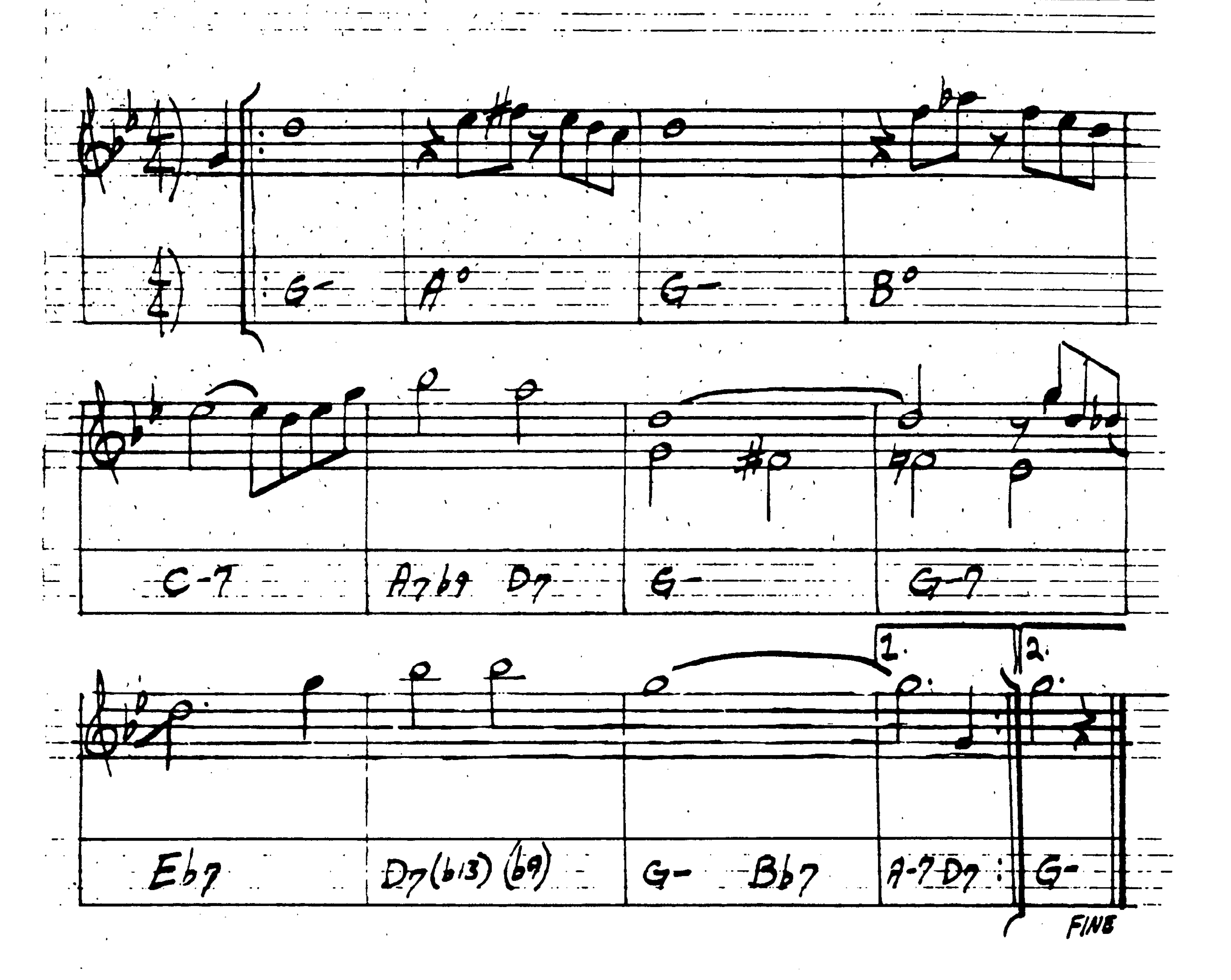

GREEN DOLPHIN STREET
Eb ALTO SAX
- KAPER / WASHINGTON
AMAJ7
A-7
B7/A
Bb/A
AMAJ7
B-7
E7
AMAJ7
D-7
G7
CMAJ7
(E7)
B-7
B-7/A
G#-7b5
C#7b9
F#-7
F#/E
D#-7b5
G#7
C#-7
F#7
B-7
E7
AMAJ7
(B-7 E7)
A - LATIN B C - SWING
"SONNY ROLLINS ON IMPULSE!"
BILL EVANS - "THE TOKYO CONCERT"


164
GROOVIN' HIGH
(WHISPERING)
-DIZZY GILLESPIE
(BOP)
C
F#-7 B7
C
E-7 A7
D7
1. D-7 G7
CMAJ7 E-7 D#-7
D-7 G7
D-7 G7
D-7
F-7 Bb7
C6 (Eb7 D-7 C#7)
FINE
MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"


HALF NELSON
– MILES DAVIS
(MED UP)
AMAJ7
D-7 G7
AMAJ7/ B-7 E7
AMAJ7
G#-7 C#7
G-7 C7
FMAJ7
F#-7 B7
B-7
E7
A CMAJ7
FMAJ7 BbMAJ7
"THE COMPREHENSIVE CHARLIE PARKER"
MILES DAVIS – "WORKIN' AND A STEAMIN'"

Hassan's Dream

—Benny Golson

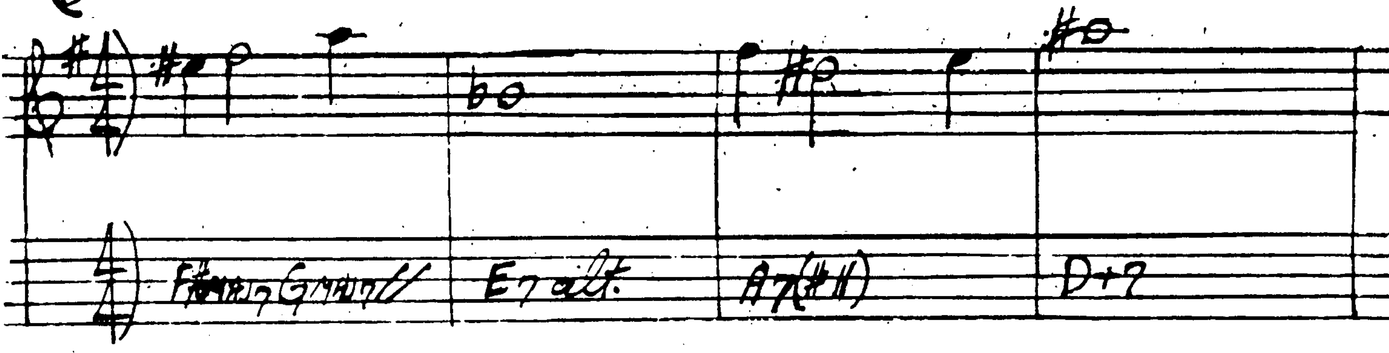


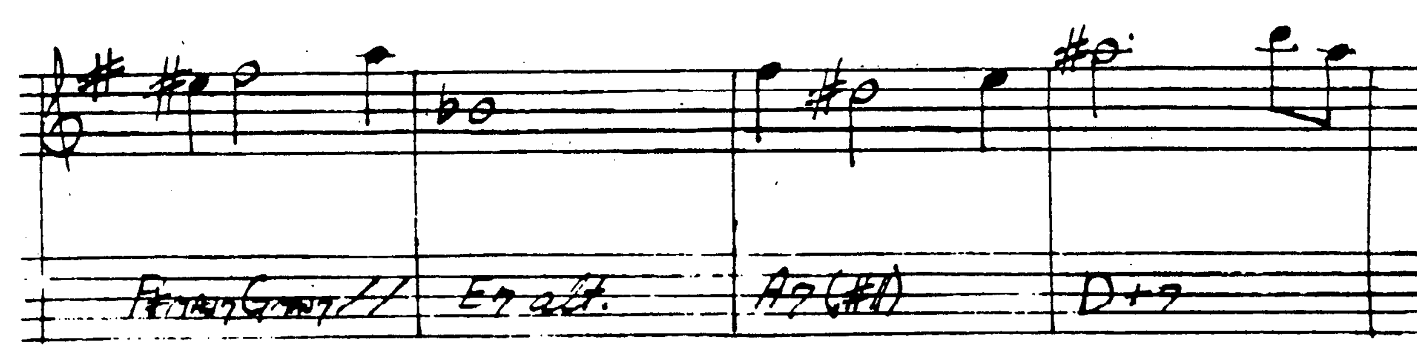

HAVE YOU MET MISS JONES
— RODGERS & HART
(MED.)
DMAJ7
D#°7
E-7
A7
F#-7
B-7
1. E-7
A7
2. A-7
D7
GMAJ7
F-7
Bb7
EbMAJ7
C#-7
F#7
BMAJ7
F-7
Bb7
EbMAJ7
E-7
A7
DMAJ7
D#°7
E-7
A7
G7
F#-7
B7
E-7
A7
DMAJ7
(E-7 A7)

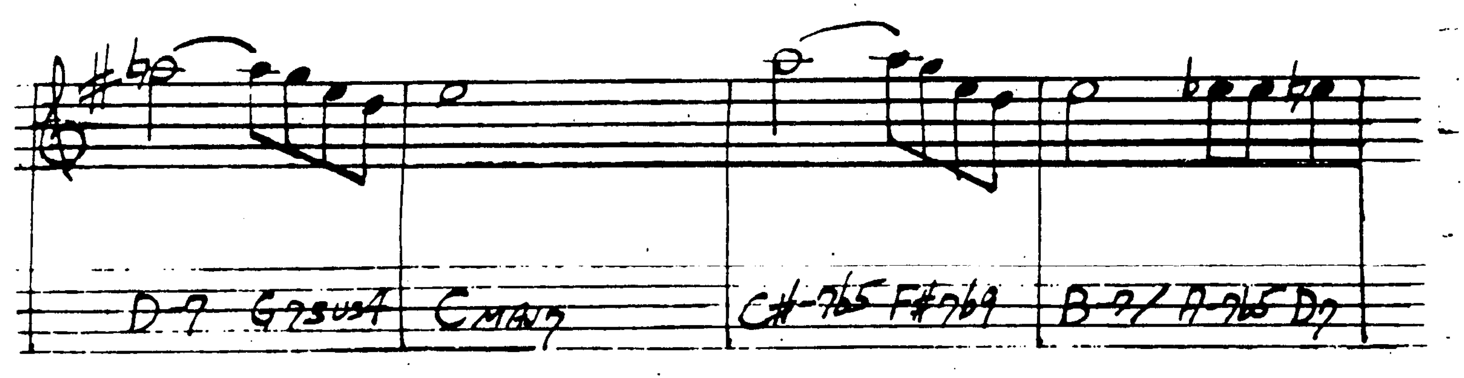
Heaven

– Duke Ellington

(Ballad)





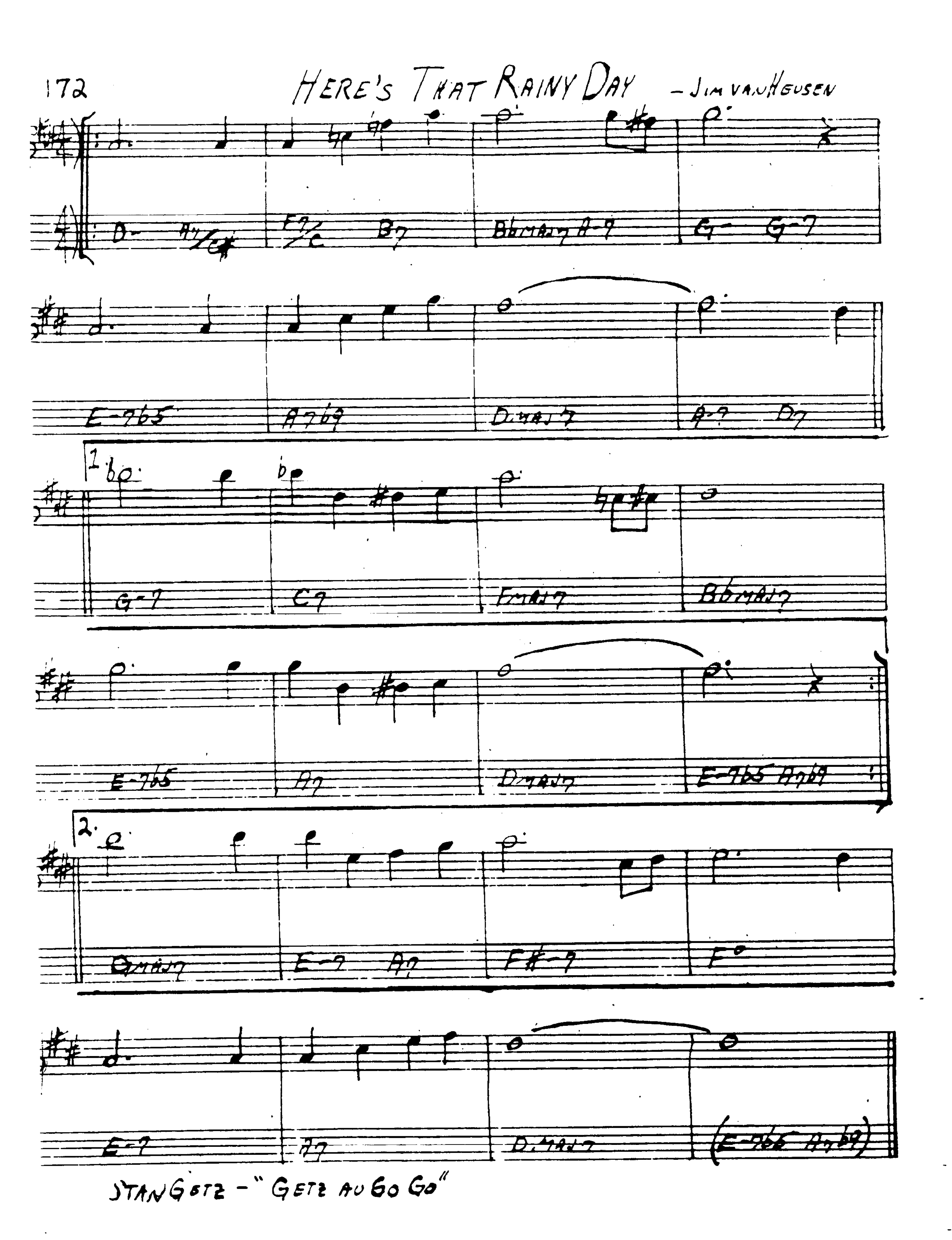





HENNIGER FLATS
-DAVID PRITCHARD
(MED. ROCK)
3
E7
C7
A7
F#7(b9)
E7
GARY BURTON - "THROB"


HELLO, YOUNG LOVERS
– RODGERS / HAMMERSTEIN
DMAJ7 E-7 F#-7 E-7
DMAJ7 D#° E-7 A7
E-7 E-(b6) E-6 E-(b6)
E-7 A7SUS4 A7 1. DMAJ7 B7b9 E-7 A7
2. A-7 D7
G A-7 3 B-7 A-7
G A-7 3 B-7 A7 GMAJ7
C#-7b5 F#7b9 B-7 B-7/A
E-7 B+7 Bb7 A7b9


LOVERS - P.2
DMAJ7 E-7 F#-7 E-7
DMAJ7 B7b9 E-7 A7
E-7 E-(b6) E-6 3 E-(b6)
E-7 A7sus4 A7 A-7 D7
G G-7 F#7 B7
E-7 Bb7 A7 D (E-7 A7)


172
HERE'S THAT RAINY DAY
– JIM VAN HEUSEN
D– A7/C#
E7/C B7
B♭MAJ7 A–7
G– G–7
E–7♭5
A7♭9
DMAJ7
A–7 D7
G–7
C7
FMAJ7
B♭MAJ7
E–7♭5
A7
DMAJ7
E–7♭5 A7♭9
DMAJ7
E–7 A7
F#–7
E°
E–7
A7
DMAJ7
(E–7♭5 A7♭9)
STAN GETZ – "GETZ AU GO GO"

Hey There

— Adler + Ross

C A-7 D-7 G7 C A-7 D-7 G7

A7 D-7 G7 CMAJ7 A-7 F#-7 B7

E C#-7 F#-7 B7 E C#-7 F-7 B7

E7 A7 D- Bb7 D- G7

C A-7 D-7 G7 C A-7 D-7 G7

A7 D-7 G7 G-7 C9 / G-7 C7

FMAJ7 F#-7b5 B7 CMAJ7 E- E-7b5 A7

D-7 F-7 Bb7 CMAJ7 Bb7 E-7b5 A7

D-7 G7 C (D-7 G7)

FINE

Bill Evans – "Conversations With Myself"

Hold Out Your Hand

Steve Kuhn

EMAJ7 — C#- — F#MAJ7

GMAJ7 — CMAJ7

B- — A-7

B.MAJ7 — G#-

C#-7 — B-

E-7 — A7 — DMAJ7

EMAJ7 — CMAJ7

ENDING

F#MAJ7

ETC....


HOUSE OF JADE
- WAYNE SHORTER
(SLOW SWING)
INTRO: G7SUS4/F#7SUS4/C#-7/CMAJ7
B-7b5 BbMAJ7 | A-7 Bb7 | C7 D7 | Bb7 A-7
B-7b5 BbMAJ7 | A-7 D7 | C7 D7 | Bb7 A-7
C7 SUS4
B7 SUS4 | B7 | C#-7 | D7
B-7b5 BbMAJ7 | A-7 Bb7 | C7 D7 | Bb7 A-7
B-7b5 BbMAJ7 | A-7 D7 | C7 D7 | Bb7 A-7
WAYNE SHORTER - "JU-JU"

Honeysuckle Rose

-Fats Waller




How High the Moon
– Morgan Lewis
EMAJ7 ⁒ E-7 A7
DMAJ7 ⁒ D-7 G7
CMAJ7 F#-7 B7 E-7 F#-7b5 B7b9
EMAJ7 F#-7 B7 G#7 G7 F#-7 B7
EMAJ7 ⁒ E-7 A7
DMAJ7 ⁒ D-7 G7
CMAJ7 F#-7 B7 EMAJ7 F#7 B7b9
G#-7 G7 F#-7 B7 E6 (F#-7 B7)
Charlie Parker – "Parker"


How Insensitive
A. C. Jobim
(Bossa)
B-9
A#°7
A-6
E7/G#
GMAJ7
CMAJ7
C#-7b5
F#7b9
B-7
Bb13
A-7
G#°7
GMAJ7
C#-7b5
F#7
B-7
B7
A-9
D7
G#-7
C#7b9
GMAJ7
F#7
B-7


How My Heart Sings
– Earl Zindars
C#-7 F#-7 B-7 E7
Amaj7 Dmaj7 G#-7b5 C#7
F#-7 F° F#-7/E D#-7b5
C#maj7 E#-7 A#7 D#-7 G#7
Bmaj7/C# F#maj7/C# Bmaj7/C# F#maj7/C#
Amaj7/B Emaj7/B Amaj7/B Amaj7
F#-7 F° F#-7/E D.S. al
C#-7 F#-7 F7
A6 E-7 D#-7b5 G#7alt.
Bill Evans – "How My Heart Sings"


ICARUS
RALPH TOWNER
(even 8ths)
E(9)
E7sus4(9)
1. A-7(9)/E
2. E(9)
E7sus4
E7
AMAJ7#4
DMAJ7(9)
8ve
B(9)
G#-9/D#
(FINE)
E7sus4
G#-9/D#


E7 SUS4
A(9)
E-9/A
E-9/G
CMAJ7#11
D#MAJ/E
OPTIONAL REPEAT
SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE
PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON / RALPH TOWNER - "MATCHBOX"


I CAN'T GET STARTED
— VERNON DUKE
CHARLIE PARKER – "NIGHT & DAY"


I Could Write a Book
– Rodgers/Hart
(Ballad)
Amaj7 F#-7 B-7 E7 Amaj7 E7
Amaj7 E7 Amaj7 A#°7 B-7 E7
1. A/C# F7/C B-7 E7 F#-7 B7b9 Emaj7 G#7
C#- F#-7 B7 B-7 E7
2. F#- F#-(maj7) F#-7 F#-6 E-7 A7 Dmaj7/D-7 G7
Amaj7 F#7 B-7 E7 A6 (B-7 E7)
Miles Davis – "Davis"



If You Never Come to Me
— Jobim
(Med. Bossa)
Cmaj7
Bmaj7
Bbmaj7
A7b9
D-
F-
E7
A7
D7#9
G7#9
E7
F7
Cmaj7
(C#7b5)


I Got It Bad
Emaj7 C#-7 F#7
F#-7 G#7 C#7 F#7 B7
1. E6 C#-7 F#-7 B7
2. E6 Bb7(#11)
Amaj7 A-6 D7
Emaj7 D7 G#-7 C#7 F#-7 B7
Emaj7 C#-7 F#7
F#-7 G#7 C#7 F#7 B7 E6 (F#-7 B7)


I Let a Song (Go out of my Heart)
Duke Ellington
(Swing)
C F7 C A-7 E-7 A7
D-/F E- D-7 D#o C/E F7 C A-7
1. D-7b5 G7
2. C C/E Eb°7
D-7 G7 CMAJ7 C6 B-7 E7
A- E+7/G# A-/G A-/F# F-7 Bb7 Eb7 G#7 G+7
C F7 C A-7 E-7 A7
D-/F E- D-7 D#o C/E F7 C/G D-7/G C (G+7)
Duke - "70th Birthday"


I LOVE YOU
– COLE PORTER
A
E-7b5
A7b9
DMAJ7
E-7
A7
3
DMAJ7
E-7b5
A7b9
DMAJ7
F#MAJ7
G#-7 C#7
F#MAJ7
B
E-7
A7
3
DMAJ7
F#-7b5
B7b9
E7
A7
E-7b5
A7b9
DMAJ7
F#-7b5 B7
E7
E-7
A7
D6
JOHN COLTRANE – "LUSH LIFE"


I'M ALL SMILES
— LEONARD / MARTIN
B7#9 E-7 Bb7#9 AMAJ7
F#-7 B7 G#-7 C#7
A#-7 D#9 G#MAJ7 E#-7
C#-7 F#7 BMAJ7 (EMAJ7)
B7#9 E-7 Bb7#9 AMAJ7
F#-7 B7 G#-7 C#7
A#-7 D#7 G#MAJ7 E#-7
C#-7 F#7 BMAJ7 EMAJ7


Eb MAJ7
F9/Eb
D-7
G7
E-7b5
A7b9
DMAJ7
%
C#-7
F#7
BMAJ7
EMAJ7
EMAJ7
D#-11
G7
F#7
D.C. al
C#-7
F#7
BMAJ7
B7sus4
EMAJ7
E#°7
F#7
F#7/E
D#-7
G#-7
C#-7
F#7sus4
F#7
D#-7b5
3
G#-7
C#-7
F#7sus4
F#7
BMAJ7
F#7
BILL EVANS – "FROM LEFT TO RIGHT"


IMPRESSIONS
- COLTRANE
(UP)
B-7
(B-7)
C-7
(C-7)
B-7
(B-7)
JOHN COLTRANE -


I'LL REMEMBER APRIL
- RAYE-DEPAUL
JOHNSTON
EMAJ7 E6 EMAJ7 E6
E-7 E-6 E-7 E-6
F#-7b5 B7 G#-7b5 C#7
F#-7 B7 E E7b9
A-7 D7 GMAJ7 E-7
A-7 D7 GMAJ7 G6 3
F#-7 B7 EMAJ7 E6
D#-7 G#7 3 C#MAJ7 F#-7 B7
EMAJ7 E6 EMAJ7 E6
E-7 E-6 3 E-7 E-6
F#-7b5 B7 3 G#-7b5 C#7
F#-7 B7 E
MJQ - "The Modern Jazz Quartet"


I MEAN YOU
— THELONIUS MONK
D6
Bb7
B7
1.
2.
D
(E-7
A7sus4 A7)
D6
E7
D6
Bb7
A7
D6
Bb7
B7
D
(E-7
A7sus4 A7)
D6
MONK – "BIG BAND & QUARTET IN CONCERT"


In a Mellow Tone
Duke Ellington
A
G7 C7 FMAJ7
C-7 F7 BbMAJ7
Bb B°7 FMAJ7/C D7
G7 C7 D7
B
G7 C7 FMAJ7
C-7 F7 BbMAJ7 Bb7
Bb7 B°7 FMAJ7/C D7
G7 C7 F (E7 Eb7 D7)
DUKE - "In a Mellow Tone"


I'M YOUR PAL
– STEVE SWALLOW
(BALLAD)
(FINE)
GARY BURTON / CHICK COREA – "CHRYSTAL SILENCE"


In a Sentimental Mood
Duke Ellington
(Ballad)
B- B-(maj7) B-7 B-6 E- E-(maj7) E-7 / E-6 F#7
B- B7 E-7 Eb7 1. Dmaj7 2. Dmaj7 F7
Bbmaj7 G-7 C-7 F7 Bbmaj7 G7 C7 F7
Bbmaj7 G-7 C-7 F7 E-7 A7
B- B-(maj7) B-7 B-6 E- E-(maj7) E-7 / E-6 F#7
B- B7 E-7 A7b9 Dmaj7
Duke Ellington – "Piano Reflections"


INCHWORM
— FRANK LOESSER
D
C
D
C
D / D7
GMAJ7 / G-7
D / E7
A7
D
C
D
C
D / D7
GMAJ7 / G-6
D6 / A7b9
D
SOLOS:
D13
C13
JOHN COLTRANE — "COLTRANE"



DON ELLIS - "AUTUMN"


198
(MED. UP)
INNER URGE
- JOE HENDERSON
D#-7b5
DMAJ7#11
EMAJ7#11
BbMAJ7#11
C#MAJ7(#11)
BbMAJ7(#11)
BMAJ7(#11)
G#MAJ7(#11)
AMAJ7
F#MAJ7
G7
EMAJ7
JOE HENDERSON - "INNER URGE"

INTERPLAY

BILL EVANS

(MED. BLUES)

ALTO (TACET 1ST X)

D-6 | G-6 | D-6 | D+7b9

GUIT.

F-6 | Bb-6 | F-6 | F+7b9

BASS

G#-7 | % | D-6 | F7

B-7 | % | F-6 | Ab7

E-7b5 | A+7 | D-6 B-7b5 | Bbmaj7 Ebmaj7

G-7b5 | C+7 | F-6 D-7b5 | Dbmaj7 Gbmaj7

BILL EVANS – "INTERPLAY"; "PEACE PIECES"

SOLOS ON F-BLUES (D-ALTO)


INTREPID FOX
—FREDDIE HUBBARD
G7SUS4 F#7SUS4 D#7SUS4 C7SUS4 A7SUS4 F#7SUS4 D#7SUS4 D7SUS4
(DRUMS)
A TEMPO
(BASS)
A-7
(PIANO)
A-7
A-7
A-7 B-7
A-7
G#MAJ7#11
(G#MAJ7#11)
(6)
G7SUS4
(G7SUS4)
F#7SUS4 D#7SUS4 C7SUS4
A7SUS4 F#7SUS4 D#7SUS4 D7SUS4
(FINE)
G7SUS4 Bb7SUS4 C7SUS4 G7SUS4 Bb7SUS4 C7SUS4 D7SUS4
G7SUS4 Bb7SUS4 C7SUS4 D7SUS4 E7SUS4 F#7SUS4
D.S. al
(SOLOS)
A-7 G#MAJ7#11 G7SUS4 D7SUS4
D.S. al FINE
FREDDIE HUBBARD – "RED CLAY"


In Your Own Sweet Way
- Dave Brubeck
FINE
Interlude - between chorus':
(C Dorian)
D.S.
Dave Brubeck - "Greatest Hits"

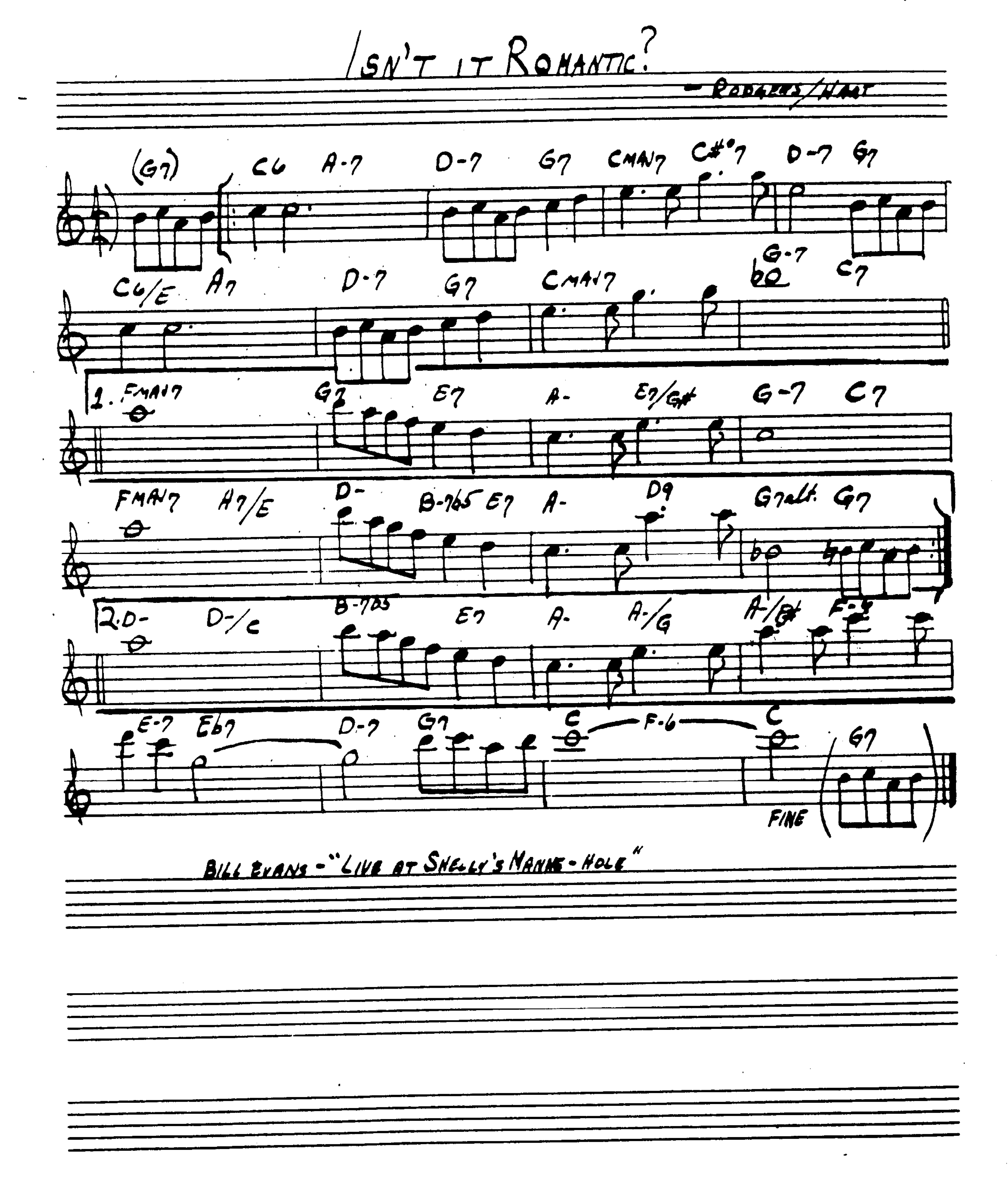

In Your Quiet Place
– Keith Jarrett
(Rock Ballad)
C#-
G#7/B#
B-7 G7
A G#-7
F#-7 F#-7/E
D#-7b5 G#7
A Bb7 B7
E F#-7 G° E/G#
A G#-7
F#-7 F#-7/E
D#-7b5
G#7b9
F#7 B7 E
A E
D#-7b5
G#7b9
"Gary Burton, Keith Jarrett"


INVITATION
-Kaper/Washington
A-7
(A-7)
D7
G7
G7(b9)
C-7
(C-7)
F7
Bb7(b9 #11)
Bb-7
Eb7
Eb7(alt.)
G#-7
G#-7
C#7
C#7(alt.)
F#-7
F#-7
B7
B7(alt.)
E-7
C#-7b5
C7
B7(alt.)
E7(alt.)
G# 7#11
D7(alt.)
G7(alt.)
D.C. al Coda
"The Master-John Coltrane"
Bill Evans - "Invitation"

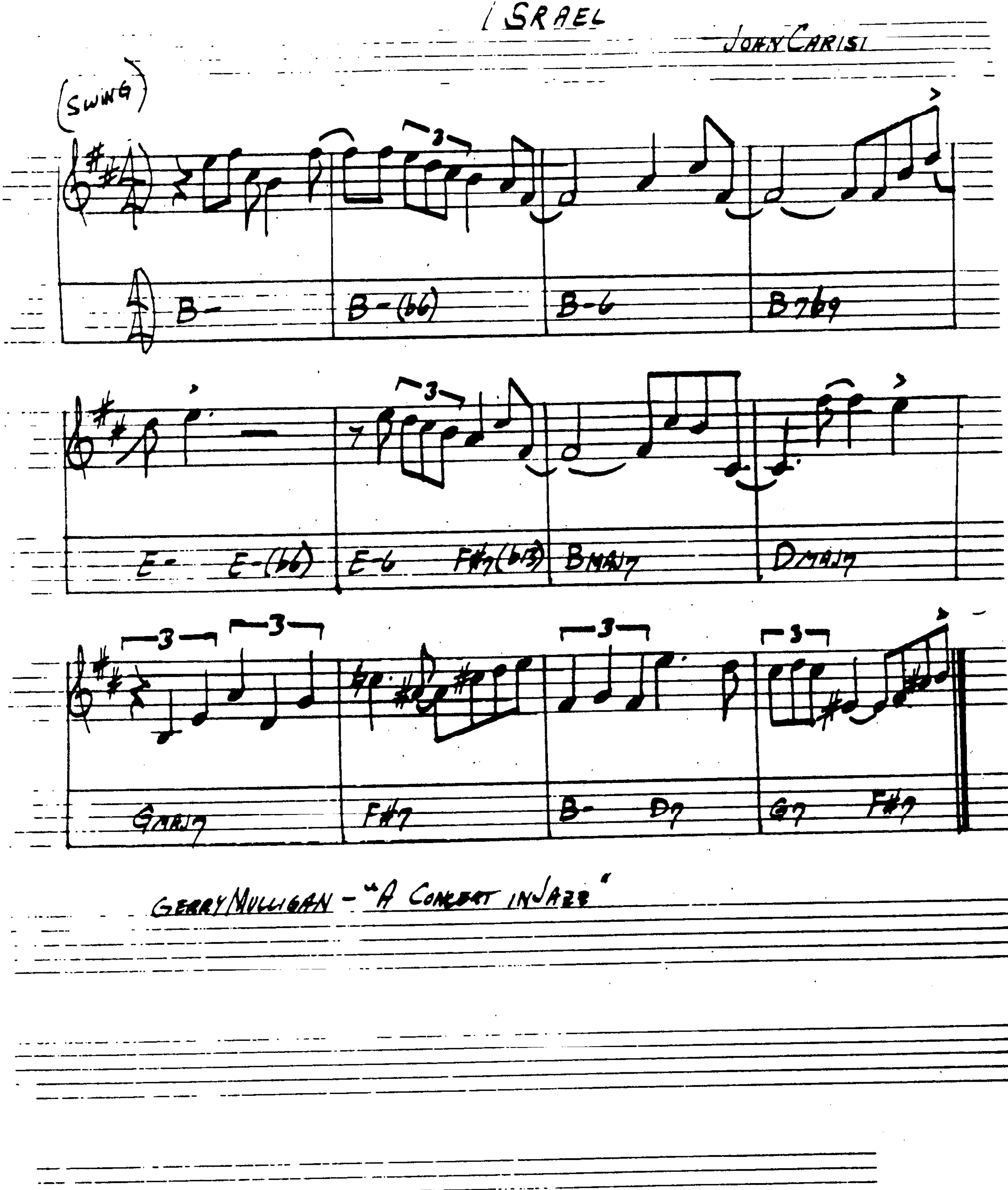

I REMEMBER CLIFFORD
(MED. BALLAD)
– BENNY GOLSON
INTRO: FMAJ7 E+7 G7(b9) E7b9 E7/G#
A-7 G-7 F-7 Eb-7 D-7 G7sus4 / / G7(b9)
CMAJ7 E7 FMAJ7 F#° G7 G#°7 A-7 A-7/G
(FINE)
1. F#-7b5 B7b9 E-7 E-7/D C#-7b5 F#7b9 D-7 G7(b9)
2. F#-7b5 B7b9 E-7b5 A7b9 D-7 G+7 E-7 FMAJ7
F#-7b5 B7b9 E-7 A7b9 D-7 G7alt. CMAJ7
B-7b5 E7b9 A-7 A-7/G F#-7b5 B7b9
F#-7b5 B7b9 E-7b5 A7b9 D-7 G7alt. C6 D.S. al ⊕
(LAST X D.C. al FINE)


IRIS
– WAYNE SHORTER
D-11
Dbmaj7(#11)
Ebmaj7(#11)
G+7
Bb7(#11)
Fmaj7(#5)
A-7
Bb7(#11)
A-7
Bb7(#11)
Bb-(b6)
Bb7(#11)
MILES DAVIS – "E.S.P."


I Should Care
Cahn
Stordahl
Weston
B-7 E7 C#-7 F#7 B-7 E7 AMAJ7
C#-7b5 F#7sus4 F#7 B-7 D-7 G7
AMAJ7 G#-7b5 C#7 E-7 A7 DMAJ7
G#-7b5 C#7b9 F#- F#-7 B7 B-7 E7
D#-7b5 G#7b9 C#-7 F#7 B-7 E7 AMAJ7
C#-7b5 F#7sus4 F#7 B-7 D-7 G7
F#-7 G#-7b5 C#7b9 F#- F#-7/E B7/D#
B-7 E7 A6 (D7 C#7 F#7)
FINE


Isn't it Romantic?
- Rodgers/Hart
(G7) C6 A-7 D-7 G7 CMAJ7 C#°7 D-7 G7
C6/E A7 D-7 G7 CMAJ7 G-7 C7
1. FMAJ7 G7 E7 A- E7/G# G-7 C7
FMAJ7 A7/E D- B-7b5 E7 A- D9 G7alt. G7
2. D- D-/C B-7b5 E7 A- A-/G
E-7 Eb7 D-7 G7 C F-6 C G7
FINE
Bill Evans - "Live at Shelly's Manne-Hole"

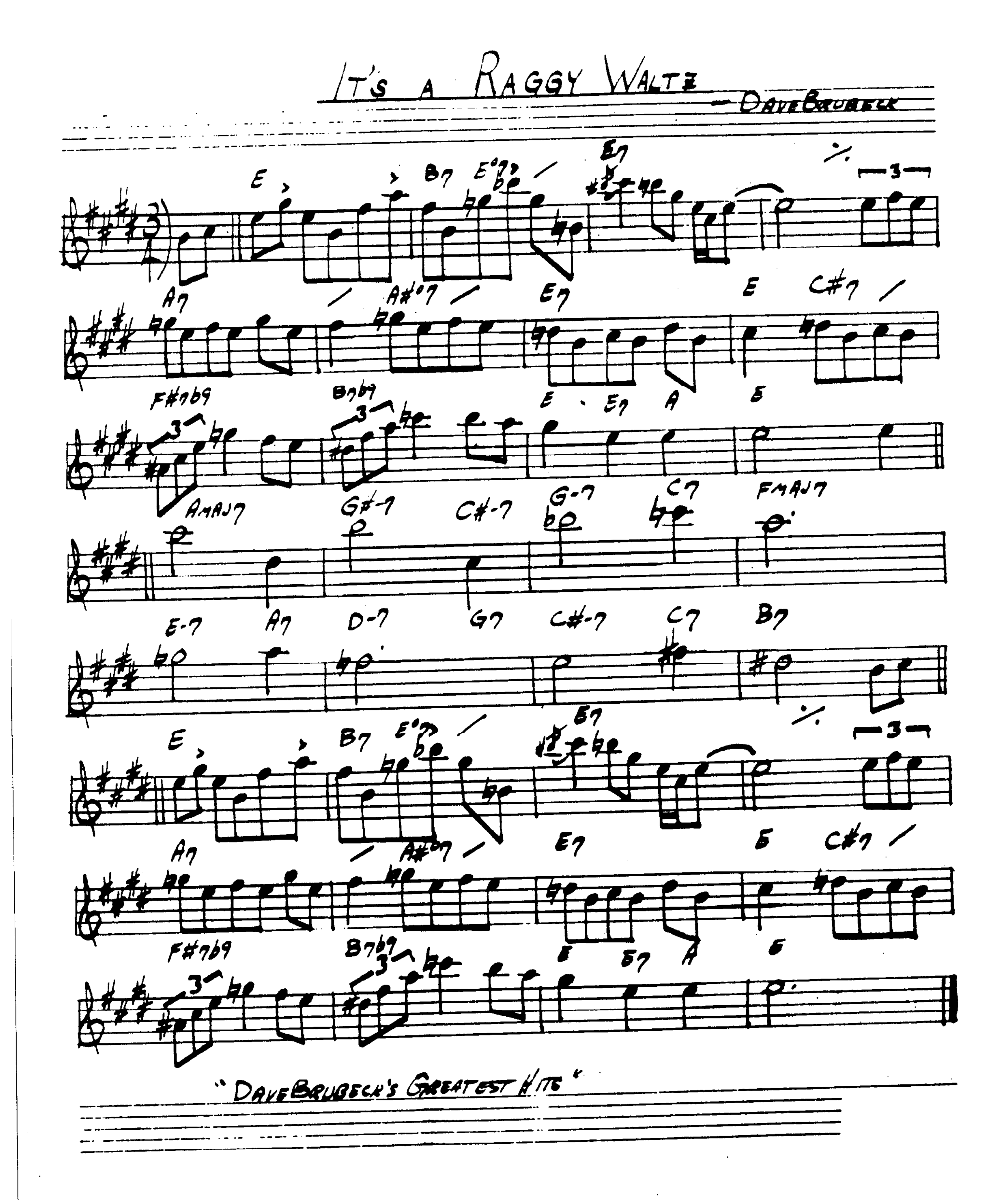

ISOTOPE
—JOE HENDERSON
A7
C
Bb7 A7
C#7
B7
C7 G#7
A7
F#7sus4
F7sus4
E7sus4
A7
F#7 / Eb9 C7
SOLOS ON "A" BLUES USING (A7 F#7 / Eb9 C7) AS TURN AROUND
JOE HENDERSON - "POWER TO THE PEOPLE"


ISRAEL
JOHN CARISI
(SWING)
B-
B-(b6)
B-6
B7b9
E-
E-(b6)
E-6
F#7(b13)
BMAJ7
DMAJ7
GMAJ7
F#7
B-
D7
G7
F#7
GERRY MULLIGAN - "A CONCERT IN JAZZ"

It Don't Mean a Thing

— Duke Ellington




It's a Raggy Waltz
– Dave Brubeck
"Dave Brubeck's Greatest Hits"


JELLY ROLL
— C. MINGUS
(MED. 2 BEAT)
C7
F7
Bb7
F7 / E+7 Eb7 D7
TO SOLOS
G-7
C7
F7
ENDING
F7 F#7 F7
CHARLES MINGUS – "BETTER GIT IT IN YOUR SOUL"


213
JINRIKISHA
- JOE HENDERSON
BbMA7#11
A-7sus4
G-7(13)
FMA7
EbMA7
1.
(SWING)
D-
(4)
A7#9
2.
G-7
EbMA7
AbMA7
EbMA7
E-7b5
JOE HENDERSON - "PAGE ONE"


JORDU
—DUKE JORDAN
B7 E7
A-
D7 G7
CMAJ7
B7 E7
A-
2.
F7
E7
2.
F7
E7
E7 A7
D7 G7
C7 F7
Bb7
D7 G7
C7 F7
Bb7 Eb7
E7
D.S. al
F7 E7
A-
FINE
(FORM: AABA)


215
JOURNEY TO RECIFE
- BILL EVANS
CMAJ7
D-7
G7(#5 b9) G7
D7
D-7 G7
G-7
C7
FMAJ7
Bb7
A-7 E7
A-7
1.
F#° F7
E-7 Eb7
D-7 G7
2.
F#° F7
E-7 Eb7
A7 C#7
CMAJ7
(D-7 G7)


JOY SPRING
–CLIFFORD BROWN
(♩= 160)
DMAJ7 E-7 A7 DMAJ7 G-7 C7
F#-7 F7 E-7 A7 D F-7 Bb7
EbMAJ7 F-7 Bb7 EbMAJ7 G#-7 C#7
G#-7 F#7 F-7 Bb7 Eb F#-7 B7
EMAJ7 E-7 A7 DMAJ7 D-7 G7
CMAJ7 F-7 Bb7 EbMAJ7 E-7 A7
DMAJ7 E-7 A7 DMAJ7 G-7 C7
F#-7 F7 E-7 A7 D (E-7 A7)
FINE


217
JU-JU
- WAYNE SHORTER
G#+7
(4)
(G#+7)
(8)
G+7
F#7
FMAJ7
C#-7
DMAJ7
G#-7
DMAJ7
WAYNE SHORTER - "JU-JU"


JUST FRIENDS
KLEMMER/LEWIS
E7
AMAJ7
A-7
D7
EMAJ7
G-7
C7
F#-7
B7
G#-7
C#-7
F#7
Bb7
E6
B-7
SONNY ROLLINS - "SONNY MEETS HAWK"

LADY BIRD

— TADD DAMERON




LAMENT
J.J. JOHNSON
(BALLAD)
D- C-7 F7 Bbmaj7 E-7 A7
D F#-7b5 B7 E-7 C#-7b5 F#7
B- / A7 G-6 F#-7 B-7 E-7 C#-7b5 F#7
B- C-7 F7 Bbmaj7 E-7b5 A7(#9 b9)
D.C. al
B- / A7 G-7 F#-7 B-7 G#-7b5 G-7 3 C7
D B-7 Bb7 9 #11 A7 b9 13 D 6 9 (E-7b5 A7b9)
FINE


Las Vegas Tango
—Gil Evans
(Even 8ths)
C#-7
F#-7
C#-7
F#-7
C#-7
Gil Evans – "Individualism"
Gary Burton – "Good Vibes"


LAZYBIRD
—JOHN COLTRANE
(MED. UP.)
F#-7 B7 A-7 D7 D-7 G7
CMAJ7 F#-7 B7 EMAJ7 1. (F-7b5 Bb7b9) 2. EMAJ7
G#-7 C#7 F#MAJ7 G-7 C7
F#-7 B7 EMAJ7 F-7 Bb7
F#-7 B7 A-7 D7 D-7 G7
CMAJ7 F#-7 B7 EMAJ7
D7#11 C7(9-b9) F#-7 B7b9
EMAJ7 A7b9 DMAJ7 G7b9
RIT.
C7 FMAJ7 Bb7(9/#11)
JOHN COLTRANE – "BLUE TRANE"


LIE AWAKE
(FAST LATIN)
-MITCH COODLEY
B7sus4
G#7sus4 F#7sus4
EMAJ7#11
3
D#7sus4
C#-9
1.
2.
D-7
G7
BbMAJ7
BbMAJ7 A-7
G-7
C#7alt.
B7sus4
G#7sus4 F#7sus4
EMAJ7#11
3
D#7sus4
C#-9
FINE


LIMEHOUSE BLUES
(FAST)
A
Bb9#11
(B9)
Bb7
G9
(G#9)
G7
FMAJ7
BbMAJ7
E-7
A7
D-7
G7
C7
B7
B
Bb7#11
(B9)
Bb7
G7
(G#9)
G7
C#7
F7
D7
G-7
G-7b5
C7
F7
B7(#11)
F7
DAVE BRUBECK -



JOHN COLTRANE – "LUSH LIFE" "COLTRANE TIME"


LITHA
—CHICK COREA
BMAJ7
C#MAJ7
G-7
FMAJ7
CMAJ7#11
DMAJ7#11
(BMAJ7#11)
BMAJ7#11
(BMAJ7#11)
EMAJ7#11
BMAJ7
D-9



CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

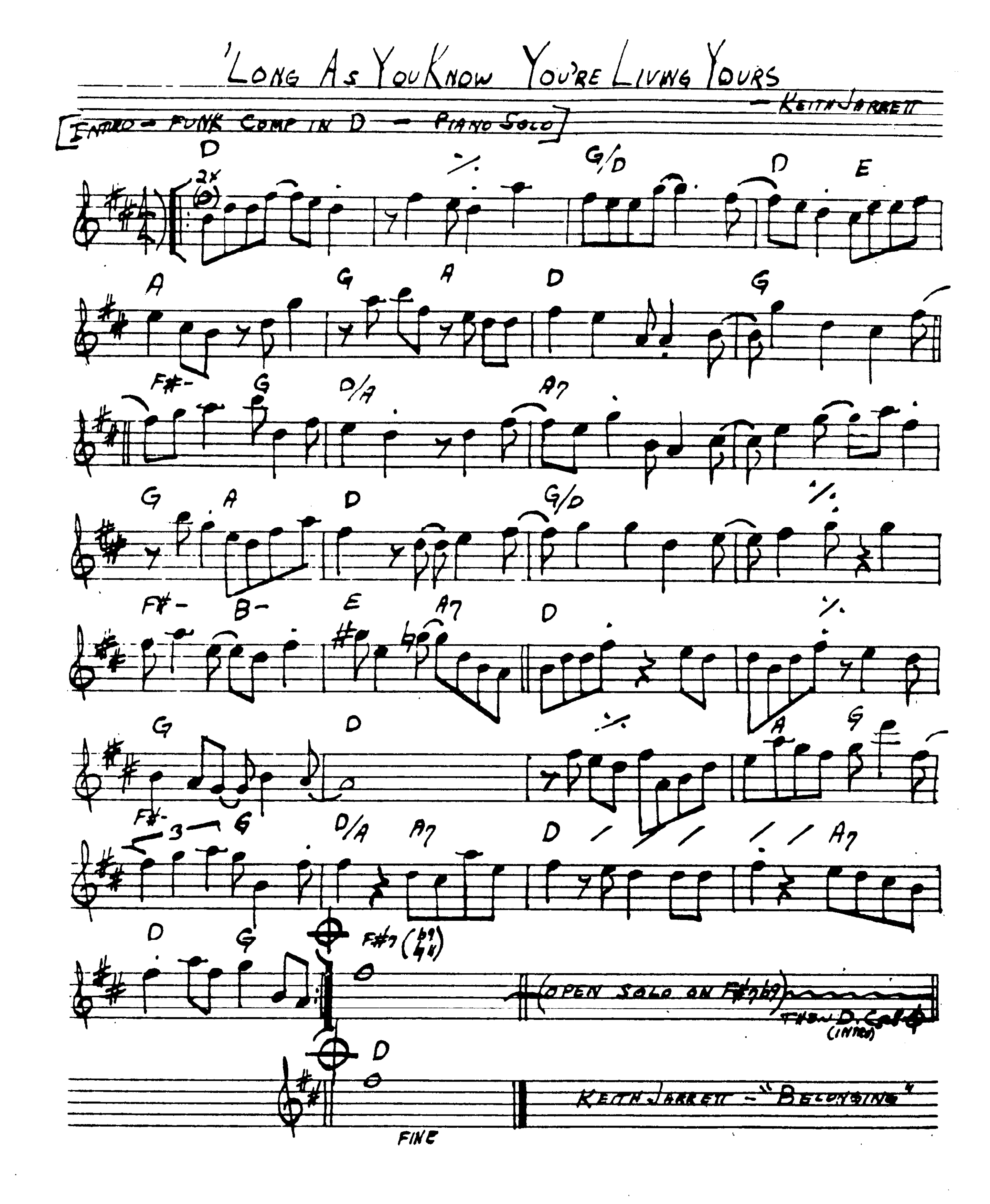

Little B's Poem
Bobby Hutcherson
F#-7
E-7
F#-7
B-7
E-7
D-7
E-7
B-7
C-7 F7
B-7 E7
A#-7
B-7 C#-7 E-7
Bobby Hutcherson — "Components"


LITTLE NILES
— RANDY WESTON
G- G-6 Eb7 D7
G- G-(b6) G-6 G-(b6)
Bb7b5 E7 A7b5 D7
D° D#° D° D#°
D° D#° D° D#°
D.C. al Coda
A7b5 D7 EbMA7 AbMA7 G-6
RANDY WESTON — "TANJA"

LITTLE WALTZ

—RON CARTER




'Long As You Know You're Living Yours
— Keith Jarrett
[Intro – Funk Comp in D – Piano Solo]
(Open Solo on F#7(b9))
Fine
Keith Jarrett – "Belonging"


LONG AGO AND FAR AWAY
—KERN/GERSHWIN
D6 B-7 E-7 A7 DMAJ7 E-7 A7
D6 E-7 A7 F#-7 B7 E-7 A7
1. F6 G-7 C7 FMAJ7 E7
AMAJ7 F#-7 / / B7 E-7 A7
2. A-7 D7 GMAJ7 C7
D6 B-7 E-7 A7 D6 (E-7 A7)


LONNIE'S LAMENT
JOHN COLTRANE
A-7 B-7 CMAJ7 B-7 A-7 B-7 CMAJ7 B-7
A-7 B-7 CMAJ7 B-7 A-7 B-7 CMAJ7 B-7
A-7 G7 CMAJ7 FMAJ7 F7 F#7 F7 E7alt.
A-7 B-7 CMAJ7/E-7 E7 A-7 B-7 CMAJ7 B-7
(SOLOS ON A-7)


LUCKY SOUTHERN
-KEITH JARRETT
(BOSSA)
(INTRO)
BMAJ7
BMAJ7(#5)
BMAJ6
BMAJ7(#5)
BMAJ7
C#7
EMAJ7
G7
F#7
BMAJ7
CMAJ7
D#-7
C#-7
F#-7
B7
E-7
B/D#
D°7
C#-7
AIRTO-"FREE"


LOOK TO THE SKY
— JOBIM
(BOSSA)
A
CMAJ7
C-7
F7
E-7
A7b9
D-7
F-7
Bb7
E-7
Eb°
D-7
G7alt.
B
CMAJ7
C-7
F7
E-7
A7b9
D-7
F-7
Bb7
EbMAJ7
C#MAJ7#11
1. CMAJ7
2. CMAJ7
E-7
A7b9
D-7
C#MAJ7#11
CMAJ7
F-7
EbMAJ7
C#MAJ7#11
CMAJ7
A.C. JOBIM – "WAVE"



— BILLY STRAYHORN

(MED. BALLAD)

JOHN COLTRANE – "LUSH LIFE" "THE GENTLE SIDE OF JOHN COLTRANE"
STAN GETZ – "CAPTAIN MARVEL"


LULLABY OF BIRDLAND
— GEORGE SHEARING
(MED.)
D- E7 A7 D- G-7 C7
FMAJ7 D-7 G-7 C7 1. FMAJ7 Bb7 A7
2. FMAJ7 C7 FMAJ7
D7 G-7 G-7 C7 FMAJ7
D7 G-7 G-7 C7 FMAJ7 A7
D- E7 A7 D- G-7 C7
FMAJ7 D-7 G-7 C7 FMAJ7 C7 FMAJ7
FINE
"THE BUD POWELL TRIO"


THE MAGICIAN IN YOU
– KEITH JARRETT
(ROCK)
3x
C7 SUS4
F#7
A
Bmaj7 G#-7
D# E B7SUS4
Emaj7 B/D#
A#7b5 A7SUS4
Dmaj7 C#-7 B- B/A
E7/G# A/B
F#maj7 F#7/E
B/D# B7 A7sus4
B
D D#-7 G#7
Gmaj7 A
KEITH JARRETT – "EXPECTATIONS"

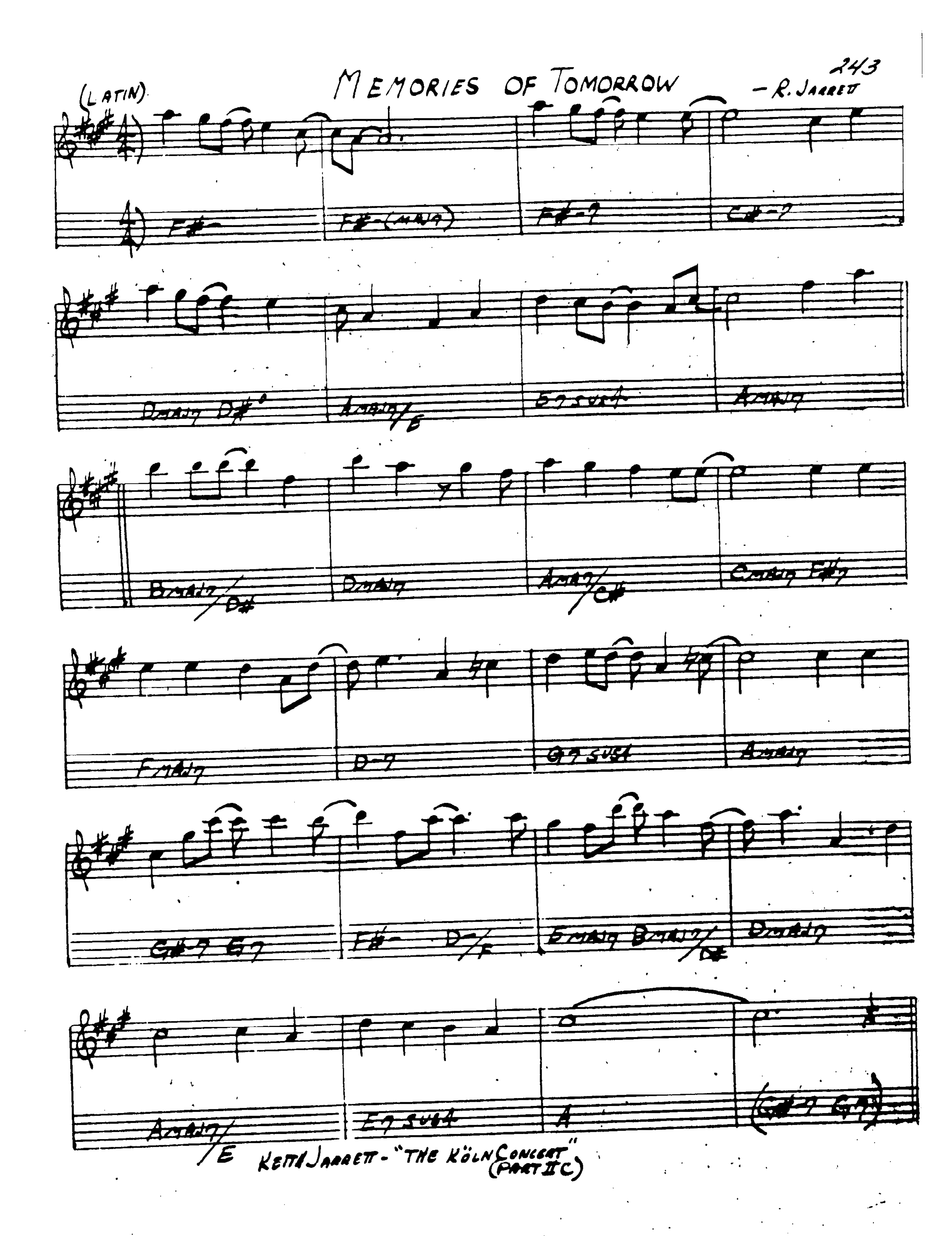

MAIDEN VOYAGE
239
– HERBIE HANCOCK
AT A FOR INTRO
A
B7SUS4
1.
2.
D7SUS4
B
C7SUS4
Bb7SUS4
B7SUS4
D7SUS4
END ON D7SUS4
HERBIE HANCOCK–
"MAIDEN VOYAGE"



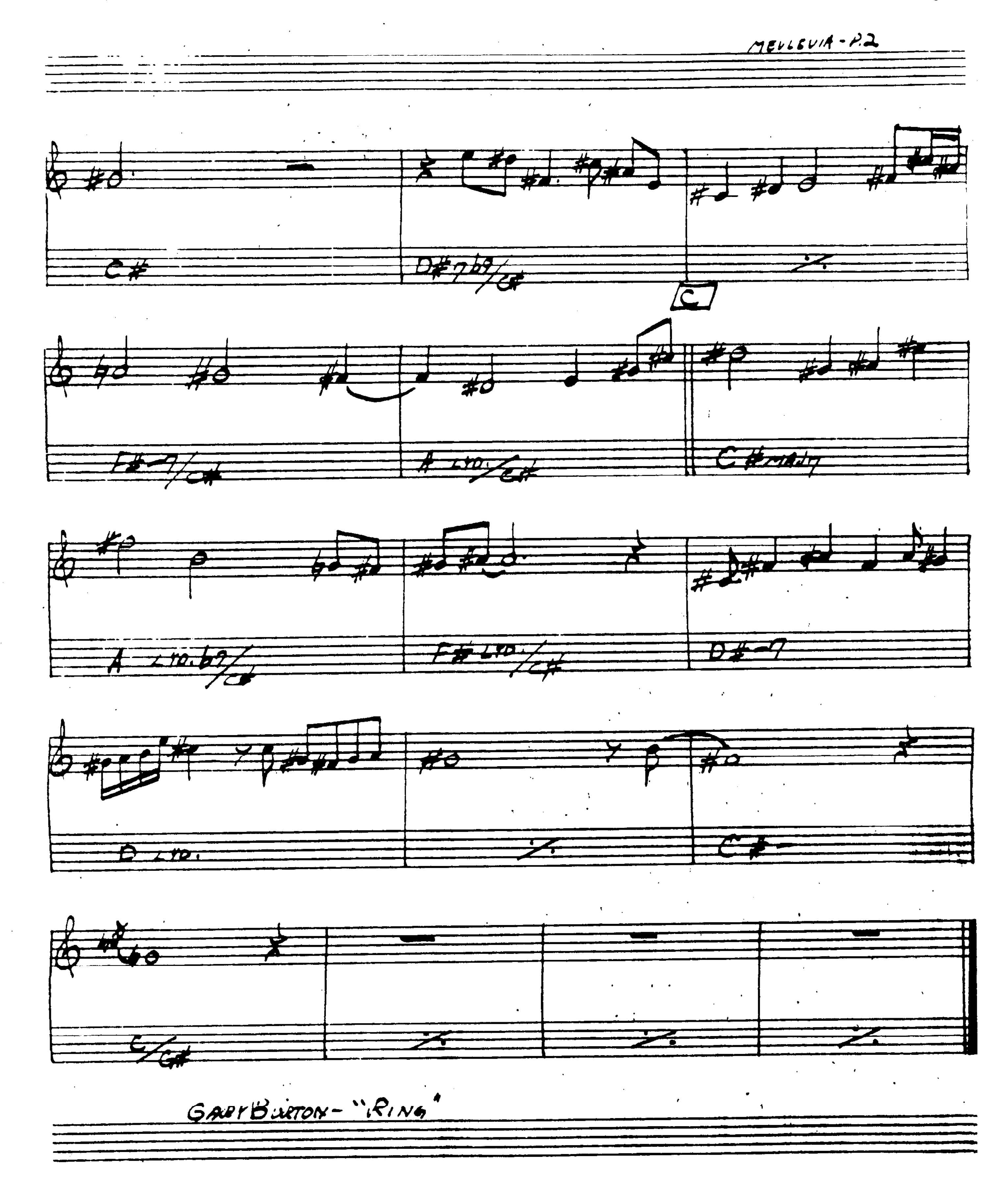
MAY DANCE
– DAVE HOLLAND
G
C
G
E
D7
A7
D
B7
E-
C
G
D7
D.C. al ⊕
(NO REPEAT)
G
C
G
E
D7 G
FINE


MAHJONG
(♩=160)
DRUM INTRO
(ON CUE!)
(LATIN)
— WAYNE SHORTER
D-7
CONTINUE SIMILE
Bbmaj7
(SWING) B7#9
C-7
F7
Bbmaj7
Bb-7
Eb7
(LATIN) D-7
SIMILE AS BEFORE
WAYNE SHORTER – "JU-JU"


MEDITATION
A.C. JOBIM
(BOSSA)
A6
G#7sus4
G#7
A6
F#7
B-7
G7
C#-7
F#7b9
B-7
Dmaj7
G7
C#-7
C°7
B-7
E7
D.C. al ⊕
G7
F#7b9
F7
E7b9
A6
(B-7 E7)
A.C. JOBIM - "THE COMPOSER OF DESAFINADO PLAYS"


243
MEMORIES OF TOMORROW
– R. JARRETT
(LATIN)
F#- F#-(MAJ7) F#-7 C#-7
DMAJ7 D#° AMAJ7/E E7SUS4 AMAJ7
BMAJ7/D# DMAJ7 AMAJ7/C# CMAJ7 F#7
FMAJ7 D-7 G7SUS4 AMAJ7
G#7 G7 F#- D/F EMAJ7 BMAJ7/D# DMAJ7
AMAJ7/E E7SUS4 A (G#7 G7)
KEITH JARRETT – "THE KÖLN CONCERT" (PART II C)


MEVLEVIA
— MICK GOODRICK
(EVEN 8THS)
(INTRO)
G#/C#
A/C
Bb/B
B/A#
C/A
C#-7
A
C#-
A LYD./C#
C#-
F#7/C#
A LYD./C#
C#-
B
D#7b9/C#
F#-7/C#
A LYD./C#
C#-
A LYD./G#
C#- (MAJ7)
C#-7
F#7/C#
A LYD./C#


MEVLEVIA - P.2
C#
D#7b9/C#
C
F#-7/C#
A LYD./C#
C# MAJ7
A LYD. b9/C#
F# LYD./C#
D#-7
D LYD.
C#-
C/C#
GARY BURTON - "RING"


MICHELLE
— LENNON / McCARTNEY
B E-7 A
G F#7 G F#7
B E-7 A G
F# G F# B-
A- D7 G F#7 B- E-
B- A#+ B-7 B-6 E- F#
D.S. al
F# G B-
E- F#7 B E- B
FINE
"THE BEATLES — "RUBBER SOUL"


247
MIDNIGHT MOOD
— JOE ZAWINUL
A
3
Bbmaj7/F
F#maj7#11
Bbmaj7/G
F#maj7#11
Bbmaj7/F
F#maj7#11
Bbmaj7/G
Bb7/G#
B
C-7
F7
D-7
G7#9
C-7
F7
Bb7sus4
Bb7
C-7
F7
D-7
G7#9
C-7
F7
Bbmaj7/F
F#maj7#11


MILANO
— JOHN LEWIS
(MED. SLOW)
"THE MODERN JAZZ QUARTET"

MINORITY

(JP)

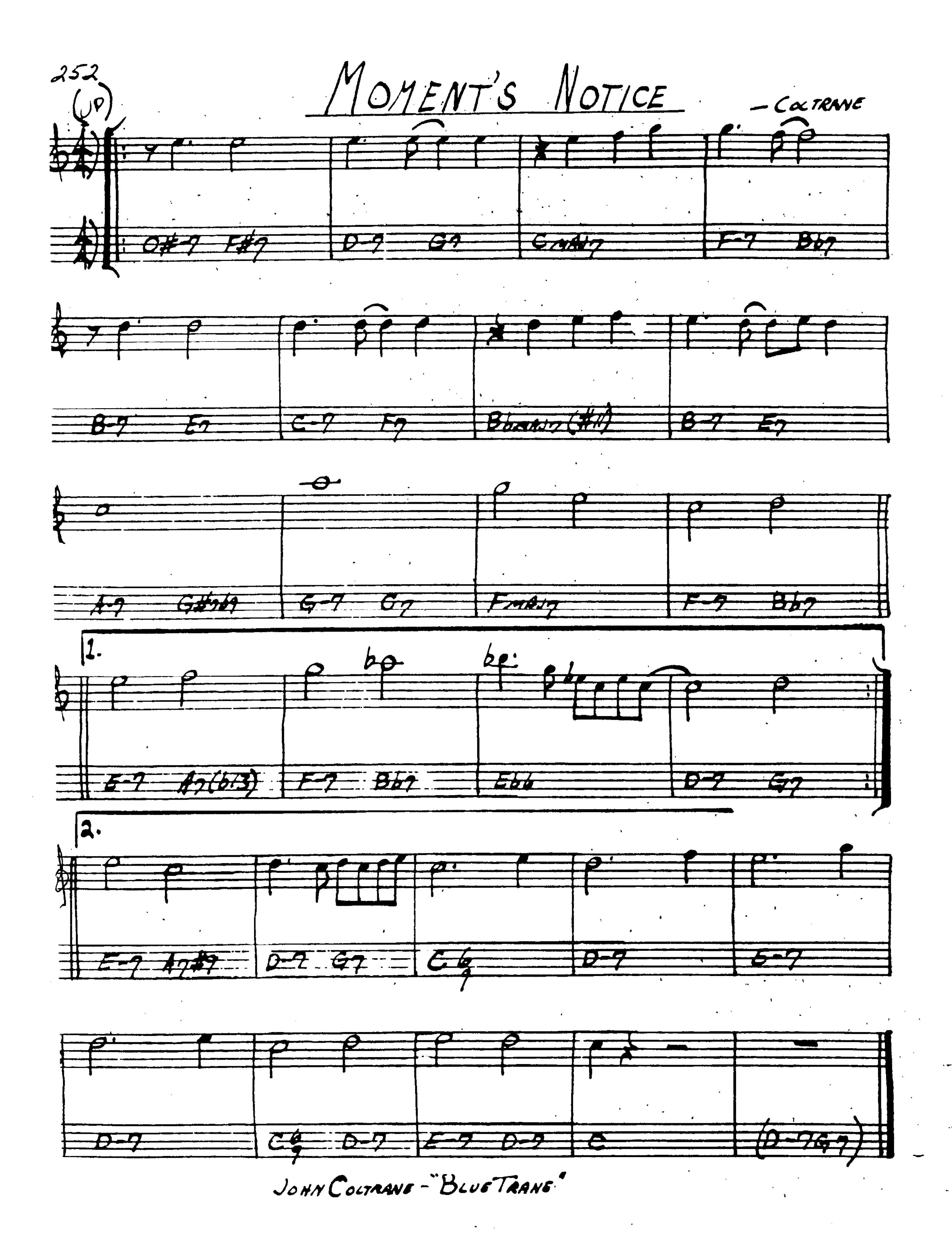
G. GRYCE




MISTY
—ERROL GARNER
(BALLAD)
CMAJ7 G-7 C7 FMAJ7 F-7 Bb7
CMAJ7 A-7 D-7 G7 1. E-7 A7 D-7 G7
2. C6
G-7 C7b9 FMAJ7
F#-7 E-7b5 A7b9 D-7 G7
CMAJ7 G-7 C7 FMAJ7 F-7 Bb7
CMAJ7 A-7 D-7 G7 C6 (D-7 G7)

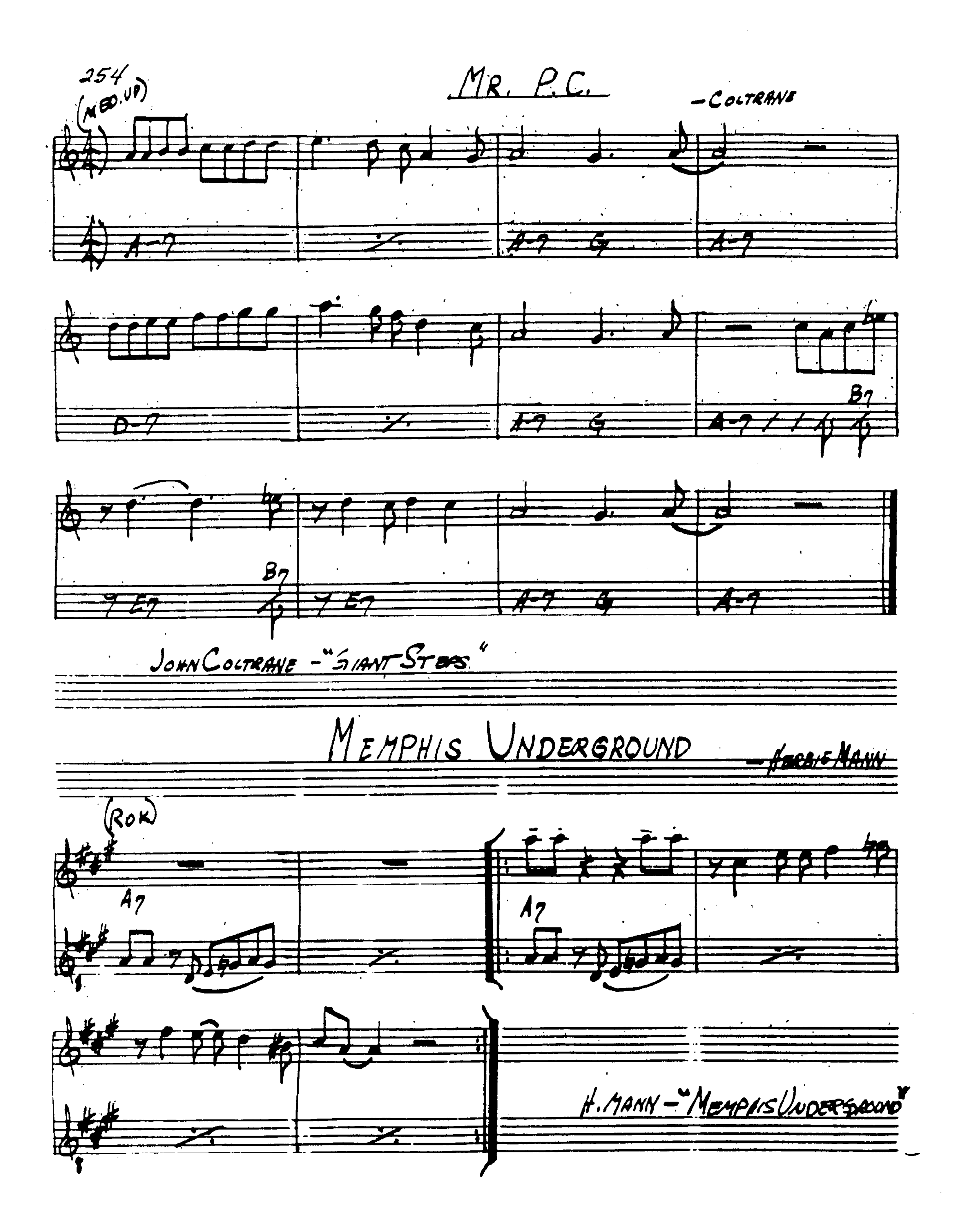
Molten Glass





252
MOMENT'S NOTICE
— COLTRANE
(UP)
D#-7 F#7
D-7 G7
Cmaj7
F-7 Bb7
B-7 E7
C-7 F7
Bbmaj7(#11)
B-7 E7
A-7 G#o7
G-7 C7
Fmaj7
F-7 Bb7
1.
E-7 A7(b13)
F-7 Bb7
Eb6
D-7 G7
2.
E-7 A7#9
D-7 G7
C6/9
D-7
E-7
D-7
C6/9 D-7
E-7 D-7
C
(D-7 G7)
JOHN COLTRANE - "BLUE TRANE"

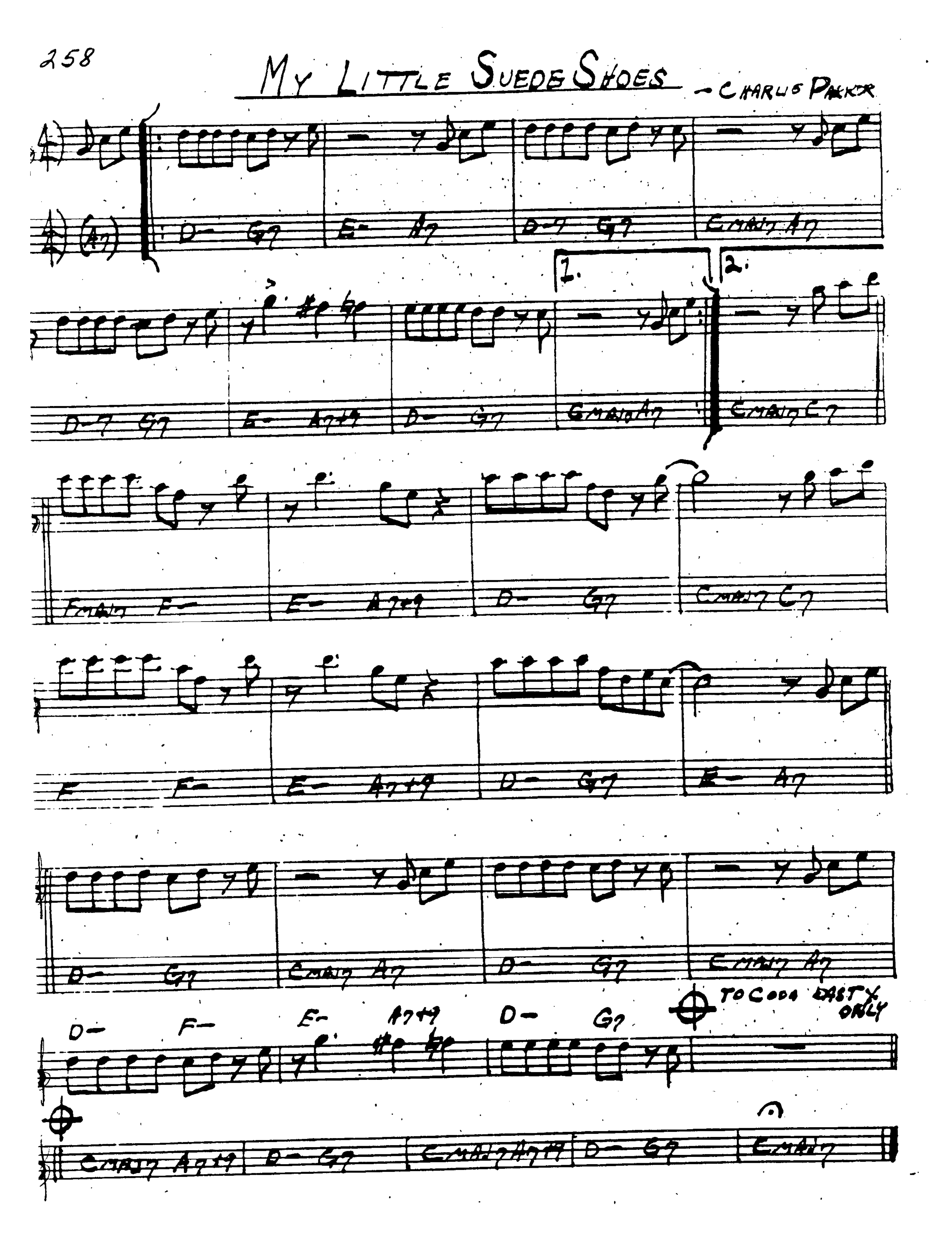

MONTAGE
STU BALCOMB
(BOSSA)
F#-7
B7
EMAJ7
E7
F-7
Bb7
EbMAJ7
Eb7
AbMAJ7
G#-7
C#7
G-7
C7
F-7
Bb7
EbMAJ7
G7
AFTER SOLOS, D.S. al 2nd X
[SOLO VAMP TO HOLD-OR FADE]
F7
Bb7
EbMAJ7
F#7b9


254
MR. P.C.
(MED. UP)
— COLTRANE
A-7
A-7 G
D-7
B7
E7
JOHN COLTRANE — "GIANT STEPS"
MEMPHIS UNDERGROUND
— HERBIE MANN
(ROK)
A7
H. MANN — "MEMPHIS UNDERGROUND"


MOOD INDIGO
—DUKE ELLINGTON
(MED. SLOW)
A
FMAJ7 G7 G-7 C+7 FMAJ7
FMAJ7 G7 C#7 / G#-7 C#7 C7
F7 / F° E° F7 Bb7 Eb7 (C#7) / C+7
FMAJ7 G7 G-7 C+7 FMAJ7
B
FMAJ7 D7 G7 G-7 C7
FMAJ7 D7 G7 C#7 C7
F7 % Bb7 C#7 / / C7
FMAJ7 D7 G7 G-7 C7 F
DUKE - "70TH BIRTHDAY" "ELLINGTONIA, VOL. 2"


THE MORE I SEE YOU
– WARREN & GORDON
(BALLAD)
C D-7 E- A7b9 D-7 G7
C D-7 E- A7b9 D-7 G7
C- Bb-7 Eb7 AbMAJ7 A7alt. AbMAJ7 G7
C- D7 D-7 G7sus4
D.S. al Coda
C D-7 E- G+(MAJ7) G-7 C7
FMAJ7 F-7 Bb7 C E-7 A7 D7
C D-7 G7 C (D-7 G7)


257
MY FAVORITE THINGS
– RICHARD RODGERS
C#-7 D#-7 C#-7 D#-7 AMAJ7
(AMAJ7) F#-7 B7
EMAJ7 AMAJ7 EMAJ7 AMAJ7 D#-7b5 G#7
C#MAJ7 D#-7 C#MAJ7 D#-7 F#MAJ7
(F#MAJ7) F#-7 B7
EMAJ7 AMAJ7 EMAJ7 AMAJ7 D#-7b5 G#7b9
C#-7 D#-7b5 G#7
C#7 AMAJ7
AMAJ7 F#7
EMAJ7 AMAJ7 B7
E6 AMAJ7 E6 AMAJ7
EMAJ7 AMAJ7 D#-7b5 G#7
COLTRANE – "LIVE AT BIRDLAND" "SELFLESSNESS"


MY LITTLE SUEDE SHOES
— CHARLIE PARKER
TO CODA LAST X ONLY


MY FOOLISH HEART
- WASHINGTON/YOUNG
(BALLAD)
D.S. al Coda
(SOLO ON ENTIRE FORM)

My Funny Valentine

— Rodgers / Hart



"Miles Davis Sextet Vol. 1 - Jazz at the Plaza"
Miles Davis - "My Funny Valentine"


MY LITTLE BOAT
— ROBERTO MENESCAL
(BOSSA)
EMAJ7
Bb-7 Eb7
DMAJ7
G#7 C#7
CMAJ7
F#-7 B7
EMAJ7
C#7b9
F#-7
B7b9


MY ONE AND ONLY LOVE
-WOOD/MELLIN
(BALLAD)
FINE
"THE GENTLE SIDE OF COLTRANE"


My Romance
– Rodgers / Hart
(MED)
(FINE)
Bill Evans – "New Jazz Conceptions"



Miles Davis - Gil Evans - "Miles Ahead"


(BALLAD)
NAIMA
- JOHN COLTRANE
G-7
C-7
G#7b5 F#7b5
FMAJ7
(G PEDAL)
G#MAJ7
G7b9
G#MAJ7
G7b9
C#7
G#MAJ7
D-7
Bb7
(C PEDAL)
G-7
C-7
G#7b5 F#7b5
FMAJ7
G-7
C-7
G#7b5 F#7b5
FMAJ7
D.C. al Coda
FINE
FMAJ7 BbMAJ7
FMAJ7
FINE
COLTRANE - "GIANT STEPS"



"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"
JOE HENDERSON SEXTET – "THE KICKER"

NEFERTITI

— MILES DAVIS

(BALLAD SWING)

Fmaj7(#11)	Bbmaj7(#11)	E-7b5	A7b9
Abmaj7	G-11	F#maj7(#11)	C7 b9 #11
C#maj7#11	F#7sus4	B7#9/G	C#7#11
C#sus4	C7(#11)	F#7 b9 13	%



"CANNONBALL ADDERLEY & THE POLL WINNERS"


NICA'S DREAM
— HORACE SILVER
LATIN
A
G-(MAJ7)
F-(MAJ7)
C-7
F7
F-7
Bb7
Eb MAJ7
A-7b5
D7 ALT.
G-(MAJ7)
SWING C-7
B
F7
D-7b5
G7(b9)
Bb MAJ7
C#-7
F#7
D.S. al 2ND ENDING
HORACE SILVER — "HORACE-SCOPE"

Night and Day

— Cole Porter



NIGHT DREAMER

— WAYNE SHORTER

(MED. JAZZ WALTZ)

(INTRO)

RUBATO:

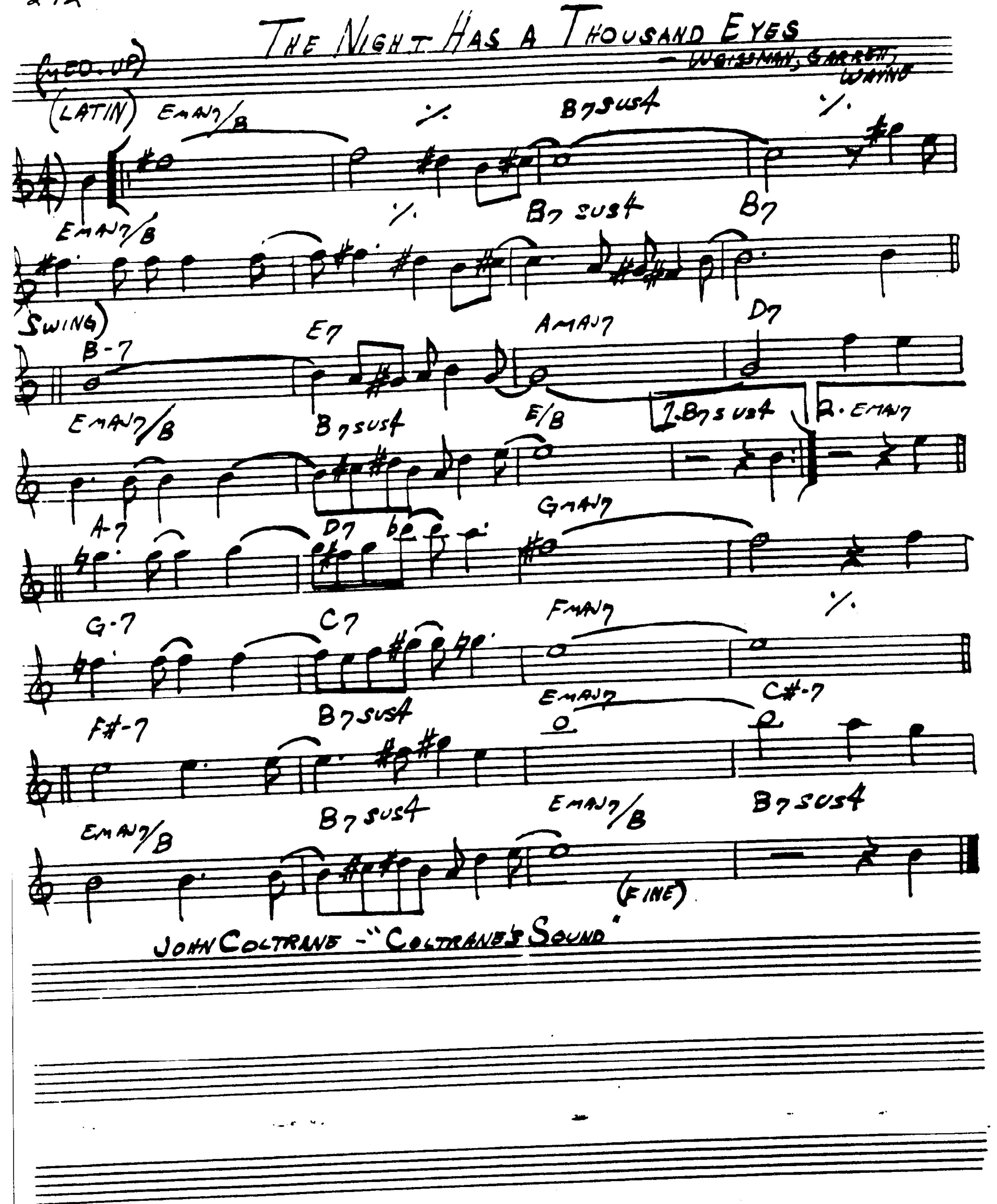
C#-7	E-7	B7 alt

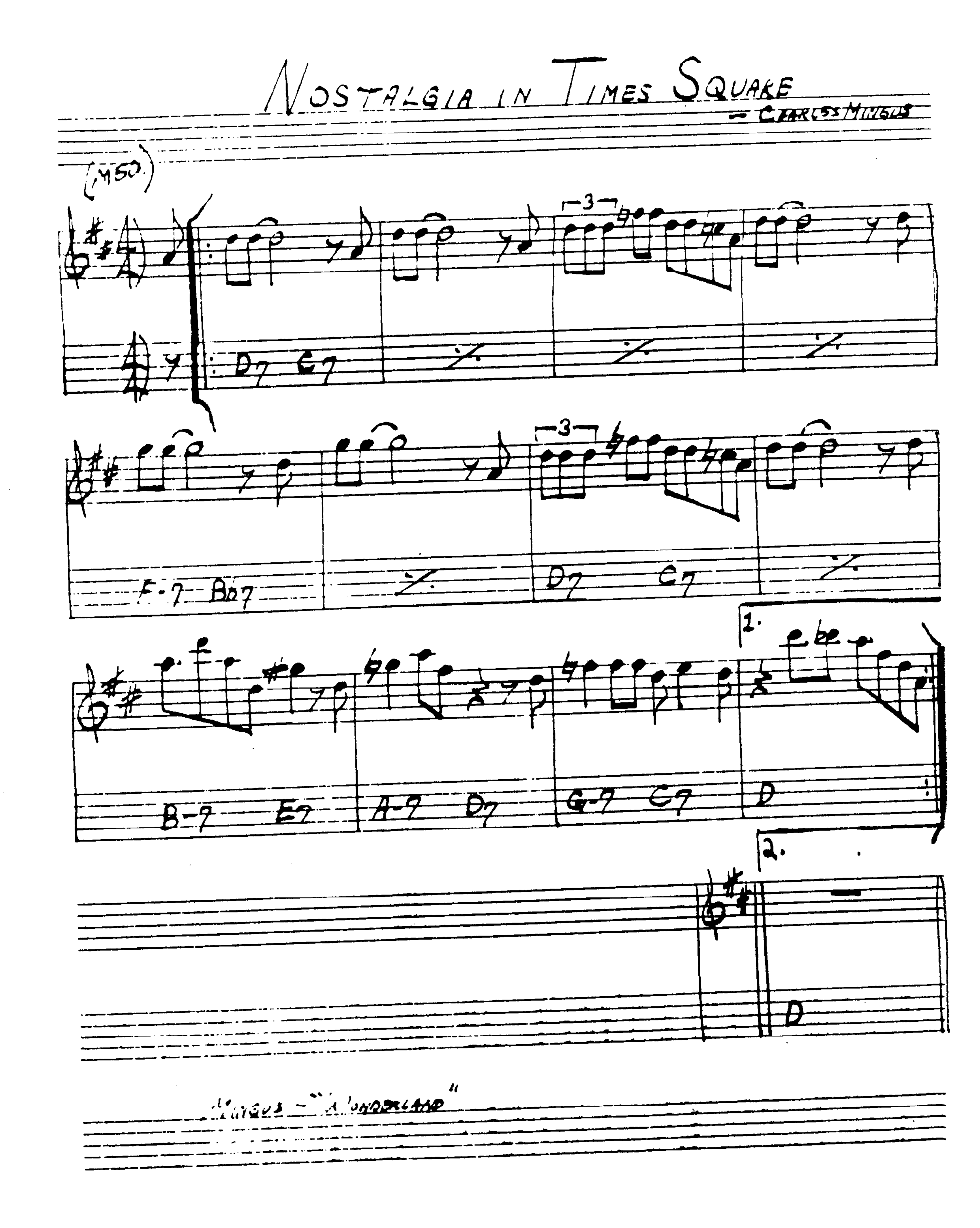
IN TIME:

Emaj7 G7	Cmaj7 B7	2

Emaj7 G7	Cmaj7 B7	Emaj7 G7	Cmaj7 B7
Emaj7 G7	Cmaj7 B7	G-7	F7
C#7 sus4	./.	D7 sus4	./.
Emaj7 G7	Cmaj7 B7	Emaj7 G7	Cmaj7 B7

WAYNE SHORTER - "NIGHT DREAMER"


THE NIGHT HAS A THOUSAND EYES
— WEISSMAN, GARRETT, WAYNE
(MED. UP)
(LATIN)
EMA7/B
B7SUS4
EMA7/B
B7SUS4
B7
SWING
B-7
E7
AMA7
D7
EMA7/B
B7SUS4
E/B
1. B7SUS4
2. EMA7
A-7
D7
GMA7
G-7
C7
FMA7
F#-7
B7SUS4
EMA7
C#-7
EMA7/B
B7SUS4
EMA7/B
B7SUS4
(FINE)
JOHN COLTRANE — "COLTRANE'S SOUND"


NOSTALGIA IN TIMES SQUARE
— CHARLES MINGUS
(M50)
D7 C7
F-7 Bb7
D7 C7
B-7 E7
A-7 D7
G-7 C7
D
1.
2.
D


OLEO
—SONNY ROLLINS
A
GMAJ7 E7 A-7 D7 GMAJ7 E7 A-7 D7
D-7 G7 CMAJ7 C-6 GMAJ7 E7
1. A-7 D7
2. GMAJ7
B
B7
E7
A7
D7
GMAJ7 E7 A-7 D7 GMAJ7 E7 A-7 D7
D-7 G7 CMAJ7 C-6 GMAJ7 E7 GMAJ7
JOHN COLTRANE – "TRANE TRACKS"
MILES DAVIS – "DAVIS"


ONCE I LOVED
A.C. JOBIM
(BOSSA)
E-7
A+7
DMAJ7
D#07
E-7
E#07
F#-7
F#-7/E
D-7
G+7
CMAJ7
C#-7b5
F#7b9
1. BMAJ7
Bb7b9
2. BMAJ7
E7
AMAJ7
D7
GMAJ7
G#07
G-6
F#-6
F7b5
E7
E-7
F#7b9
B-6
(B7)

One Finger Snap

– Herbie Hancock



— Use Intro as top of Chorus —

Herbie Hancock – "Empyrean Isles"

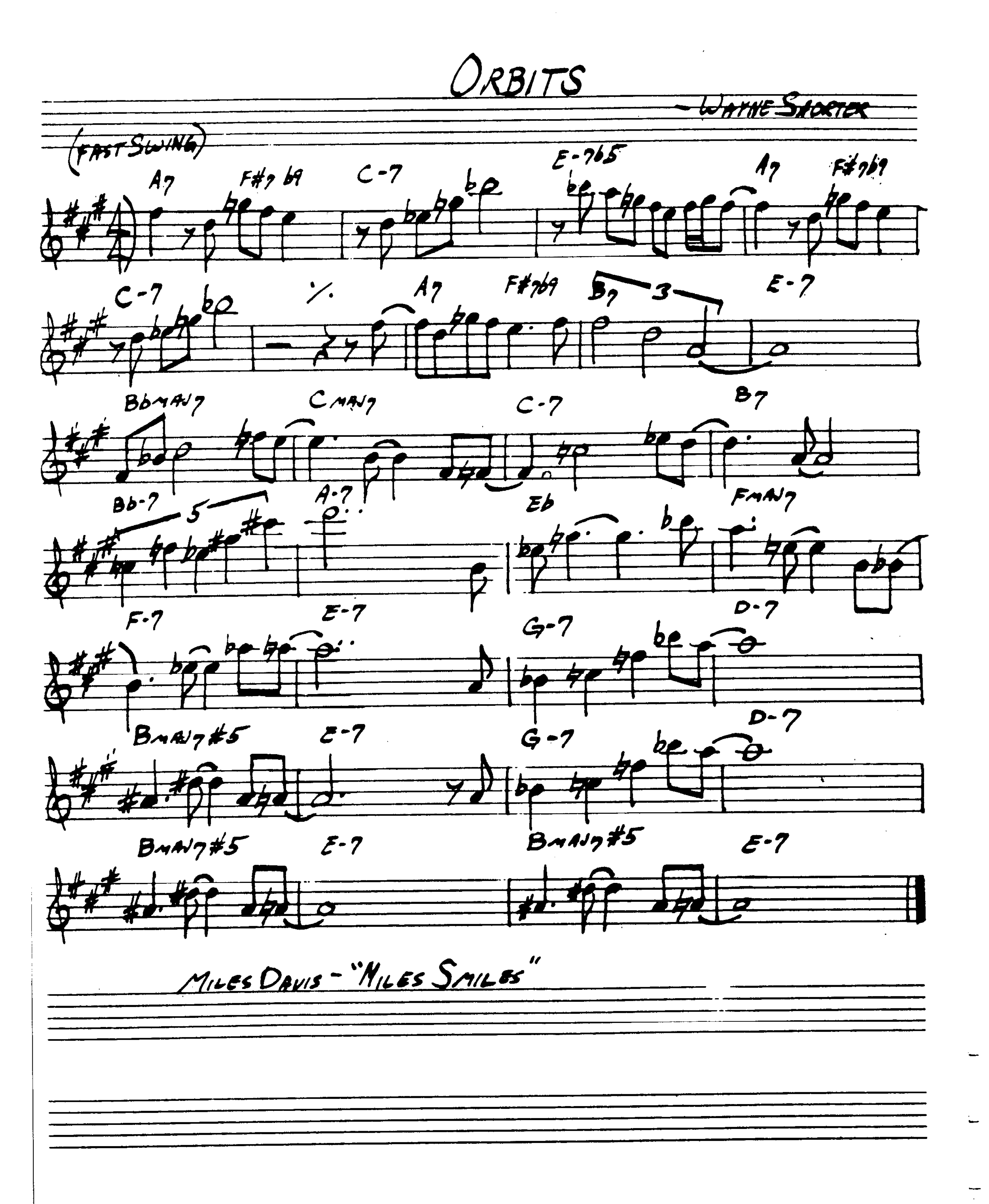

ONE NOTE SAMBA
— A.C. JOBIM
B-7
Bb7
A-7
G#7b5
D-7
G7
CMAJ7
F7
G6
C-7
BbMAJ7
Bb-7
Eb7
AbMAJ7
A-7b5
D.S. al
Bb6
A7
G#MAJ7
STAN GETZ - "GETZ AU GOGO"



Open Your Eyes, You Can Fly
– Chick Corea
(Even 8ths)
INTRO
A
(E-11)
E-11
(E-11)
B-
B-
G
(G)
G
A
B



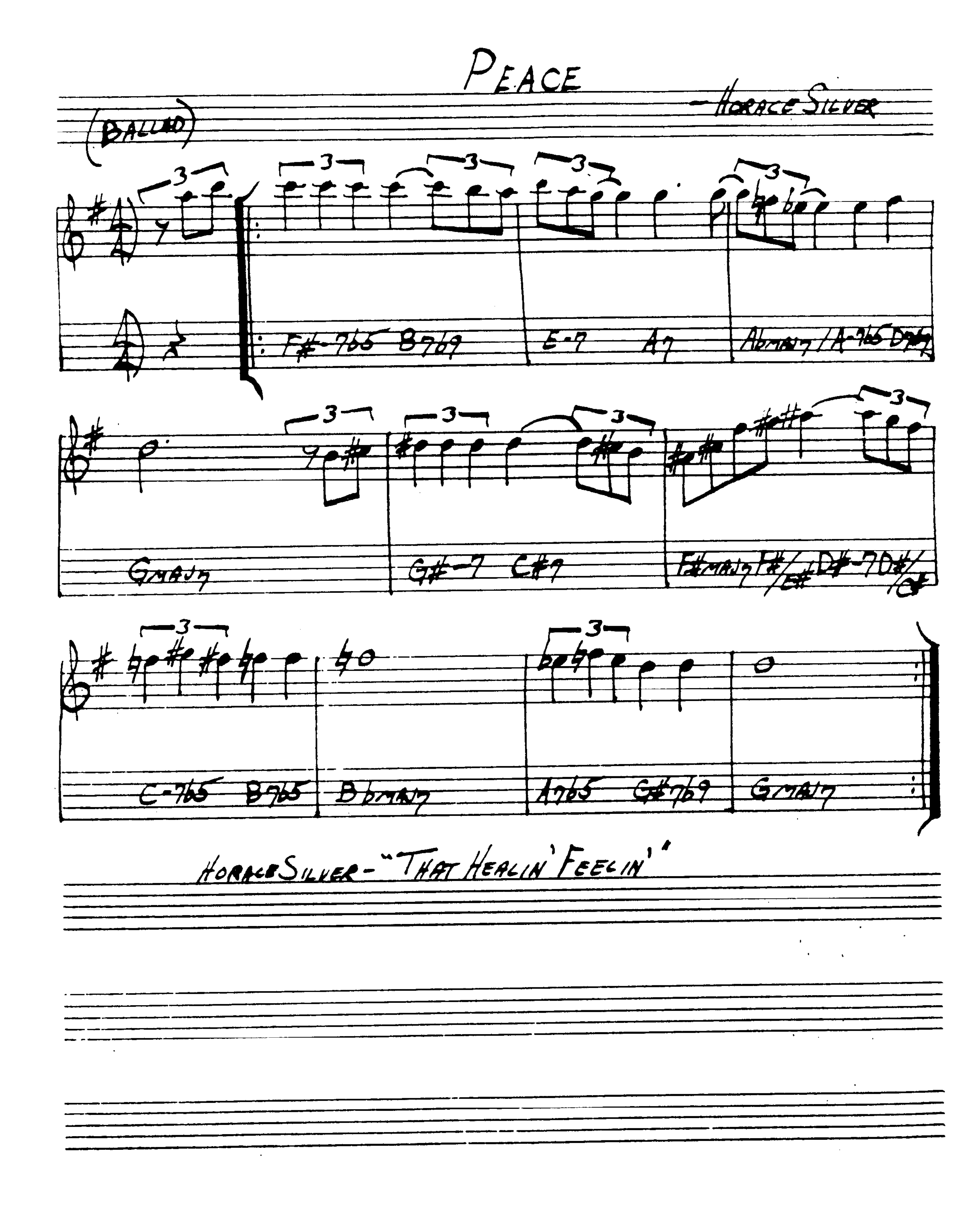
GARY BURTON - "NEW QUARTET"


ORBITS
— WAYNE SHORTER
(FAST SWING)
A7 F#7b9 C-7 E-7b5 A7 F#7b9
C-7 A7 F#7b9 B7 3 E-7
BbMAJ7 CMAJ7 C-7 B7
Bb-7 5 A-7 Eb FMAJ7
F-7 E-7 G-7 D-7
BMAJ7#5 E-7 G-7 D-7
BMAJ7#5 E-7 BMAJ7#5 E-7
MILES DAVIS - "MILES SMILES"

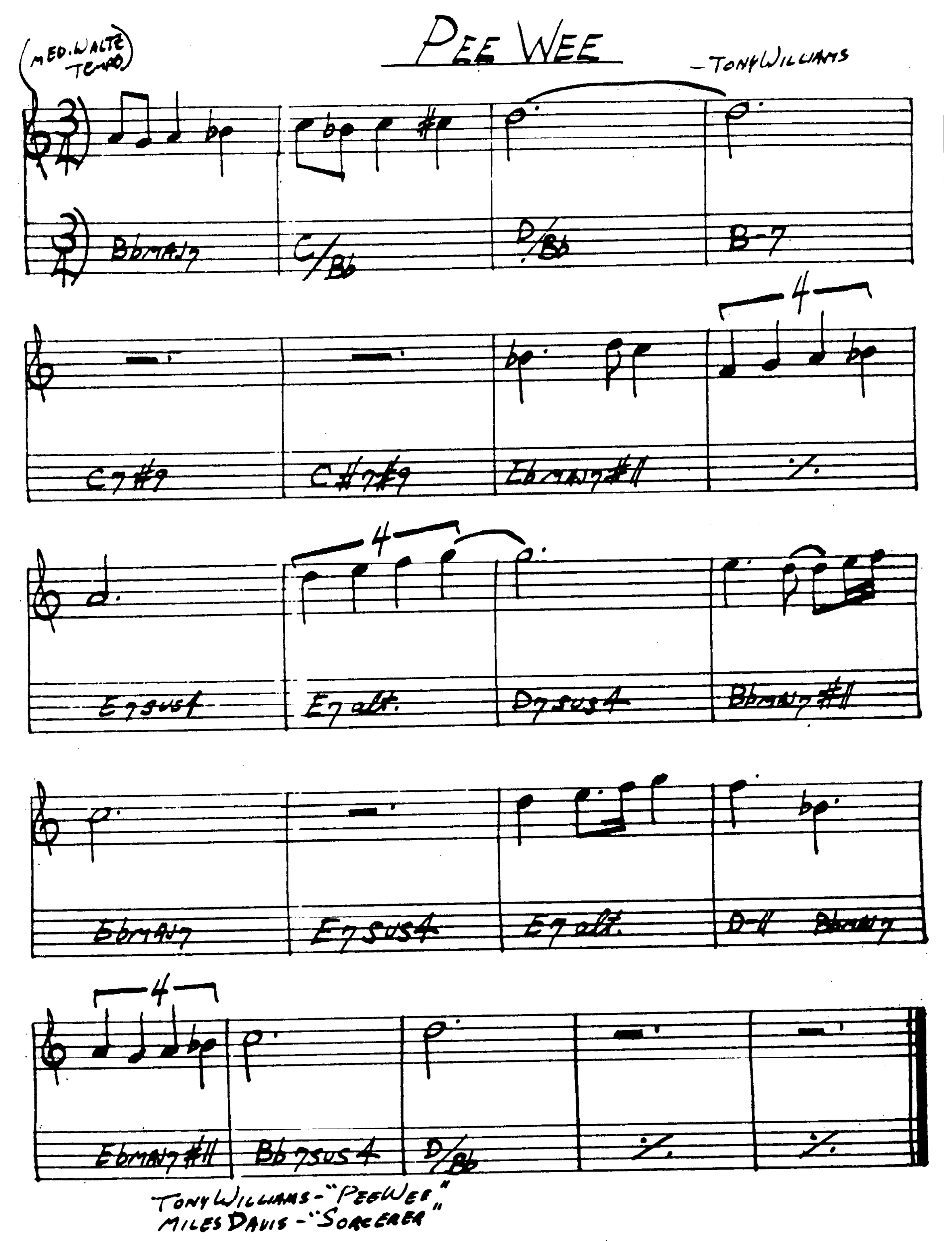


ORNITHOLOGY
—CHARLIE PARKER
(MED. UP)
EMAJ7
E-7
A7
DMAJ7
D-7
G7
C7
B7
1. E-
A-7b5
G#-7
C#7
F#-7
2. E
E/G#
EMAJ7
FINE
"THE COMPREHENSIVE CHARLIE PARKER"
"LIVE PERFORMANCES - VOL. I"


PASSION DANCE
-McCOY TYNER
(MED. UP)
D7SUS4
(D7SUS4)
1.
2.
G PEDAL
A7#11
[SOLOS ON D7SUS4]

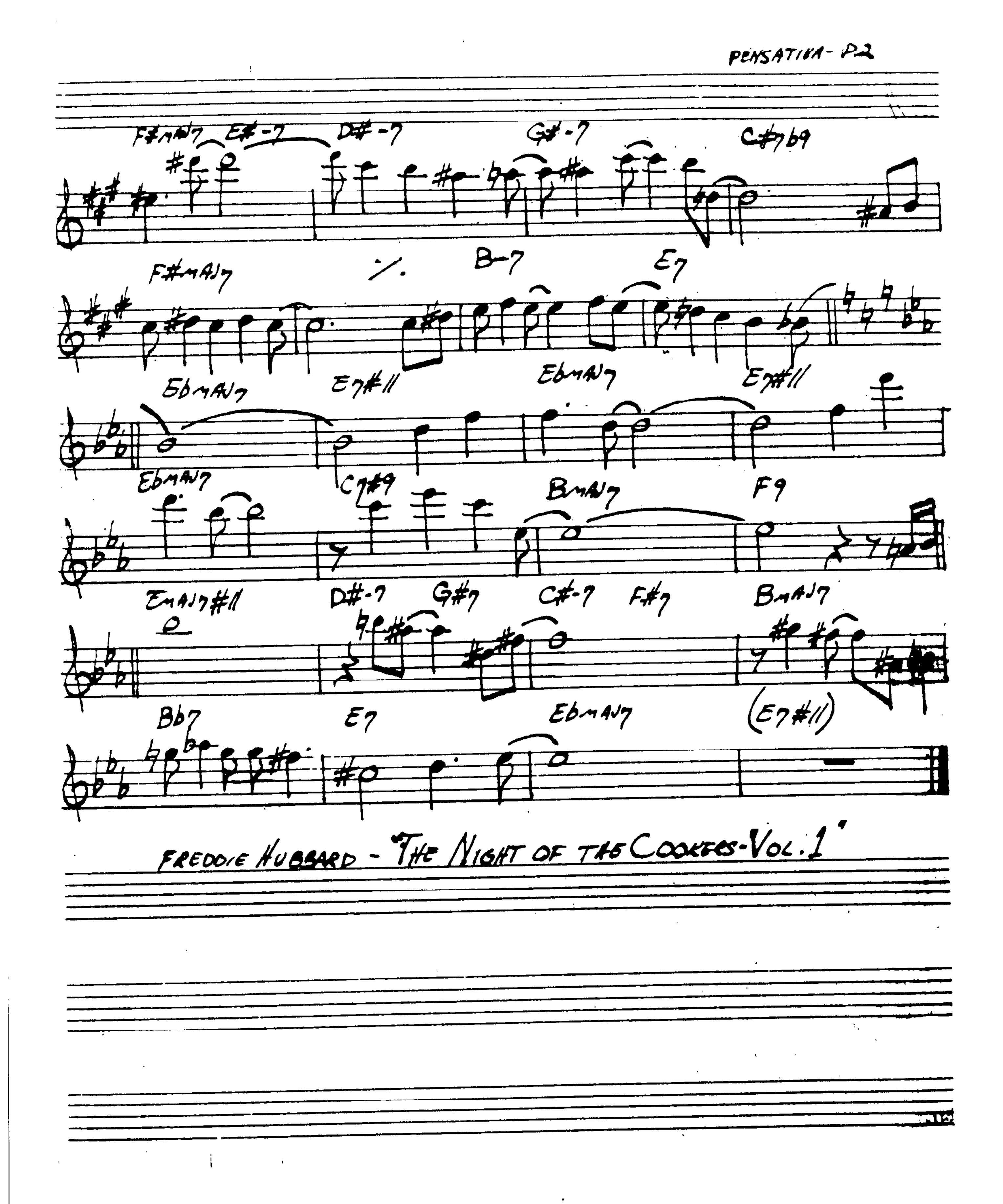

PEACE
— HORACE SILVER
(BALLAD)
F#-7b5 B7b9
E-7 A7
Abmaj7 / A-7b5 D7b9
Gmaj7
G#-7 C#7
F#maj7 F#/E# D#-7 D#/C#
C-7b5 B7b5
Bbmaj7
A7b5 G#7b9
Gmaj7
HORACE SILVER - "THAT HEALIN' FEELIN'"


PEARLIE'S SWINE
— STEVE KUHN
(ROCK)
G#-
E#-7b5
A#7
D#-
C#-7
C#7
D#-
G#-
E#-7b5
A#7
G#7(#11)
B maj7
D#-
"STEVE KUHN"
STEVE KUHN - "CHICKEN FEATHERS"

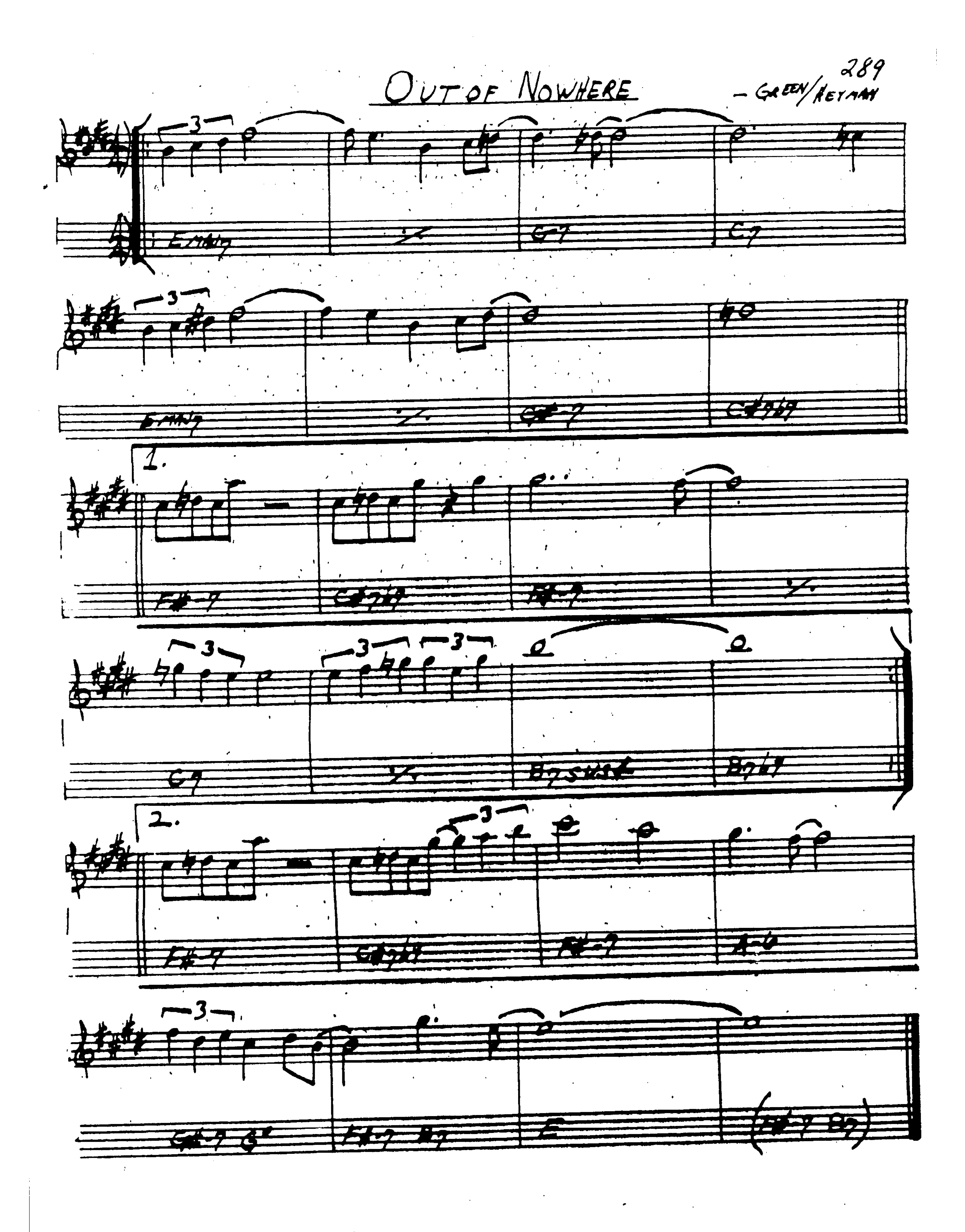


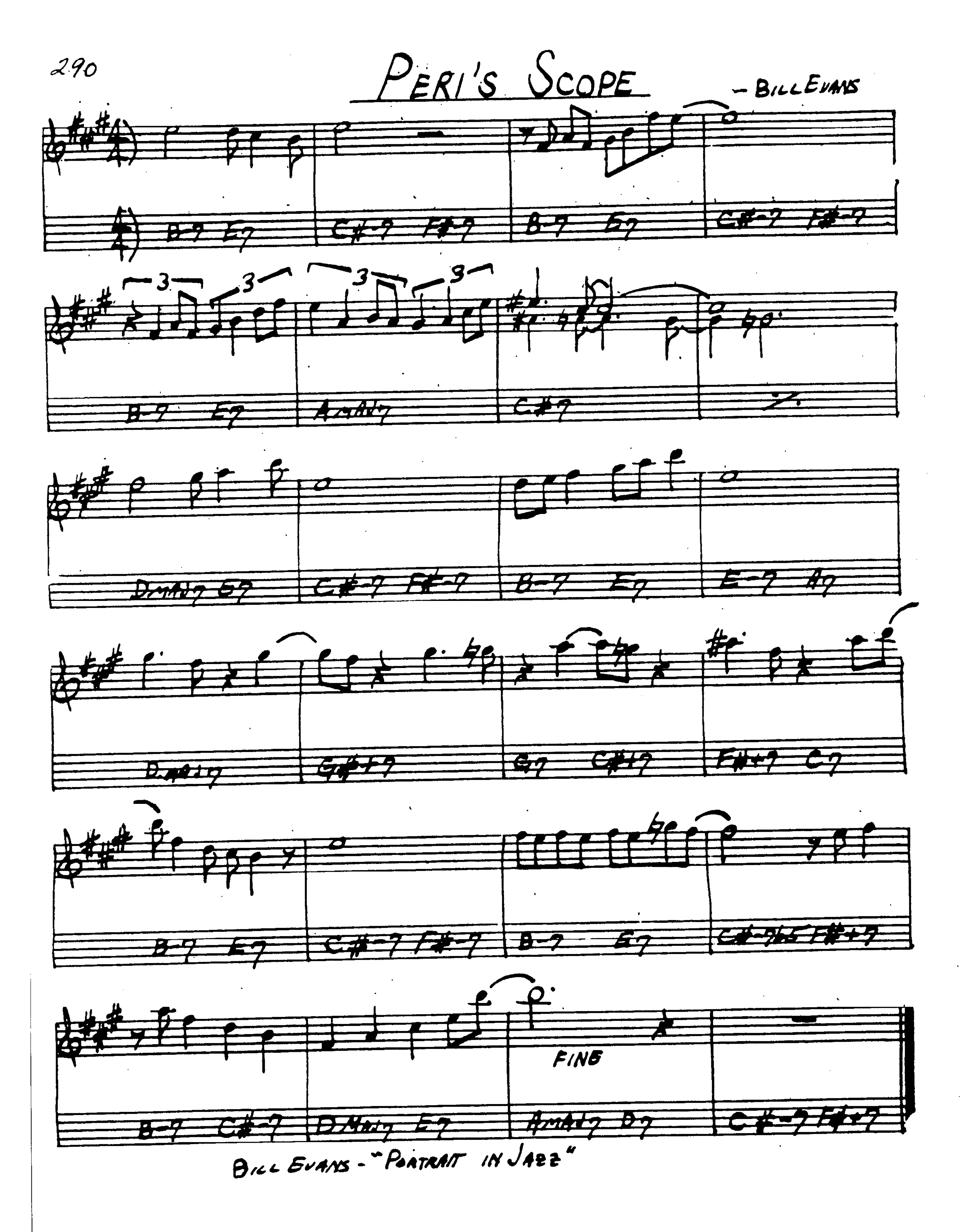
(MED. WALTZ TEMPO)
PEE WEE
- TONY WILLIAMS
Bbmaj7
C/Bb
D/Bb
B-7
C7#9
C#7#9
Ebmaj7#11
E7sus4
E7 alt.
D7sus4
Bbmaj7#11
Ebmaj7
E7sus4
E7 alt.
D-11
Bbmaj7
Ebmaj7#11
Bb7sus4
D/Bb
TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"


PENSATIVA
—CLARE FISCHER
(BOSSA)
INTRO
EbMAJ7
E7#11
EbMAJ7
E7#11
EbMAJ7
E7#11
EbMAJ7
E7#11
EbMAJ7
C7#9
BMAJ7
F9
EMAJ7(#11)
D#-7
G#7
C#-7
F#7
BMAJ7
Bb7
1.
E7
EbMAJ7
E7/D
2.
E7
EbMAJ7
Bb-7
Eb7
AMAJ7
F#-7
DMAJ7
G7
B-7
E7
A MAJ7
G#-7
G7


PENSATIVA - P2
F#MAJ7 E#-7 D#-7 G#-7 C#7b9
F#MAJ7 B-7 E7
EbMAJ7 E7#11 EbMAJ7 E7#11
EbMAJ7 C7#9 BMAJ7 F9
EMAJ7#11 D#-7 G#7 C#-7 F#7 BMAJ7
Bb7 E7 EbMAJ7 (E7#11)
FREDDIE HUBBARD - "THE NIGHT OF THE COOKERS - VOL. 1"


PENT-UP HOUSE
– SONNY ROLLINS
SWING (UP)
F#-7 / F7 / F#-7 F7 / / EMAJ7 / F7 (E) EMAJ7
F#-7 / F7 / F#-7 F7 / / EMAJ7 / F7 (E) EMAJ7
B-7 / Bb7 / B-7 Bb7 / / A-7 A-7 / D7 /
F#-7 / F7 / F#-7 F7 / / EMAJ7 / F7 (E) EMAJ7
SONNY ROLLINS – "SAXAPHONE COLOSSUS"


Out of Nowhere
– Green/Heyman


290
PERI'S SCOPE
– BILL EVANS
B-7 E7 | C#-7 F#-7 | B-7 E7 | C#-7 F#-7
B-7 E7 | A MAJ7 | C#7 | %
D MAJ7 E7 | C#-7 F#-7 | B-7 E7 | E-7 A7
D MAJ7 | G#+7 | G7 C#+7 | F#+7 C7
B-7 E7 | C#-7 F#-7 | B-7 E7 | C#-7b5 F#+7
B-7 C#-7 | D MAJ7 E7 | A MAJ7 D7 | C#-7 F#+7
FINE
BILL EVANS - "PORTRAIT IN JAZZ"



Miles – "Someday My Prince..."

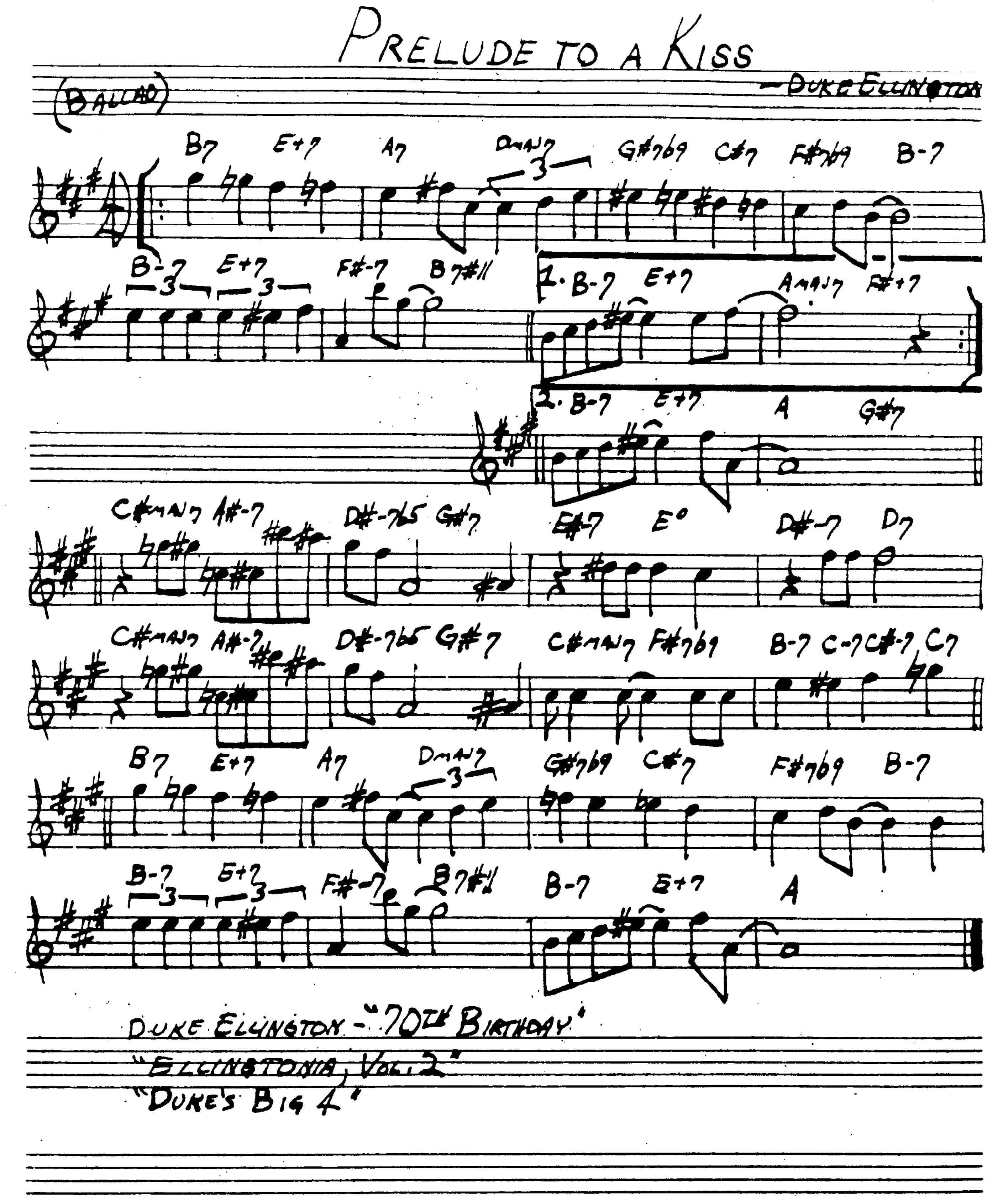

292
(FAST SWING)
PINOCCHIO
-WAYNE SHORTER
3
F13
E13
Eb13
Eb+7
%
D13(b9)
Eb7alt.
D13
F#13
F13
Bb9
D13(#11)
Eb13
G7alt.
MILES DAVIS - "NEFERTITI"


293
PITHYCANTHROPUS ERECTUS
-CHARLES MINGUS
A
D-
B♭MAJ7
E-7♭5
A7♭9
D-
B-7
C7
F7
E-7♭5
A7#9
D-7
B♭MAJ7
F-7
B♭7
E♭MAJ7
E-7♭5 A7♭9
B
C
(INDEFINITE SOLO FILL)
[ON CUE]
D.C.
D-7
E-7♭5
A7
D.C.
CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"


PLAYED TWICE
— THELONIOUS MONK
(MED.)
AMAJ7
Bb7
F#7
AMAJ7
Bb7
E-7
A7
D7
AMAJ7
Bb7
Bb7
A7
F#7 BMAJ7


PORTSMOUTH FIGURATIONS
—STEVE SWALLOW
(EVEN 8THS FAST 4/4)
C#-7
AMAJ7 G#-7
F#-7 DMAJ7
C#-7
C#-7
F#-7
EMAJ7
AMAJ7
G#-7
F#-7
DMAJ7
C#-7
AMAJ7 G#-7
F#-7 DMAJ7
C#-7
FINE
GARY BURTON – "DUSTER"


THE PREACHER
H. SILVER
D D7 G7 G#° D A7
D E7 A7
D D7 G7 F#7
G7 G#° D B7 E7 A7 D D



DUKE ELLINGTON – "70TH BIRTHDAY"
"ELLINGTONIA, VOL. 2"
"DUKE'S BIG 4"


PRINCE OF DARKNESS
- WAYNE SHORTER
(UPTEMPO)
A-7
E-9
G-7
E-9
Ebmaj7
Gmaj7 #11 #5
G#maj7(#11)
G7
C-7
E-9
FINE
MILES DAVIS - "SORCERER"

PUSSY CAT DUES

— CHARLES MINGUS

(SLOW) INTRO

B7 G7/D

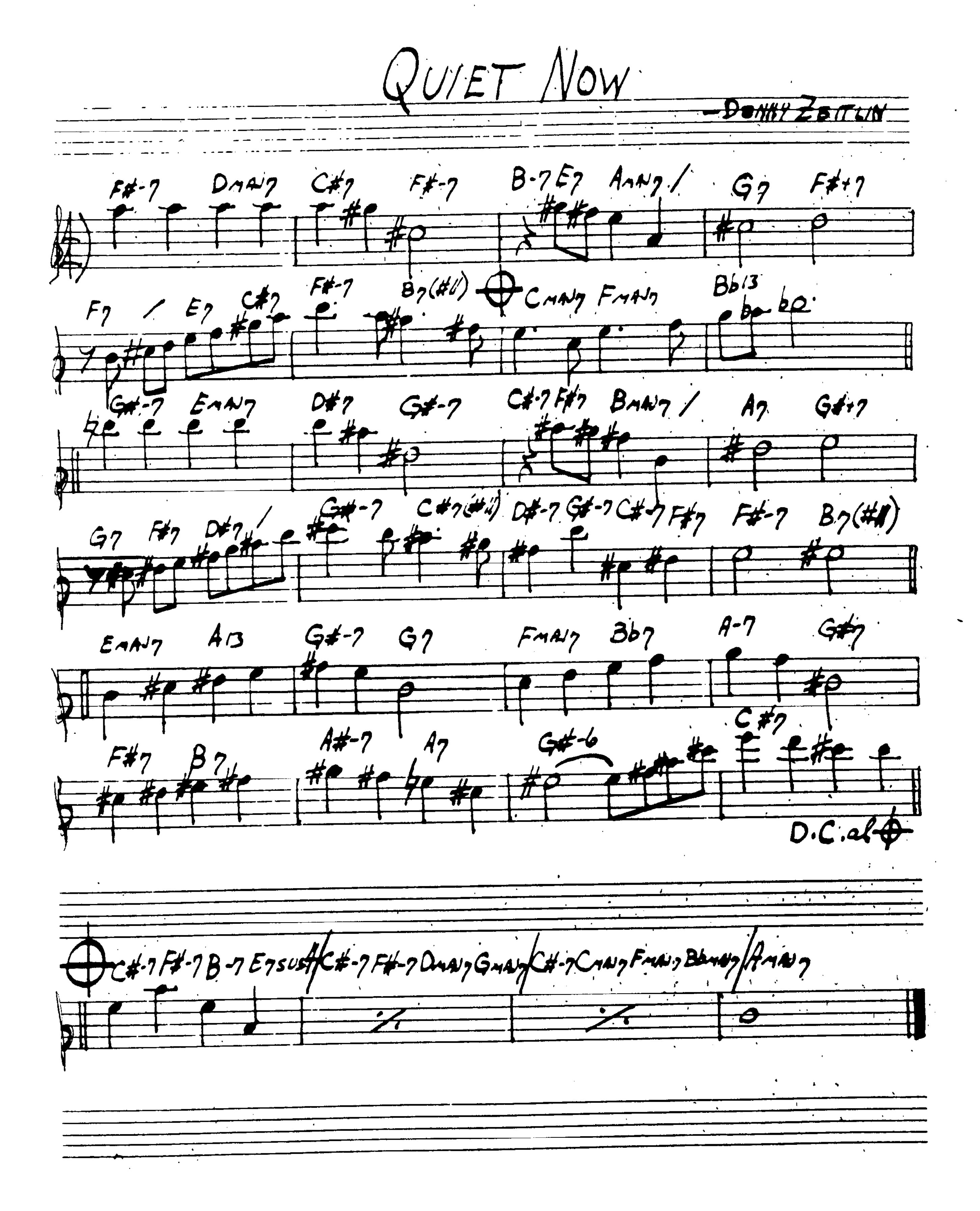
B7 / / / / / / G7 B7 G7 B7 F7

E7 A7 B7 G7 B7 G#7

C#-7 F#7 D-7 G7 C G7 F F#° C7

[SOLOS ON C BLUES]

CHARLES MINGUS — "BETTER GIT IT IN YOUR SOUL"

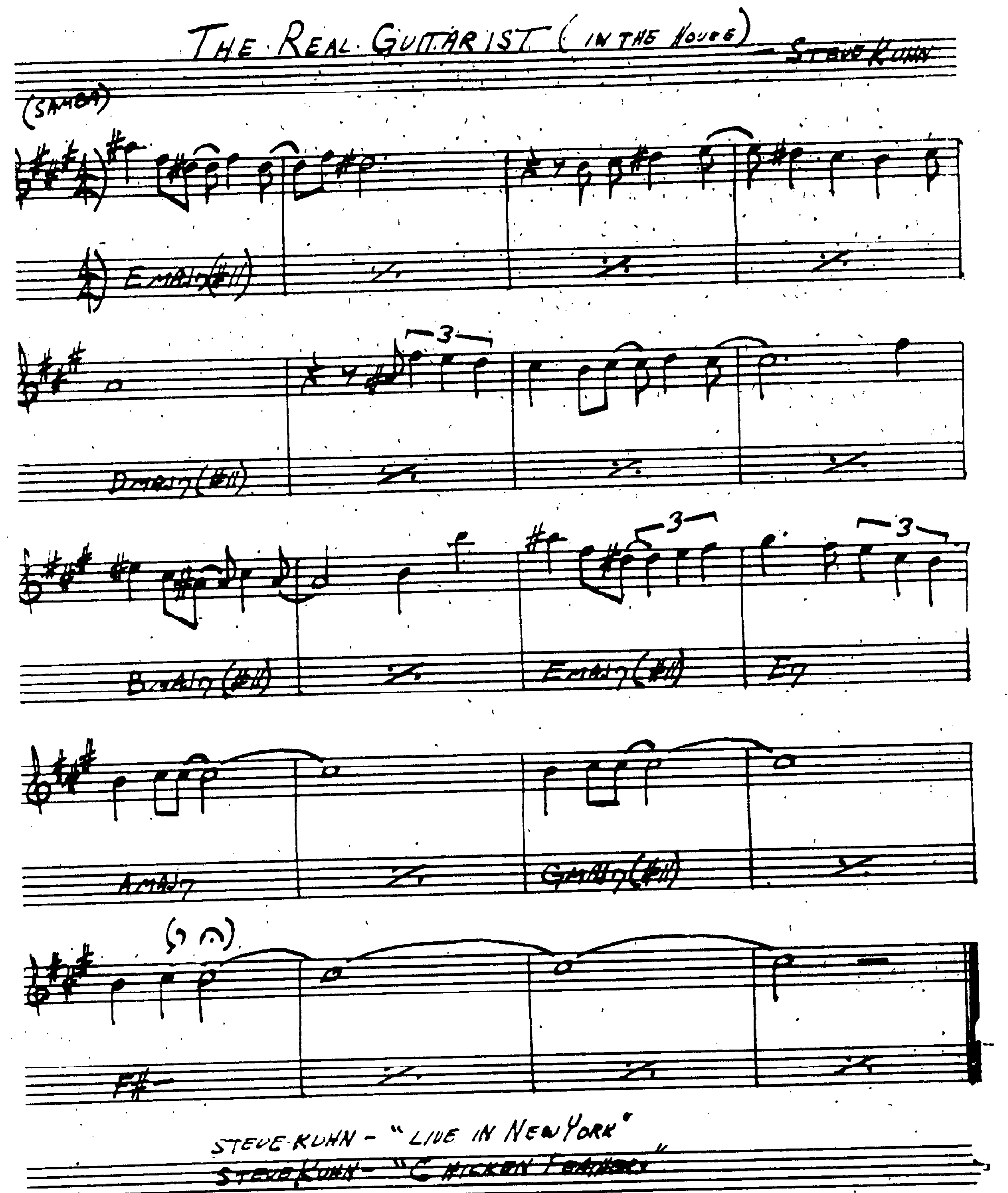

QUIET NOW
—DONNY ZEITLIN
D.C. al

The Raven

(Rock) — K. Jarrett



"Gary Burton & Keith Jarrett"


THE REAL GUITARIST (IN THE HOUSE) - STEVE KUHN
(SAMBA)
EMAJ7(#11)
DMAJ7(#11)
3
BMAJ7(#11)
EMAJ7(#11)
E7
AMAJ7
GMAJ7(#11)
F#
STEVE KUHN - "LIVE IN NEW YORK"
STEVE KUHN - "CHICKEN FEATHERS"

Recordame

— Joe Henderson

(Bossa)

F#-   %   %   %

A-   %   %   A-7   D7

Gmaj7   G-7   C7   Fmaj7   F-7   Bb7

Ebmaj7   E-7   A7   Dmaj7 / C#maj7

1.   2.

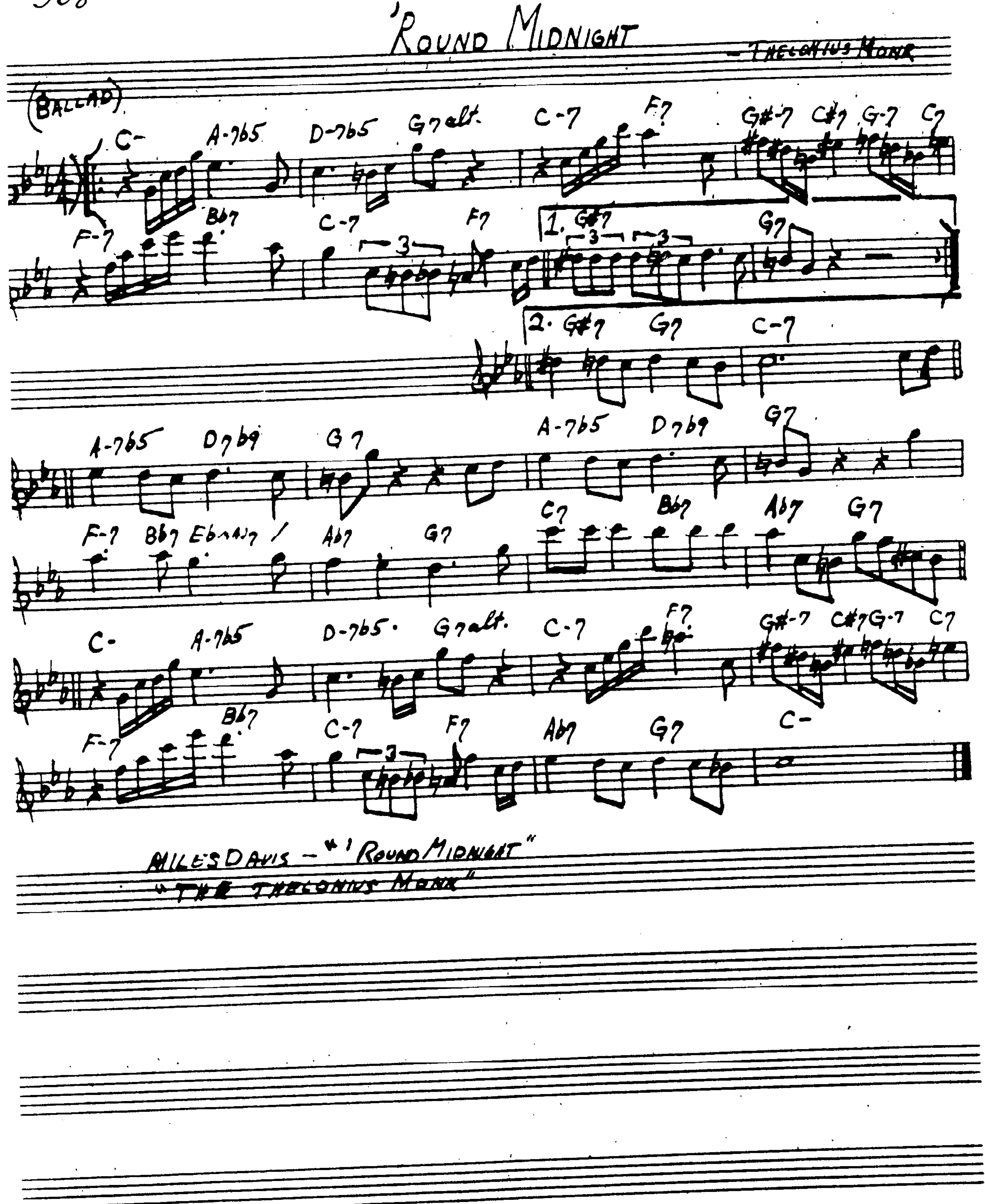
Joe Henderson – "Page One"


RE-INCARNATION OF A LOVEBIRD
— CHARLES MINGUS
(MED. UP)
A
E-
CMAJ7
F#-7b5
B7#9
B7
A-7
D7
E-
F#-7b5
B7b9
B
B7
B♭-7
E-7
E-


C
(TWICE AS SLOW)
E-7 A7 E-7 A7 DMAJ7 G7#11 DMAJ7 G7#11
D
A TEMPO
G-7 C7 FMAJ7 (Bb7) A-7b5 D7b9
G7 C7b9 F#-7 B7
D.C. al
F#-7b5 B7b9 A-7 Bb-7 F#-7b5
B7
(SOLOS ALSO ON
CHARLES MINGUS - "REINCARNATION OF A LOVEBIRD"


RED CLAY
– FREDDIE HUBBARD
(ROCK)
FREE BLOWING:
A-7 E7 E+7 A-7
A RHYTHM SECTION:
A-7(11) G-7(11) Bb7sus4 C7sus4 D7sus4 E7sus4 D7sus4 / E7sus4 /
B THEME:
A-7(11) G-7(11) Bb7sus4 C7sus4 D7sus4 E7sus4
A-7(11) G-7(11) Bb7sus4 C7sus4 1. D7sus4 E7sus4 2. D7sus4 E7sus4
C A-7(11) G-7(11) Bb7sus4 C7sus4 D7sus4 E7sus4
8VA
D (SOLOS)
A-7 G-7 C7 FMA7 B7b5 E+7
FREDDIE HUBBARD – "RED CLAY" "THE GADDEST HUBBARD"


307
RESOLUTION
(ROCK ♩=70)
— MAHAVISHNU
F/F#
G/F#
F#
B/F#
(SNARE ROLL)
MAHAVISHNU – "BIRDS OF FIRE"


'Round Midnight
– Thelonius Monk
(Ballad)
Miles Davis – "'Round Midnight"
"The Thelonius Monk"

Saga of Harrison Crabfeathers

— Steve Kuhn

(Jazz Waltz)

C#- Amaj7

F#- C#-

B- Gmaj7

E- B-

Fmaj7

A- Fmaj7

D- A-

A (SOLOS)

C#-7 (AEOLIAN) 8 | A (LYD.) 4 | C#-7 4

B

B-7 (AEOLIAN) 8 | Bb (LYD.) 4 | B-7 4

C

F (LYD.) 8

D

A-7 (AEOLIAN) 8 | F (LYD.) 4 | A-7 4

(AFTER SOLOS, D.C. al 𝄐)

STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS"



BOBBY HUTCHERSON – "TOTAL ECLIPSE"

ST. THOMAS

— SONNY ROLLINS

A | F#7 | B-7 E7 | A

A | F#7 | B-7 E7 | A

C#-7b5 | F#7 | B-7 | E7

A A7 | D Eb°7 | A/E E7 | A

(SOLO ON A PENTATONIC:)


SATIN DOLL
-DUKE ELLINGTON
B-7 E7 C#-7 F#9
F#-7b5 B7 F-7 Bb7 1. A C#-7b5 F#7b9
2. A B-7 B#°7 C#7
E-7 A7 DMAJ7 E-7 A7
F#-7 B7 B-7 E7 C#-7 F#7
B-7 E7 C#-7 F#7
F#-7b5 B7 F-7 Bb7 A (C#-7b5 F#7b9)
FINE
DUKE ELLINGTON - "70TH BIRTHDAY"
"ELLINGTONIA, VOL. 2"

Scotch 'N' Soda

— Guard

FMAJ7 | Bb69 | C6 | E-7 A7 |
D7 | D-7 G7 | 1. B- | F- E7 :|
2. C9 G-7 | C9 C+7 ||
FMAJ7 | % | C / D-7 G7 | CMAJ7 |
D9 | % | G7 | D-7 G7 ||
FMAJ7 | Bb69 | C6 | E-7 A7 |
D7 | D-7 G7 | E-7 | A7 |
D-7 | G7 F7 | C | ||


SCRAPPLE FROM THE APPLE
- CHARLIE PARKER
(NEO BOP)
E-7
A7
E-7
A7b9
DMA7
E-7
A7
DMA7 E-7
F-7
B7
2. D
F#7
B7
E7
A7
E-7
A7
E-7
A7b9
DMA7
E-7
A7
DMA7 / E-7 A7b9
D
"CHARLIE PARKER - BE BOP - VOL. 3"


315
SELF PORTRAIT IN 3 COLORS
- CHARLES MINGUS
BALLAD
INTRO
A
CMAJ7/G
C#/G#
B/G#
G-7
C7
COUNTERLINE 2X ONLY
F-7
Bb7
EbMAJ7
G#MAJ7
A-7
D+7
C-7
F7SUS4
C#MAJ7
B
CMAJ7
F#7
C#MAJ7
CMAJ7
E-7
A7
D-7
G7
1.
LAST X
D-7
G+7
CMAJ7
BbMAJ7
A7b5
G#MAJ7
CMAJ7
CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"


(LATIN)
SEA JOURNEY
- CHICK COREA
(F#-#5)
(F#-#5)
(LAST X)
(F#-)
B-
C#-
(BREAK)
E7SUS4
D#-7b5
DMAJ7
C#7SUS4
C#7b9


SEA JOURNEY-2 317
(F#-)
B
C#/A
D
C#7#9
Dmaj7
C#7#9
Dmaj7
F#7
Bmaj7 A#-7
G#-7 C#7b9
(F#-)
RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"


SERENADE TO A CUCKOO
ROLAND KIRK
A
D- D-7/C D-7/Bb D-7/A
B
G-7 C7 Fmaj7 Bbmaj7 E-7b5 A7 D- D7
G-7 C7 Fmaj7 Bbmaj7 E-7b5 A7 D-
ENDING
E-7b5 A7 D-

SEMBLENCE

— KEITH JARRETT

(FAST JAZZ)

C#7SUS4 | BMAJ7 B7 | C7 | FMAJ7

BbMAJ7 | CMAJ7 C7 | BbMAJ7 | A7

D-(MAJ7) | D#7 | G#7 | %

KEITH JARRETT — "FACING YOU"

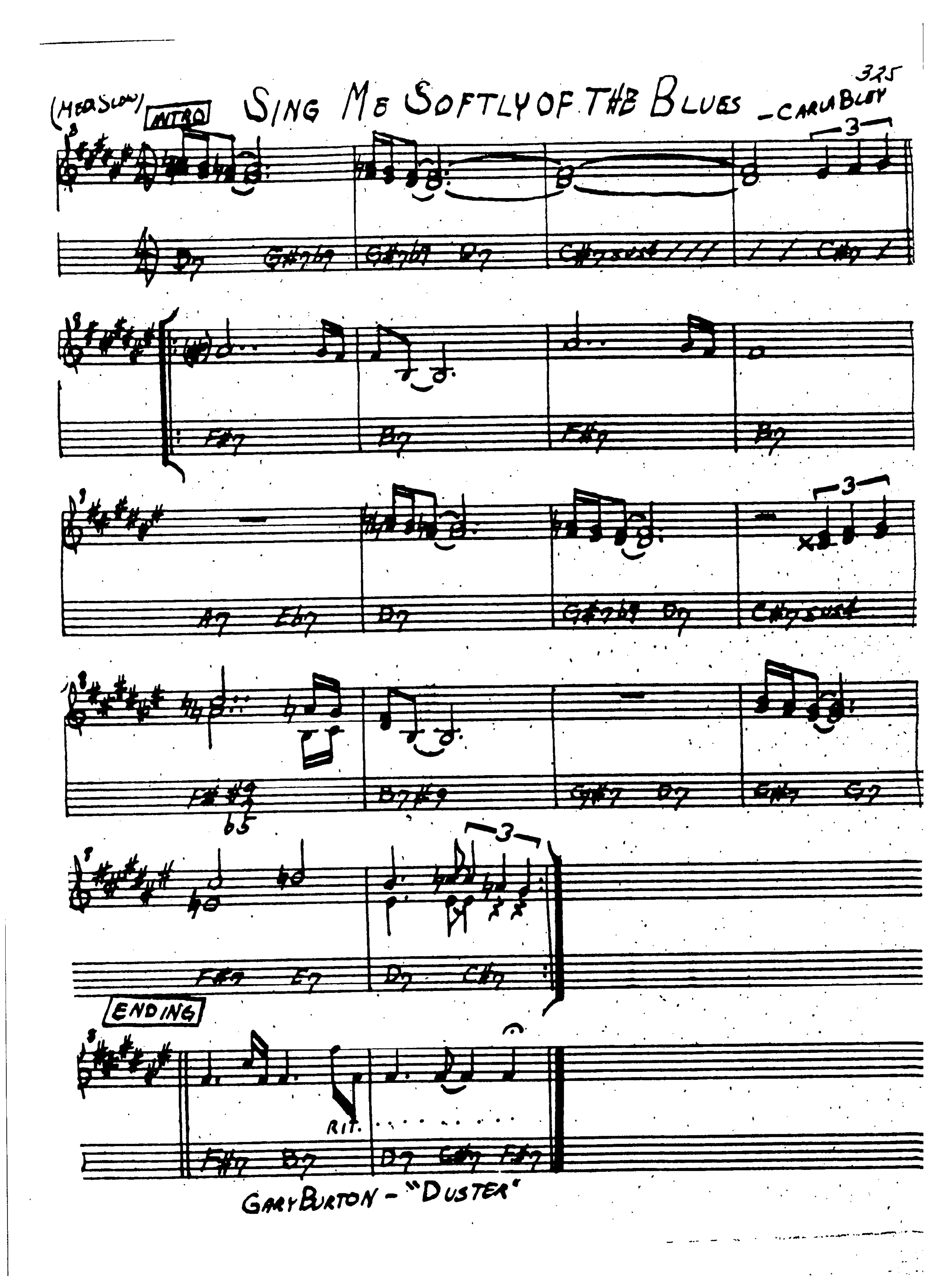

Shades of Light
– Hubert Laws
F#-7 B7
D-7 G7
Eb7 E7
F7
F#-7 B7
D-7 G7
G#-7
C#7 C7
Fmaj7 E7
D#-7 G#7
C#maj7 D#-7
E#-7 F#-7
B-7
E-7
Amaj7
(C#7)
Hubert Laws – "Laws' Cause"


321
SEVEN COME ELEVEN
(MOD. UP)
BENNY GOODMAN
CHARLIE CHRISTIAN
(MELODY)
(USE BASS LINE AT B FOR SOLO INTRO — 8 BARS)
A
F
B
E7
A7
D7
G7
C7
C
F


SEVEN STEPS TO HEAVEN
– MILES DAVIS
INTRO
DMAJ7
C6
DMAJ7
DMAJ7 G7 C#-7b5 F#7 B-7 F7 E7
(E-7) (A7) CMAJ7 C# DMAJ7
AMAJ7 B-7 C#-7 D-7 G7
CMAJ7 F-7 Bb7 EbMAJ7 E-7 A7
DMAJ7 G7 C#-7b5 F#7 B-7 F7 E7
(E-7) (A7) CMAJ7 C#
MILES DAVIS – "FOUR & MORE"


SIDEWINDER
-LEE MORGAN
DOUBLE 8VE
B7 C7
(BASS-CONTINUE SIMILE)
E7 F7
E-7b5 A7b9
D-7 G7
C7 (BREAK)
(FINE)
LEE MORGAN-"SIDEWINDER"


(SLOW BOSSA)
THE SHADOW OF YOUR SMILE
— JOHNNY MANDEL
FINE

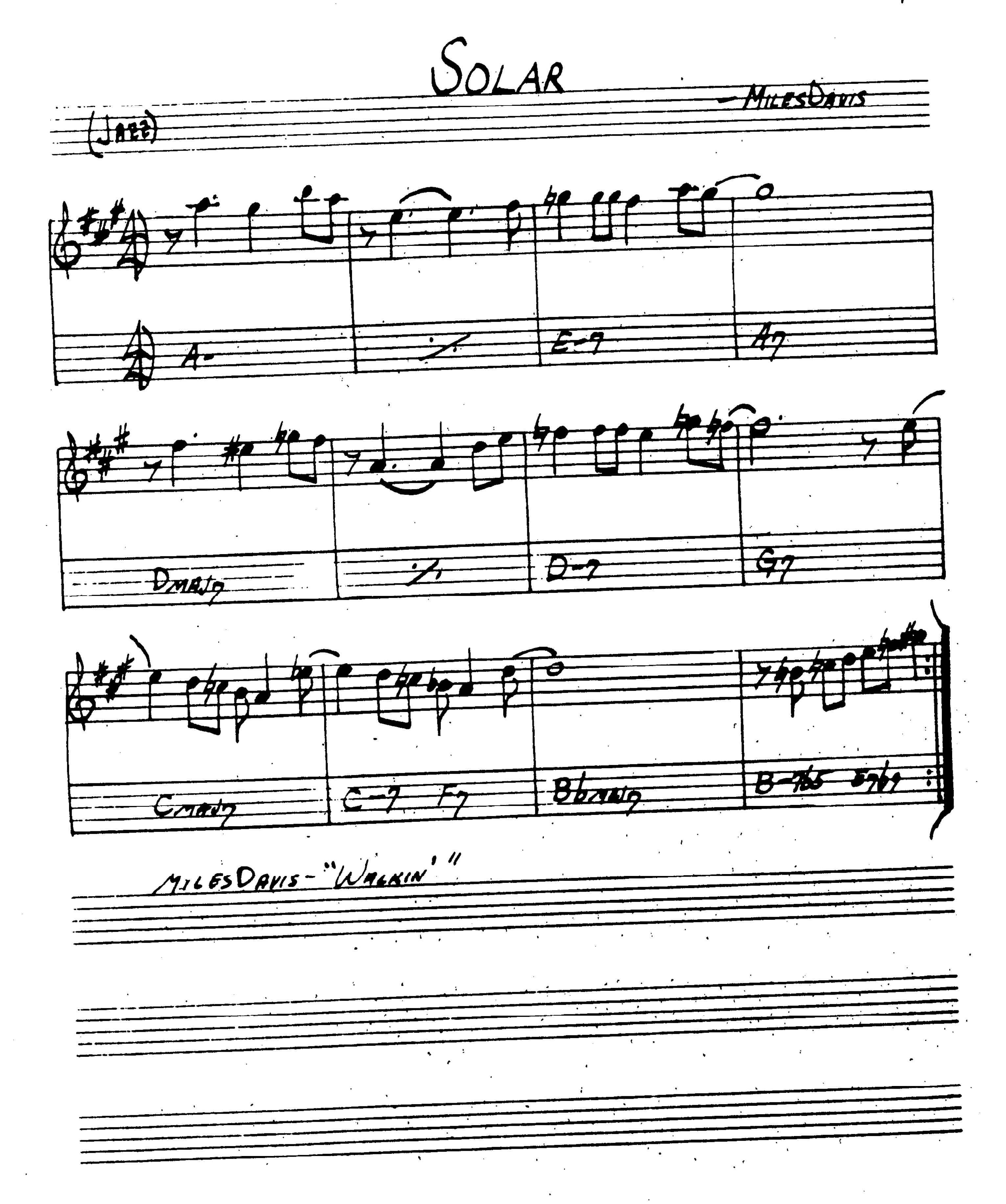

325
(MED SLOW)
INTRO
SING ME SOFTLY OF THE BLUES
- CARLA BLEY
D7 G#7b9
G#7b9 D7
C#7sus4
C#7
F#7
B7
F#7
B7
A7 Eb7
D7
G#7b9 D7
C#7sus4
B7#9
G#7 D7
F#7 E7
D7 C#7
ENDING
RIT.
F#7 B7
D7 G#7 F#7
GARY BURTON - "DUSTER"

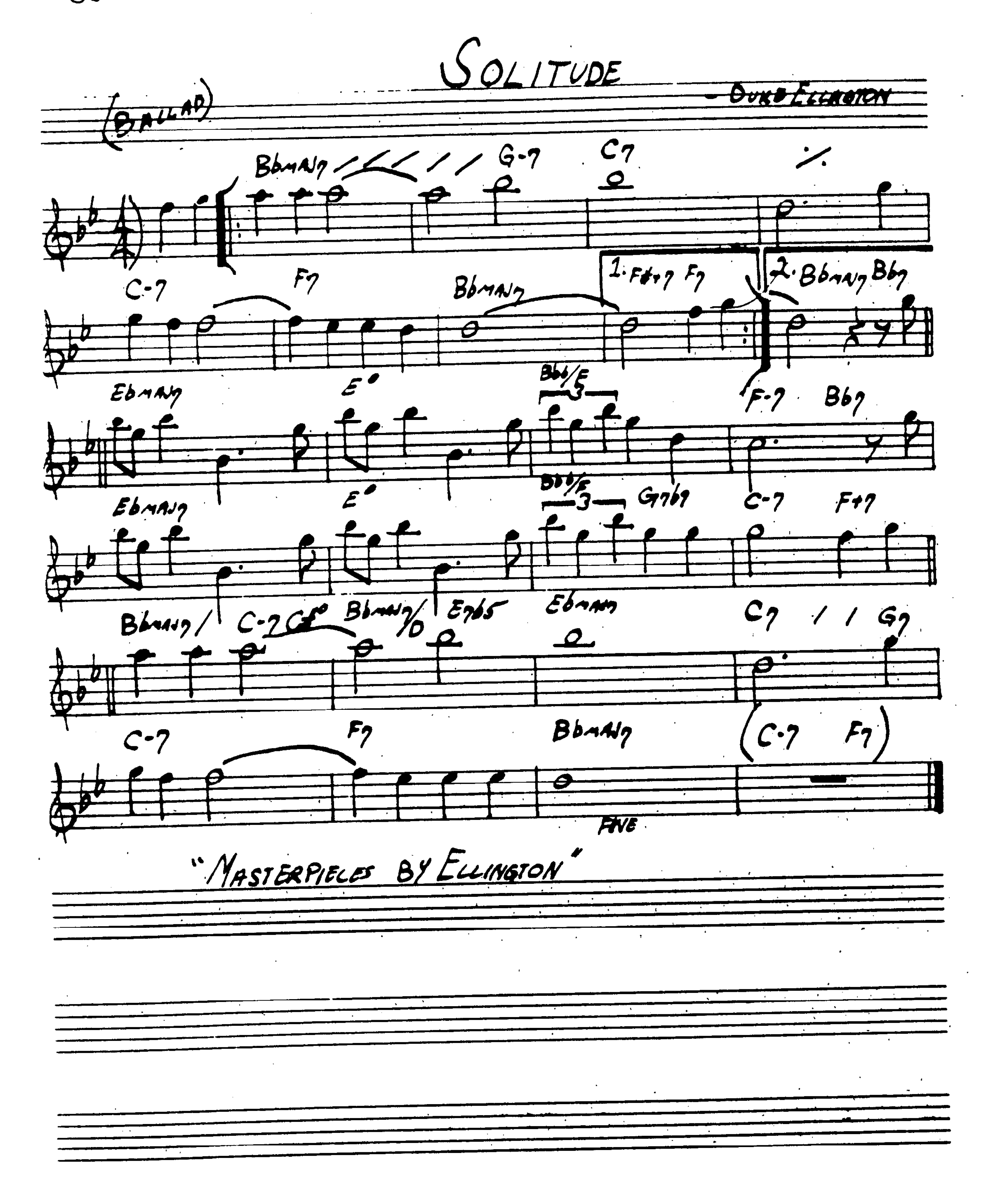

326
(MED. JAZZ WALTZ)
SOMEDAY MY PRINCE WILL COME
-CHURCHILL
1.
2.
B-7
A-7
D7
C
G7
D-7
G/D
D7
G
BILL EVANS - "PORTRAIT IN JAZZ" MILES DAVIS - "SOMEDAY MY PRINCE"


SKATING IN CENTRAL PARK
– JOHN LEWIS
A
AMAJ7 E7 AMAJ7 E7
B-7 E7 AMAJ7 A+7
DMAJ7 G#7 C#-7 F#-7
B-7 E7 AMAJ7 (FINE) 1. E7 2. A+7
B
D- D-/C# D-/C D-/B
CMAJ7 C/B C/A C/G
F# F#-/E D#-7b5
D-7 B-7 E7
D.C. al FINE
BILL EVANS/JIM HALL – "UNDERCURRENT"



328
(SAMBA)
SLOWLY GONE, BYGONE
- DAVE SAMUELS
INTRO
E7SUS4
C#7
DMAJ7
G7
AMAJ7
A#°7
B-7
G#7
AMAJ7
D#-7b5
DMAJ7
AMAJ7
B7
E7SUS4

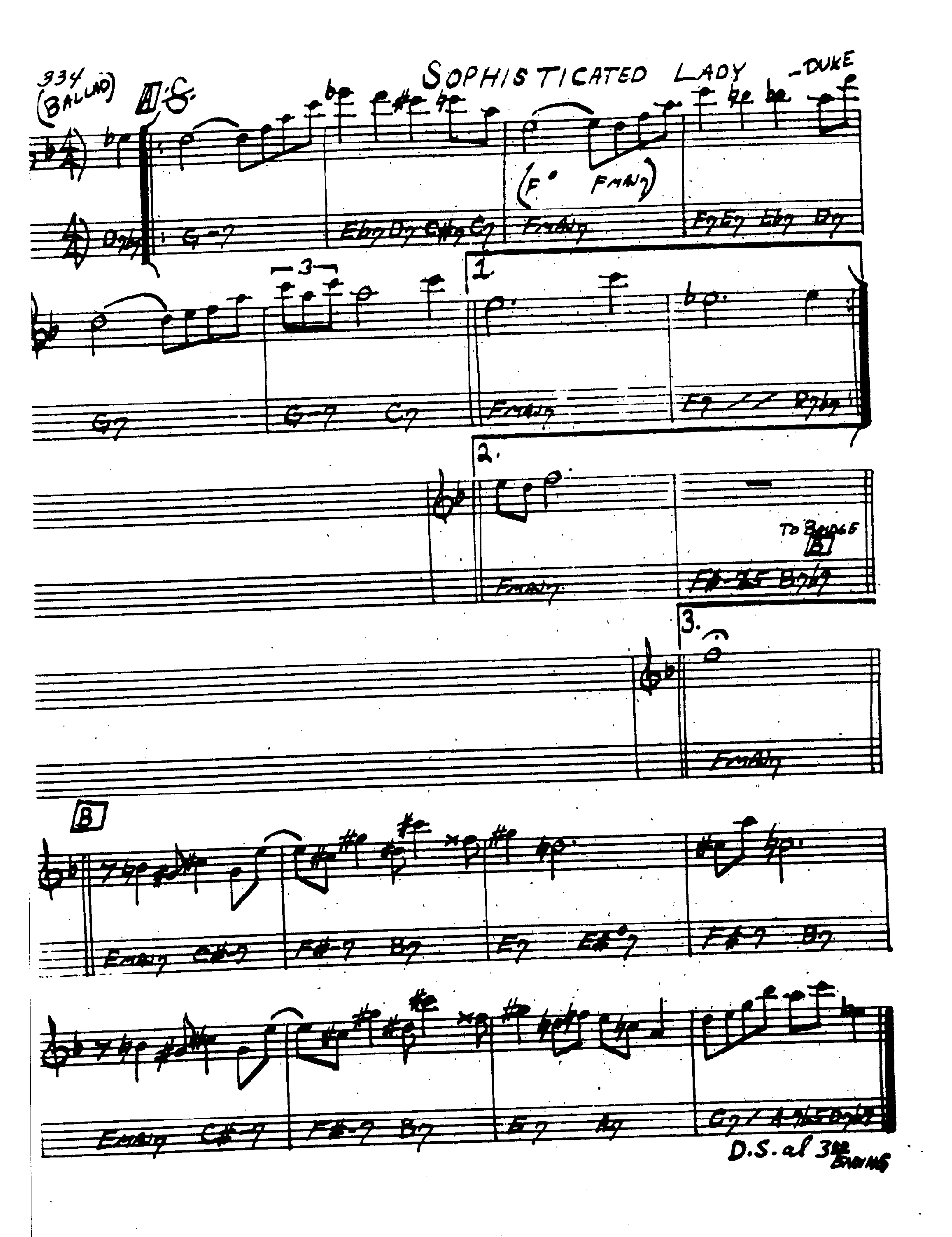

SOLAR
— MILES DAVIS
(JAZZ)
A-
E-7
A7
DMAJ7
D-7
G7
CMAJ7
C-7 F7
BbMAJ7
B-7b5 E7b9
MILES DAVIS - "WALKIN'"


SOLITUDE
(BALLAD)
- DUKE ELLINGTON
BbMAJ7 G-7 C7
C-7 F7 BbMAJ7
1. F#+7 F7
2. BbMAJ7 Bb7
EbMAJ7 E° Bb6/F F-7 Bb7
EbMAJ7 E° Bb6/F G7b9 C-7 F+7
BbMAJ7 C-7 BbMAJ7/D EbMAJ7 C7 G7
C-7 F7 BbMAJ7 (C-7 F7)
FINE
"MASTERPIECES BY ELLINGTON"


Some Other Time
– Bernstein, Comden, Green
(Ballad)
Amaj7 E7sus4
Amaj7 E7sus4 A7sus4 / B/D♯ D-6
C♯-7 / F♯7sus4 / B-7 C♯-7 Dmaj7 E7sus4 Amaj7 E7sus4 Amaj7 E7sus4
(Fine)
Amaj7/G7 C7
Fmaj7 C7sus4
Fmaj7 C7♭9 Fmaj7
Fmaj7 E7(♭13)
Amaj7 C♯-7 F♯-7 C7 B7sus4 / B7 / E7sus4 / / /
D.C. al Fine
D.C. al Fine
Bill Evans – "Village Vanguard"
Gary Burton / Ralph Turner – "Match Book"


SOMETIME AGO
- SERGIO MIHANOVICH
AMAJ7 E7SUS4 AMAJ7 E7SUS4
AMAJ7 E7SUS4 C#-7b5 F#7
1. B-7 E7 C#7 F#-7
B7 C-7 F7
2. B-7 E7 C#-7 F#7
B-7 E7 G7 F#7
B-7 E7 AMAJ7 (B-7 E7)
FINE
ART FARMER / JIM HALL - "INTERACTION"


333
SONG
-STU BALCOMB
(♩.=160 6/8 SWING)
Dmaj7 Ebmaj7
D-7 Ebmaj7
Dmaj7 Bbmaj7
D-7 Ebmaj7
C7 E7
Bb7 Ebmaj7
C7 E7
Bb7 Aquad
Bb7 A-7
Abmaj7(#11)
A-7b5
Abmaj7(#11)
A7sus4
D.C. al
C7 B7
E7 Ebmaj7
C-7 E7
B-7 E7
F#7
B7
Bb7#9
FORM - AABA
ON SOLOS - USE 1ST ENDING FOR LAST A


334
(BALLAD)
SOPHISTICATED LADY
-DUKE
A
(F° FMAJ7)
1.
2.
TO BRIDGE
B
3.
B
D.S. al 3RD ENDING


SONG FOR MY FATHER
- HORACE SILVER
MED. LATIN
A
D-7
C7
Bb7
A7 SUS4
D-7
1.
2.
B
C7
D-7
C7
Bb7
A7
D-7
HORACE SILVER - "SONG FOR MY FATHER"


THE SONG IS YOU
KERN/HAMMERSTEIN
AMAJ7 A° B-7 E7 C#-7 F#7 B-7 E7
(D-7 G7)
AMAJ7 C#- B-7 E7 B-7b5 E7 C#-7 F#7 B-7 E7
AMAJ7 A° B-7 E7 C#-7 F#7 B-7 E7
AMAJ7 F#7 B-7 E7 A6
C#MAJ7 D#-7 G#7 C#MAJ7 G-7 C7
E#-9 A#7 D#7 G#7 E7
AMAJ7 A° B-7 E7 AMAJ7 A7 DMAJ7 D-6
C#-7 F#7 B-7 E7 A6 (B-7 E7)
FINE


SON OF MR. GREEN GENES
- FRANK ZAPPA
(ROCK)
A
B- E B- E
B- E B- E
F# A
A
1. D E F#-
2. D E F#-
G
B (SOLOS)
B- E B- E
F#- A F#- A
D E F#- G B
A
FRANK ZAPPA - "HOT RATS"



THE SORCERER
– HERBIE HANCOCK
(FAST JAZZ)
Bbmaj7
B7
G#7
C#-7
B-7
Bbmaj7
Bmaj7
F#7(#9)
B7(b9)
F-7
E-7
G-(maj7)
F#-7
A-7
E-7
F°
HERBIE HANCOCK – "SPEAK LIKE A CHILD"
MILES DAVIS – "SORCERER"


So What
B-7
(Dorian)
2.
C-7
(Dorian)
D.S. al ⊕
(B-7)
B-7
C-7
B-7
14
8
8


340
(MED. SWING)
SPEAK NO EVIL
- WAYNE SHORTER
A-7
Bbmaj7
C#-11
F#+7
B-11
E+7
F#7b5
G-7
1.
2.
A-7
F7
D-7
G7b5
Bb7
D.S. al 2ND ENDING
WAYNE SHORTER - "SPEAK NO EVIL"



EVEN 8ths
SPIRAL DANCE
341
- KEITH JARRETT.
INTRO
(OPEN VAMP FOR PIANO SOLO)
G-(SUS4)
Eb9/G#
(Eb9/G#)
Eb9/G#
C7
C#
G7
C
C#-7
D7 SUS4 G-
C#
D
C
D7 SUS4
D.C. - THEN USE INTRO VAMP FOR SOLOS
ENDING
(FADE)
KEITH JARRETT - "BELONGING"



342
(BALLAD)
STAR-CROSSED LOVERS
- DUKE ELLINGTON
Ebmaj7 F#7/E Bbmaj7/F G7 C-7 F7 Bbmaj7 E7b5
Ebmaj7 F#7/E Bbmaj7/F G-7 E-7b5 A7b9 D-
Eb/F D-7/F C-7b5 F7b9 C-7b5 F7
F-7 Bb7b9 Ebmaj7 C-7 F7
Bbmaj7 Bb7 Eb maj7 C7 Bbmaj7/F G-7 C-7 F+7
1. Bbmaj7 F#+7 F7#4 E7b5
2. Bbmaj7
DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

Spring is Here

— Rodgers/Hart

(Ballad)

F° F6 F° F

A-7b5 D7 G-7 A-7 D7 (2x G-7 Eb7) G-7 C7

1. Fmaj7 D-7 G-7 A7 alt.

D- ⁒ G7 C7

2. Fmaj7 D-7 G#-7 C#7 G-7 C7

A-7 D-7 G-7 C7 A-7 D-7 B-7b5 Bb-6

A-7 D-7 G-7 C7 F6 Bbmaj7 F6 / (G-7 C7)

FINE

"Bill Evans at Town Hall - Vol. I"

Stella By Starlight

— Victor Young

C#-7b5 F#7(b9) A-7 D7

D-7 G7 C MAJ7 F7

G MAJ7 C#-7b5 F#7(b9) B-7 G-7 C7

D MAJ7 C#-7b5 F#7 F#-7b5 D7(b9)

E+7 A-7

F7 G MAJ7

C#-7b5 F#7(b9) B-7b5 E7(b9)

A-7b5 D7(b9) G MAJ7 (A B C)

Miles Davis – "My Funny Valentine"
"Miles in Concert"


(FAST JAZZ C-BLUES)
STEPS
– CHICK COREA
A-
D-
F7
Db7
Bb7
Ab7
(OUT CHORUS OF SOLOS)
F
C#
Bb
Ab
CHICK COREA – "NOW HE SINGS, NOW HE SOBS"



346
(MED. SLOW SWING)
STOLEN MOMENTS
— OLIVER NELSON
A-7
B-7
CMA7
A-6
D-7
D-6
B-
C-
C#-
D-
D#-
B-7
B♭°7
A/C#
A-
E+7
(SOLOS ON C MINOR BLUES)
D7SUS4
A-9
RIT.
OLIVER NELSON — "BLUES AND THE ABSTRACT TRUTH"


STOMPIN' AT THE SAVOY
EDGAR SAMPSON
CHICK WEBB
(BOP)
(F7) Bbmaj7 F7 Bbmaj7 B°7
C-7 F7 1. Bb6 G-7 C-7 F7
2. Bb6 Bb7
Eb7 E7 Eb7 G#7 D#-7b5 G#7
C#7 D7 C#7 F#7 F7
Bbmaj7 F7 Bbmaj7 B°7
C-7 F7 Bb6 F7
FINE

STRAIGHT, NO CHASER

— THELONIUS MONK

D7 | G7 | D7 | %

G7 | % | D7 | F#-7 B7

E-7 | A7 | D7 | %

THELONIUS MONK – "WHO'S AFRAID OF THE BIG BAD MONK?"
MILES DAVIS – "MILESTONES"


(Rock ♩=100)
STUFF
– Miles Davis
Time on Bb7#9
14
Bm7
B7
G#
G9
(G)
A7
G
Bb(#11)
A/Bb
Bb
A
E-
G
E
B7
E
(E)
Time on Bb7#9
Miles Davis – "Miles in the Sky"

Sugar

— Stanley Turrentine



Stanley Turrentine - "The Baddest Turrentine"



SUMMER SAMBA

— Marcos & Paulo Sergio Valle

(Bossa)

D | % | G#-7 | C9

G maj7 | G6 | G7 | %

F#-7 | B7b9 | E-7 | 1. C#-7b5 F#+9

B-7 | E7 | E-7 | Bb7 A7

2. A7b9 | D | G7(9) | D | %


352
SWEDISH PASTRY
— BARNEY KESSEL
(MED. FAST)
G C7 G G7
C7 C-7 G A-7 G Bb-7
A-7 D7 G %
BILL EVANS – "LIVE AT SHELLY'S MANNE-HOLE"
GERRY MULLIGAN TENTET – "WALKIN' SHOES"
SWEEPING UP
— STEVE SWALLOW
(SLOWLY)
(SOLO)
B7 Emaj7 D#-7
G# C#-7 G# F#-7
GARY BURTON/STEVE SWALLOW — "HOTEL HELLO"

SWEET GEORGIA BRIGHT

CHARLES LLOYD

SWEET GEORGIA BROWN

BERNIE, PINKARD and CASEY




Sweet Henry
Steve Swallow
(Rock)
B D#-7/A# D- D-7/F# E Amaj7 B
G#- G#-7/F# C#7/E# F# E F#7sus4
F#/C# C# C#/B B
F#/A# C#/G# G# C#/G#
B E Bmaj7 E C#/E# F#7 F#7
E/G# B B/A A
E/G# B/F# (VAMP) F# B F#7 B
(ENDING) B D#-7/A# G#- G#-7/F# E Amaj7 B
RIT. FINE
Gary Burton / Steve Swallow - "Hotel Hello"

Sweet Rain

—Michael Gibbs

(Ballad)

F#7#9 | D7alt. | EbMA7 F7 | BbMA7/B7#5b9

A7#11 G#7#11 | G7#11 F#7#11

BbMA7 | C#MA7/Bb | F#7/Bb | EbMA7/Bb

(Ending)

BMA7

Stan Getz – "Sweet Rain"
Michael Gibbs – ?
Gary Burton – "Duster"


TAKE FIVE
- PAUL DESMOND
C- G-7
(C- G-7)
Abmaj F-6 G-7 C-7 F-7 Bb7 Ebmaj
Abmaj F-6 G-7 C-7 F-7 Bb7 D-7 G7
C- G-7
(C- G-7)
C-
DAVE BRUBECK - "TIME OUT"
"GREATEST HITS"


Take The "A" Train
— Duke Ellington / Billy Strayhorn
A
B7b5
B-7
E7
A
1.
2.
(A7)
D
B7
B-7
E7
E7b9
A
B7b5
B-7
E7
A
A
Duke Ellington - "70th Birthday"


Tame Thy Pen
Richard Niles
(Jazz)
A
8va
G#7alt.
C-6
F#-7 F-7b5
G#/E Amaj7/C#
G lyd.
B
G#7alt.
D#-7 sus4
C#-7 sus4
D#-7 sus4
C#-7 sus4
F lyd.(#5)
Amaj7
Dmaj7
G lyd.


There Is No Greater Love
- Symes/Jones
GMAJ7 C7 F7 E7
A7 D7
GMAJ7 C7 F7 E7
A7 A-7 D7 G
F#-7b5 B7 E- F#-7b5 B7 E-
F#-7b5 B7 E- A7 D7
CMAJ7 C7 F7 E7
A7 A-7 D7 G (D7)

Tenor Madness

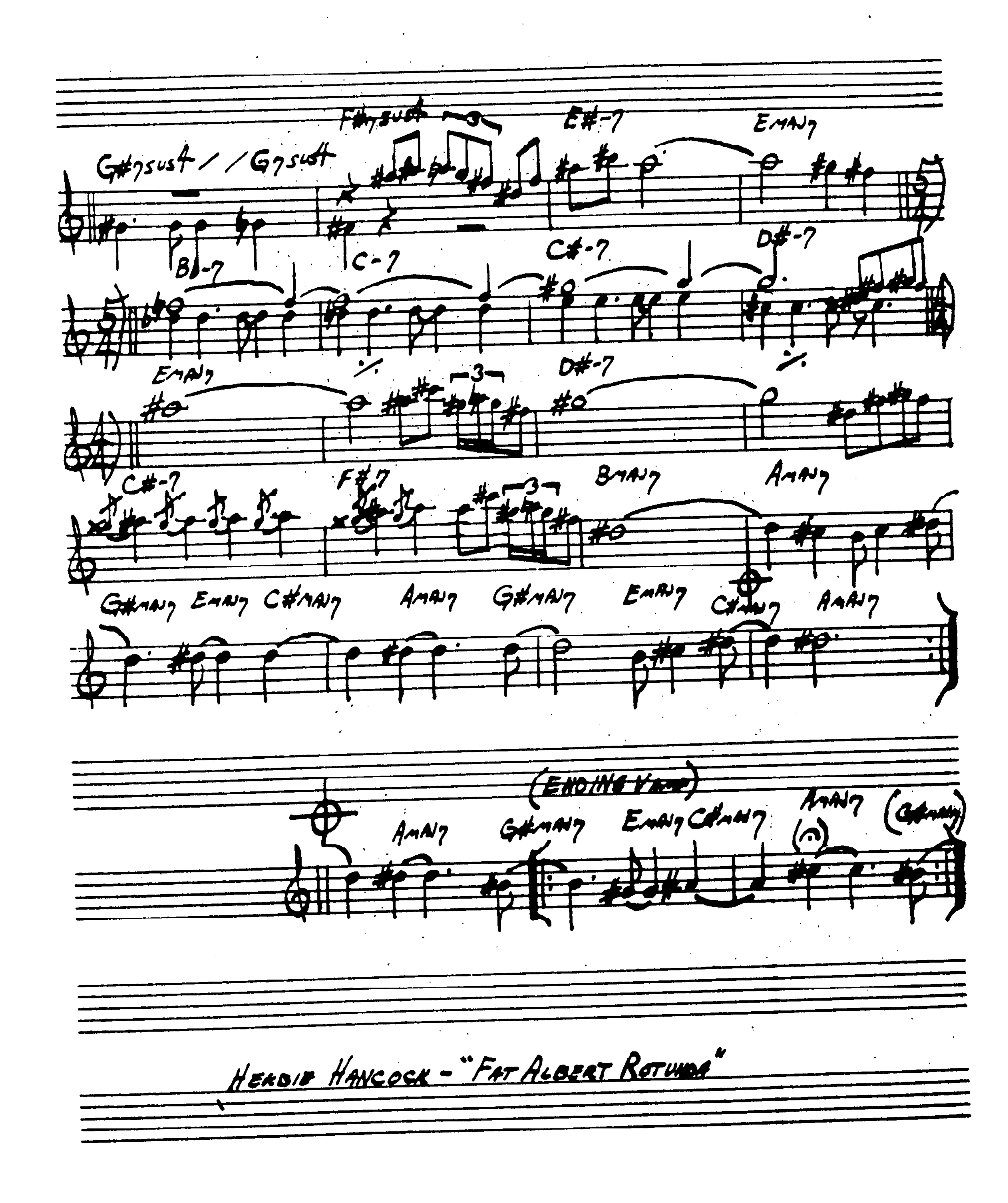
— Sonny Rollins

G7 | % | % | %

C7 | % | G7 | E7+9

A- | D7 | G7 E7+9 | A7 (A-) D7+9


(MED. EVEN 8THS)
TELL ME A BEDTIME STORY
— HERBIE HANCOCK
INTRO
EMAJ7 %. D#-7 %.
EMAJ7 %. D#-7 %.
EMAJ7 %. D#-7 %.
EMAJ7 D#-7 AMAJ7 %.
G#MAJ7 EMAJ7 C#MAJ7 AMAJ7 G#MAJ7 EMAJ7 C#MAJ7 AMAJ7
D#-7 G#-7 C#MAJ7 / / C#7(#9) C7(#9)
BMAJ7 A#-7 AMAJ7 %.
G#MAJ7 EMAJ7 C#MAJ7 AMAJ7 G#MAJ7 EMAJ7 C#MAJ7 AMAJ7

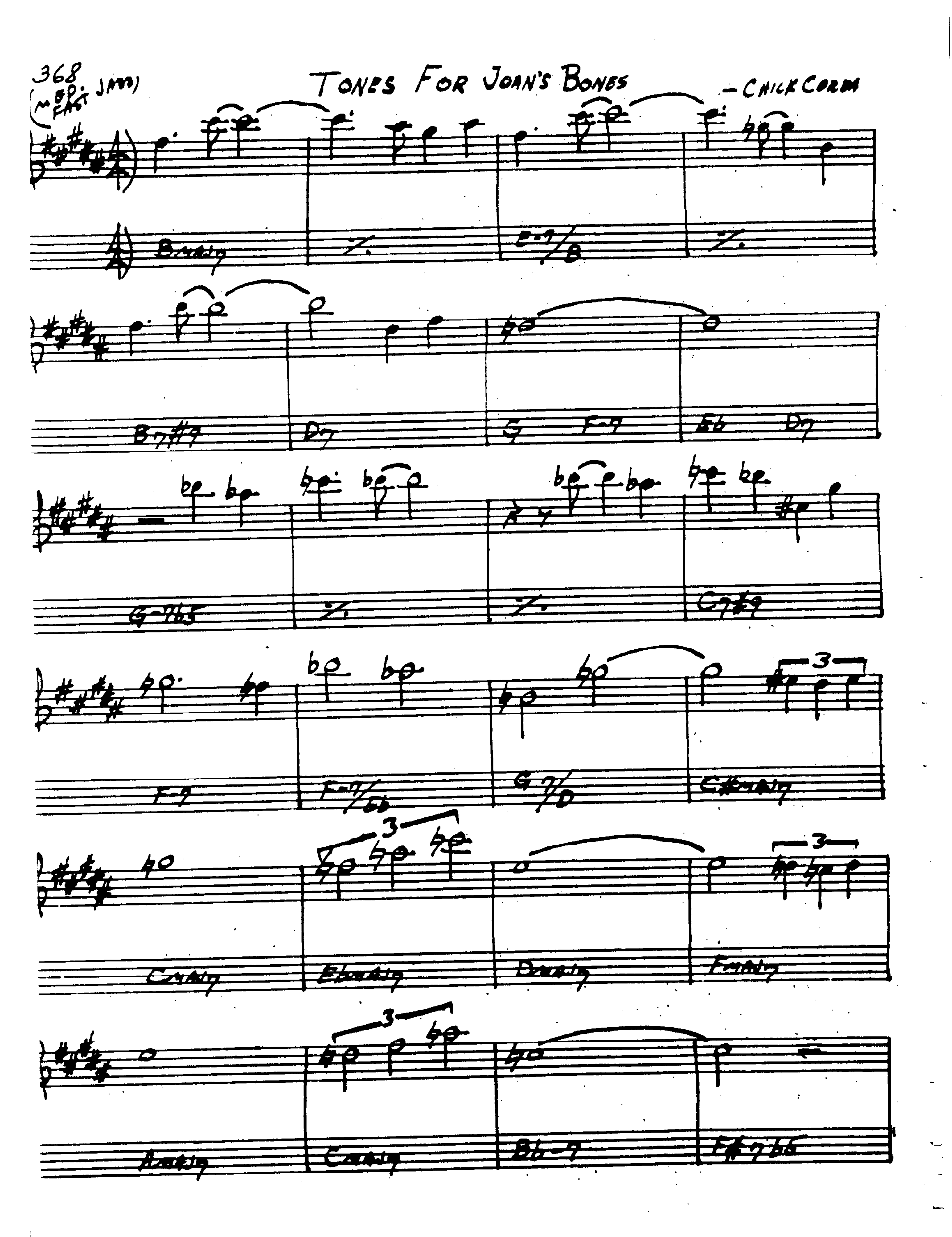

G#7sus4 / / G7sus4
F#7sus4
E#-7
EMAJ7
B♭-7
C-7
C#-7
D#-7
EMAJ7
D#-7
C#-7
F#7
BMAJ7
AMAJ7
G#MAJ7 EMAJ7 C#MAJ7
AMAJ7 G#MAJ7
EMAJ7
C#MAJ7 AMAJ7
(ENDING VAMP)
AMAJ7
G#MAJ7
EMAJ7 C#MAJ7
AMAJ7
(G#MAJ7)
HERBIE HANCOCK - "FAT ALBERT ROTUNDA"


THERE WILL NEVER BE ANOTHER YOU
—WARREN/
GORDON
(UP)
CMA7 % B-7b5 E7b9
A-7 % G-7 C7
FMA7 D-7b5 G7 CMA7 A-7
D7 (A-7 D7) D-7 G7
CMA7 % B-7b5 E7b9
A-7 % G-7 C7
FMA7 D-7b5 G7 CMA7
CMA7 B7 E7 A7 D-7 G7 C (G7)
(FINE)


They Can't Take That Away From Me
– Gershwin
(Ballad)
(G7sus4)
C
Eb°
D-7
G7sus4
G-7
A7
1. F
A7 (D7)
G7sus4
2. F
Bb7
C
E-
A7
E-
F#-7
F#-7
B7
E-
A7
E-7
E-7b5
A7
D7
G7sus4
C
Eb°
D-7
G7sus4
G-7
C7
F
G7
A-
Bb7
C
C#°
D-7
G7
C
(G7sus4)


THREE FLOWERS
—McCoy Tyner
(Jazz Waltz)
Cmaj7 Bbmaj7 Cmaj7 Bbmaj7
Cmaj7 Bbmaj7 F#-7 B7
1. Emaj7 D7 Emaj7 D7
Cmaj7 B7 C#maj7 D-7 G7
2. Emaj7 D7 Emaj7 D7
C#maj7 B7 Cmaj7 D-7 G7


THINK ON ME
(MED. JAZZ ROCK)
— GEORGE CABLES
B7SUS4
A♭7
D7SUS4
C♭7
A(♭10)/G♯
G♯MA7
G♯(♭10)/G
GMA7
G-11
F♯7♯11
F-7
F-7/E♭
C♯MA7
(C♯MA7)
D-7 G7
CMA7
F♯7
CMA7
F♯(♭9)
B-7
E7
C♯-7 F♯7
B-7
GMA7 CMA7
B-7(SUS4)


368
(Med. Fast Jazz)
Tones For Joan's Bones
– Chick Corea
Bmaj7
E-7/B
B7#9
D7
G
F-7
Eb
D7
G-7b5
C7#9
F-7
F-7/Eb
G7/D
C#maj7
Cmaj7
Ebmaj7
Dmaj7
Fmaj7
Amaj7
Cmaj7
Bb-7
F#7b5


TONES - P2
Bmaj7
G-7/B
B7#9
D7#9
G F-7
Eb D7
C#-7
F#7 G°
G#-7
C#-7
C#-7 D#7
D-7 G7
C B-7
A-7 D7
C#-7 D#-7
E Bb7(b5)
Cmaj7(#11)
CHICK COREA - "INNER SPACE"


TIME REMEMBERED
— BILL EVANS
G#-9
AMAJ7(#11)
DMAJ7
C#-9
F#-7
B-7
E-7
CMAJ7
FMAJ7
F#-9
B-9
E-7
A-7
D-9
C#-9
G#-9
C-9
F#-11
A-9
D#-9
G#-9
E-9
CMAJ7
B-9
A-9
(FINE)


TRAIN SAMBA
— GARY McFARLAND
(MED.)
A
E-7 A7 E-7 A7
E-7 A7 D-7 G7b9
C7(13) F9 E-7
(FINE)
B
A-7 D7 C-7 F7(13)
D#-7 G#7 DMAJ7 C#MAJ7 F#7
C#-7 F#7 B-7 E7
AMAJ7 A-7 F7 E-7 A7
E-7 A7
D.C. al FINE


Tough Talk
Jazz Crusaders
(Rock)
D7
G7
D7
G7 Eb7 F7 E7
A7sus4 A7
D7
Jazz Crusaders - "2nd Crusade"


TRANCE
STEVE KUHN
DRUMS STRAIGHT
G#MAJ7
G#-7
GMAJ7
G-7b5
G-7(SUS4)
F#MAJ7
C-7
B-7
CMAJ7
A-7
(SOLO)
ON CUE:
G-7 F-7 G-7
OPEN
F-7
F-7 G-7 F-7
D.C. al
STEVE KUHN - "TRANCE"


TRISTE
(BOSSA)
— A.C. JOBIM
A
G GMAJ7 EbMAJ7 G#7
G GMAJ7 B-7 E7b9
A-7 F#-7 B7 E-7 F#7alt.
BMAJ7 C#-7 F#7 B-7 E7 A-7 D7
B
G GMAJ7 G-7 C7
G GMAJ7 D-7 G7
CMAJ7 F7 B-7 E7 A7
A-7 D7 G-7 C7
(G-7 C7)
A.C. JOBIM – "WAVE"


Tune-Up
Miles Davis
(Med. Up)
C#-7
F#7
Bmaj7
%
B-7
E7
Amaj7
%
A-7
D7
Gmaj7
Cmaj7
C#-7
F#7
Gmaj7
C#-7 F#7
Miles Davis - "Davis"
"Miles Davis Plays Jazz Classics"


Turn Out The Stars
– Bill Evans
(Ballad)
Bill Evans / Jim Hall – "Intermodulation"
"Bill Evans at Town Hall – Vol. 1"

Up Jumped Spring

— Freddie Hubbard

𝄋 GMAJ7 E+7 A-7 D7

E-7 D- C#-7b5 F#7

B-7 CMAJ7 B-7 CMAJ7

1. G#-7b5 C#7 A-7b5

2. A-7 D7 GMAJ7 %

E-7 A7 DMAJ7 (FINE) B7

FMAJ7 E7alt. A-7 D7

D.S. al 2nd ENDING

Freddie Hubbard – "The Atlantic Years"


UPPER MANHATTAN MEDICAL GROUP
(SWING)
- BILLY STRAYHORN
D-7b5 G7b9 C-7 F7
Bb°7 Bb6 1. BbMA7 Bb-7 Eb7
2. BbMA7 F-7 Bb7
E-7b5 A7b9 DMA7
F-7b5 Bb7b9 Eb- F7
D-7b5 G7b9 C-7 F7
Bb°7 Bb6
Bb°7 Bb6
DUKE ELLINGTON - "... AND HIS MOTHER CALLED HIM BILL"


VASHKAR
CARLA BLEY
MED. EVEN 8THS
G#AEOLIAN
A/G#
A#°
G#PHRYG.
A/G#
E#-
G#7SUS4
E-/G#
BMAJ7
G-
G#/G4
Bb/G#
Galt.
1.
2.
3
G
FINE
TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON/STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"



BILL EVANS – "PEACE PIECES"


VIRGO
— WAYNE SHORTER
(BALLAD)
DMA7 G-7 C7 B-7b5 G13 F#MA7
F#-9 D-7 G7 C#-7b5 C13 BMA7
B-7 A-7 D7 C7 B7 E-7 F7
BbMA7 B-9 E7 E-7 A#-7 D#7
DMA7 G-7 C7 B-7b5 G13 F#MA7
F#-7 D-7 G7 C#-7b5 C13 B-7 Bb-7
A-7 D7 GMA7 C#-7 F#-7 B-7 E-7 A7
(FINE)
WAYNE SHORTER - "NIGHT DREAMER"

Wait Till You See Her

Rodgers/Hart




WALKIN'
(MED.)
- CARPENTER
INTRO
(FINE)
A
(G7)
(D7)
D7
G7
D7
A7
G7
D7
1.
2.
(A7)
(INTO SOLOS)
- ENDING - PLAY A THEN D.C. al FINE -
MILES DAVIS - "FOUR & MORE"


WALTER L.
– GARY BURTON
(MED. ROCK)
E7
A7
E7
(E7)
A7
E7
F7
B7
E7
GARY BURTON – "CARNEGIE HALL"



(EVEN 8 BALLAD)
WALTZ
– PAT METHENY
A
B
B LYD.
D LYD.
(4)
(8)
PAT METHENY – "BRIGHT SIZE LIFE" (ECM) (RETITLED – SIRABHORN)


386
JAZZ WALTZ
WALTZ FOR DEBBY
-BILL EVANS
D.C.
BILL EVANS - "VILLAGE VANGUARD SESSIONS"
"THE BILL EVANS ALBUM"

Waltz for a Lovely Wife

Phil Woods

(UP)

AMAJ7 | DMAJ7 | D#-7b5 | D-6

A/C# | DMAJ7 | D#-7b5 E° | C#7/E#

F#-7 | DMAJ7 | G#-7b5 | C#7

(Solo Fill)

G-7 C7 | F#-7 B7 | F-7 Bb7 | B-7 E7


WALTZIN'
— VICTOR BRASIL
(MED)
(A-7)
D-7
G7SUS4
CMAJ7
FMAJ7
BbMAJ7
E7
AMAJ7
B-7
B#-7
C#-7
D-7
G7
CMAJ7
FMAJ7
BbMAJ7
E7
AMAJ7
G#-7
C#7
F#-7
D#-7/G#
EMAJ7
3
C#-7
G#7
B-7
E7SUS4
E7
EbMAJ7(#11)

Watermelon Man

— Herbie Hancock

D7

G7 D7

A7 G7 A7 G7

A7 G7 D7


WAVE
A.C. JOBIM
(BOSSA)
INTRO
B-7 / E13 /
B-7 E13
BMAJ7 G°7 F#-7 B7(b9)
EMAJ7 E-6 D#13 D#+7 G#9 G#7(b9)
G#-7/C# C#7 G9 F#7 B-7 E13
1. 2.
E-7/G A9/G DMAJ7/F#
D-7/F G9/F CMAJ7/E F#7b9
BMAJ7 G°7 F#-7 B7(b9)
EMAJ7 E-6 D#13 D#+7 G#9 G#7(b9)
G#-7/C# C#7 G9 F#7 B-7 E13
A.C. JOBIM - "WAVE"

We'll Be Together Again

—Fischer/Lane



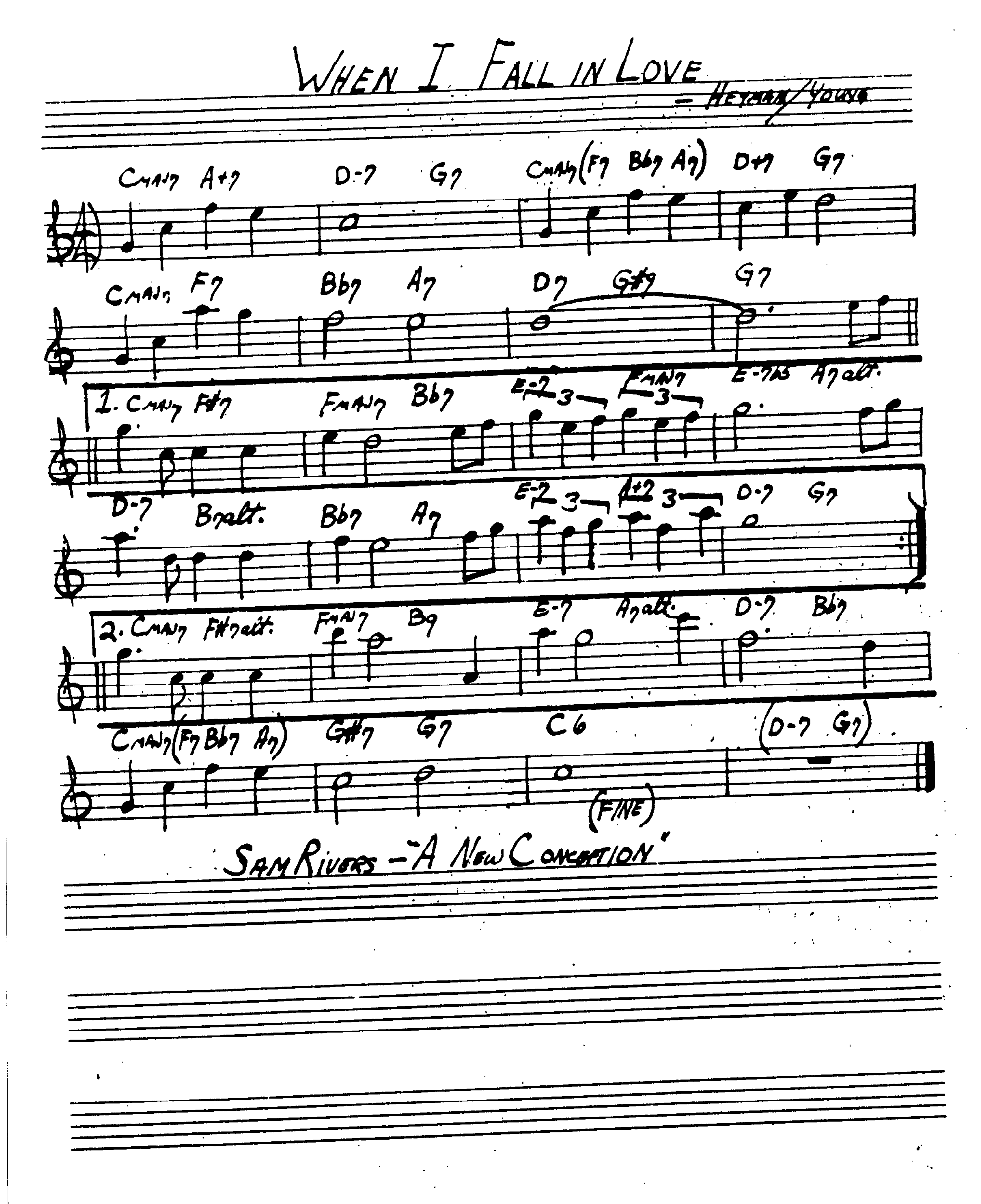

WELL YOU NEEDN'T
—THELONIUS MONK
(MED.)
D7
Eb7
D7
Eb7
D7
Eb7
1. D7
%
2. D7
%
E7
%
F7
%
F#7
G7
G#7
G7
F#7
F7
E7
A7
D7
Eb7
D7
D7
Eb7
D7
%
"THE THELONIUS MONK STORY"
"THE THELONIUS MONK SEPTET"
"MILE DAVIS PLAYS JAZZ CLASSICS"


WEST COAST BLUES
– WES MONTGOMERY
(MED. UP)
G7
F7
G7
C#7
C#7
ALT. SOLO CHANGES
G-7
C7
C7
C-7
F7
B-7
E7
G7
Bb-7
Eb7
A-7
D7
D7
A-7
D7
E7
G
Bb7
G7
EbMAJ7
G#MAJ7


WHAT AM I HERE FOR
— DUKE ELLINGTON
(FAST)
AMAJ7 A#° B-7 E7#11
E-7 A7 DMAJ7 C#7
F#-7 ⁒ B7 B-7 Bb7
AMAJ7 A#° B-7 E7#11
E-7 A7(b9) DMAJ7 G7
AMAJ7 A#° B-7 E7 D#-7b5 Bb7b9 /
D-7 / B7 Bb MAJ7 / A


WHAT ARE YOU DOING THE REST OF YOUR LIFE
- MICHEL LEGRANDE
(BALLAD)
F#- F#-(MAJ7) F#-7 F#-6 DMAJ7 C#-7
B-7 G#-7b5 1. G#-7/C# G#7
2. F#MAJ7
G#-7b5 C#9 F#MAJ7 G#-7b5 C#9 F#MAJ7
F-7 Bb7(b9) EbMAJ7 E-7 A7(b9)
3. G#-7/C# C#7 D.S. al 3RD ENDING
D6 B- C#7 DMAJ7 D7(b5)
F#-/C# G#-7 C#7 F#- (G#-7b5 C#7b9)
(FINE)


WHAT IS THIS THING CALLED LOVE
– COLE PORTER
(BALLAD)
E-7b5 A7 D- %
B-7b5 E7alt. AMAJ7 B7
E-7b5 A7 D-
B-7b5 E alt. AMAJ7 A-
A-7 D7 3 GMAJ7 %
F7 % 3 B-7 E7
E-7b5 A7 D- %
Bb7 E+7 A6 B7
(FINE)
BILL EVANS – "PORTRAIT IN JAZZ"


WHEN I FALL IN LOVE
– HEYMAN/YOUNG
(FINE)
SAM RIVERS – "A NEW CONCEPTION"


WHEN SUNNY GETS BLUE
– FISCHER / SEGAL
(BALLAD)
E-7 A7SUS4 G-7 C7 DMAJ7 E-7 F#-7 B7
G#-7b5 / G-7 C7 D6/F# / F-7 Bb7 E-7 / A7 G7
1. F#-7 B7(b9)
2. C#-7 F#7(b9)
BMAJ7 C#-7 D#-7 G#7(#9) C#-7 F#7(b9) BMAJ7
B-7 E+7 AMAJ7 F#-7 DMAJ7 / B-7 E7 E-7 A7
D.S. al Coda
E-7 A7alt. DMAJ7 Eb7 E-7 Eb7
DMAJ7


WHERE ARE YOU
– JIMMY McHUGH
(BALLAD)
FMAJ7 BbMAJ7 A-7 G#° G-7 G#° A-7 D-7
G-7 G#° A-7 D-7 1. G-7 C7 FMAJ7 C7
2. G-7 C7 F6
BbMAJ7 G-7 E-7 A7 D- C7 FMAJ7 F7
BbMAJ7 G-7 E-7 A7 D-7 G7 G-7 C7
FMAJ7 BbMAJ7 A-7 G#° G-7 G#° A-7 D-7
G-7 G#° A-7 D-7 G-7 C7 F6
(FINE)
SONNY ROLLINS – "THE BRIDGE"


WILD FLOWER
-WAYNE SHORTER
(MED. WALTZ)
GMAJ7
F-7
F#7(b9)
B-7
GMAJ7
F-7
F#7(b9)
B-7
E-7
A-7
D7
GMAJ7
CMAJ7
E-7
A7(b9)
D-7
C#7(#9)



WAYNE SHORTER - "SPEAK NO EVIL"


402
(MED UP)
WINDOWS
— CHICK COREA
G-7
E-7b5
A7
D-7
F-7
Cmaj7


403
E7
F7
E7
F7
E7
F7
E7
F7 E7
A-7
F#-7b5
B7
E-7
A7
B-7
E7
A-7
D7
ENDING - || GMA7 | A-7 | FADE
CHICK COREA - "INNER SPACE"

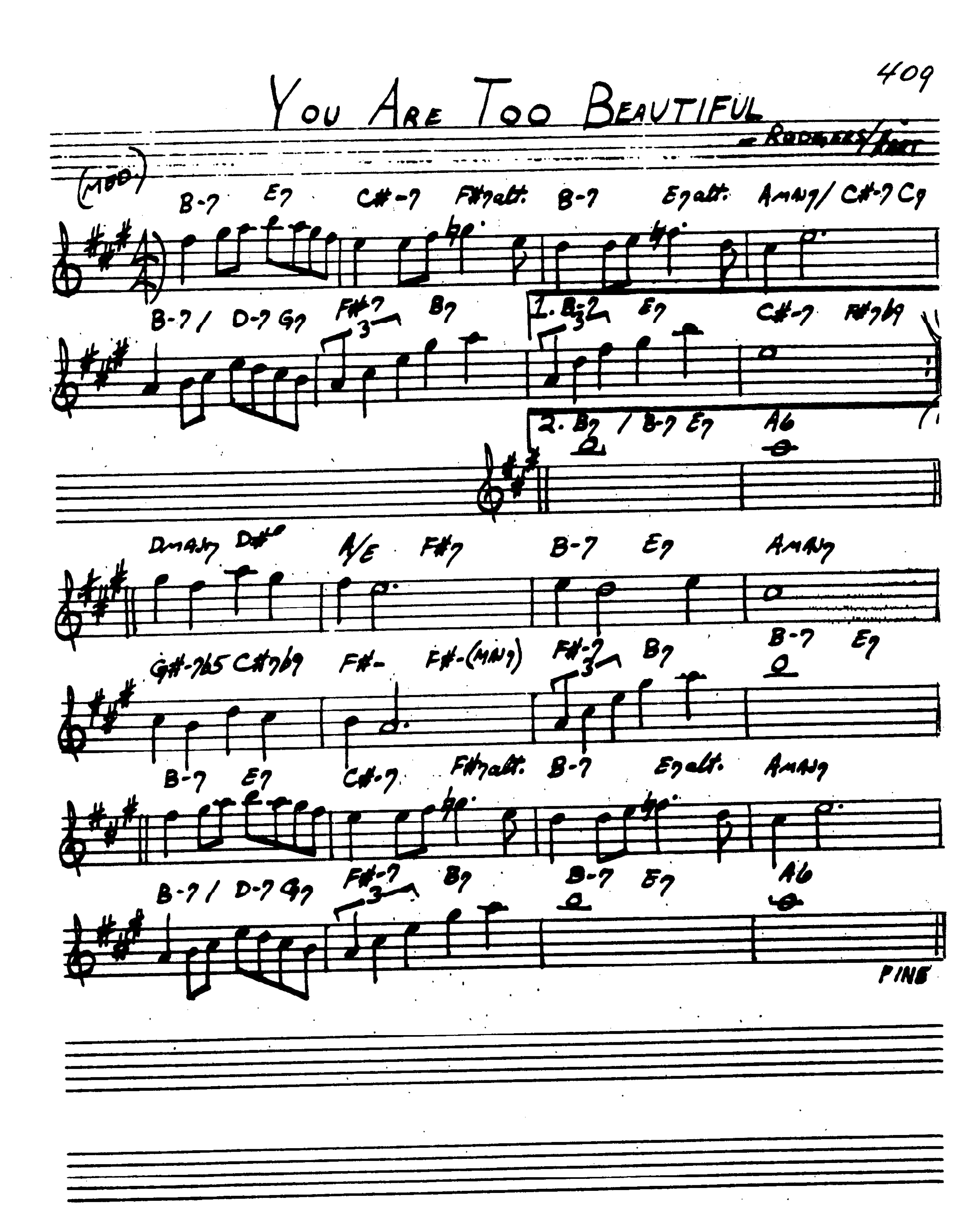

404
WOODY 'N YOU
DIZZY GILLESPIE
UP
E-7b5
A7#9
D-7b5
G7#9
C-7b5
F7#9
Bbmaj7 C-7
G-7/D Ebmaj7
Bbmaj7/D (E-7b5)
F-7 Bb7
F-7 Bb7
F-7 E7
Ebmaj7
G-7 C7
G-7 C7
G-7 Gb7
F7
D.C. al Coda
Bbmaj7 C-7
Bbmaj7 (Ebmaj7)
FORM: AABA
"MILES PLAYS JAZZ CLASSICS"
DIZ - "HAVE TRUMPET, WILL EXCITE"


405
YES OR NO
(FAST SWING)
—WAYNE SHORTER
B7SUS4
BMAJ7
F#-7
B7
EMAJ7
D7
GMAJ7
C#-7
1.
2.
F#-7b5
B7b9
E-7
A7
D-7
G7
CMAJ7
F#-7
B7
D.S. al 2nd Ending
WAYNE SHORTER- "JU-JU"


YESTERDAY
LENNON/McCARTNEY
(BALLAD)
D E G D D C#-7 F#7 B-/ / B-/A
GMAJ7 A7 D / / C#- B-7 E7 G D
C#-7 F#7 B- A GMAJ7/ A7 DMAJ7
C#-7 F#7 B- A GMAJ7/ A7 D
D C#-7 F#7 B-/ / B-/A GMAJ7 A7
D / / C#- B-7 E7 G D
D.S. al FINE
ENDING
B- E G D
RIT.
FINE


YOU
(ROCK)
YESTERDAYS
(BALLAD)
B-
C#-7b5 F#7b9 B-
B- B-/A# B-/A
G#-7b5
F#+7
B7
E7
A7
A-7 D7
GMAJ7 CMAJ7
C#-7
1. C7
2. C7
B-
(C7)
"THE MODERN JAZZ QUARTET"




409
YOU ARE TOO BEAUTIFUL
(MED)
B-7 E7 C#-7 F#7alt. B-7 E7alt. AMA7/ C#-7 C9
B-7 / D-7 G7 F#7 B7
1. B-7 E7 C#-7 F#7b9
2. B7 / B-7 E7 A6
DMA7 D#°
A/E F#7 B-7 E7 AMA7
G#-7b5 C#7b9 F#- F#-(MA7) F#-7 B7 B-7 E7
B-7 E7 C#-7 F#7alt. B-7 E7alt. AMA7
B-7 / D-7 G7 F#-7 B7 B-7 E7 A6
FINE


You Don't Know What Love Is
— Raye/DePaul
(Ballad)
D-7 Bb9 A7b9 D- A7b9 Bb7
E-7b5 A7b9 D-6 F7 1. Bb7 E-7b5 A7b9
2. Bb7 A7b9 D-6
G-7 C7 FMAJ7 G-7 C7SUS4 FMAJ7
B-7 E7 AMAJ7 Bb9 A7b9
D-7 Bb9 A7b9 D- A7b9 Bb7
E-7b5 A7b9 D-6 F7 Bb7 A7b9 D-6
Sonny Rollins – "Saxaphone Colossus"
Miles Davis – "Walkin'"


You Took Advantage of Me
— Rodgers / Hart
CMAJ7 C#°7 D-7 E-7 Eb°7 D-7 G7
CMAJ7 C7 FMAJ7 F-6 CMAJ7 G7 C G7 (2x - E-)
A- B7 E7 A7 D7 G7 CMAJ7
A- B7 E7 A7 B7 G7 D-7 G7
CMAJ7 C#°7 D-7 G7 E-7 Eb°7 D-7 G7
CMAJ7 C7 FMAJ7 F-6 CMAJ7 G7 C
FME


(MED. SWING)
ALL THE THINGS YOU ARE
- KERN
- HAMMERSTEIN
[INTRO]
Bb7#9
A7#9
Bb7#9
A7#9
[HEAD]
D-7
G-7
C7
FΔ
BbΔ
B-7
E7
AΔ
A-7
D-7
G7
CΔ
FΔ
F#-7b5
F7b5
EΔ
C#7#9
F#-7
B7
EΔ
(AΔ)
D#-7
G#7
C#Δ
A7
D-7
G-7
C7
FΔ



B♭Δ
B♭-7
E♭7
A-7
3
G♯o7
G-7
C7
FΔ
A7
4
C7
B♭7♯9
A7♯9
B♭7♯9
A7♯9

(BLUES) **BILLIE'S BOUNCE** -C. PARKER

D7 G7 G#o7 D7

D7 G7 G7

D7 F#- B7 E-

E7 D7 B7 E- A7



BLUE MOON

L. HART / R. RODGERS

CΔ A-7 D-7 G7 CΔ (E-7) A-7 (A7) D-7 G7

Bb7#11 A7b9 Bb7/4 D-/G 1. CΔ A- (A7) D-7 G7

2. CΔ F- CΔ A7 D-7 G7 CΔ A7

D-7 G7 CΔ F#7#11 F-7 Bb7 EbΔ

GΔ/D A-/D D7 D-7 G7 CΔ A-7 D-7 G7

CΔ (E-7) A- (A7) D-7 G7 Bb7#11 A7b9 Ab7/4 D-/G ⊕

C A-7 (A7) D-7 G7

⊕

F-7 | EbΔ | DbΔ#11 | CΔ

RIT.


(♩= 188)
BLUES IN THE CLOSET
- O. PETTIFORD
F F
Bb7 F
G-7 C7 F
F F
Bb7 F
G-7
F F
F Bb7 F
A-7 D7 G-7 C7 F
1. G-7 C7
2. F7
• S. GETZ & J.J. JOHNSON
"AT THE OPERA HOUSE"
• O. PETTIFORD - IMPERIAL - 122



CANTALOUPE ISLAND
- H. HANCOCK
[INTRO]
[HEAD]
D-
Bb7
B-
D-

(BALLAD) **EMBRACEABLE YOU** — G. GERSHWIN

[INTRO.] DΔ / E-7 F#-7 | G-7 A7(b9) | DΔ B7(#9) | E-7 A7 ||

[HEAD] D6 | Fo7 | E- E-(Δ) | E-7 / A7 B7b9 |

E-7 | G-7 C7 | DΔ E-7 | D6 / B-7 C-7 ||

B- B-(Δ) | B-7 / G#-7b5 C#7 | F#- C#7 | F#-7 / B-7 C-7 |

C#-7 F#7(b9) | B-7 E7 | A7 B7(b9) | E-7 A7 ||

D6 | F7 | E- E-(Δ) | E-7 / A7 B7(b9) |

E-7 | G-7 C7 | DΔ / B-7 Bb7 | A-7 D7 ||

GΔ | C#-7(b5) F#7(b9) | B- / B-(Δ) B-7 | G#-7(b5) G-(Δ) ⊕ |

D6 / E-7 F#-7 | G-7 A7 | D6 B7(#9) | E-7 A7 |

⊕ DΔ / E-7 F#-7 | G-7 A7 | DΔ9 𝄐 | % ||


(MED.)
FOOTPRINTS
- W. SHORTER
A-7
A-7
D-7
A-7
Bb4/F
A4/Bb
Ab4/Eb
G4/G#
F#4/C#
F4/F#
E4/B
Eb4/E
A-7
BASS PART (Eb):
(2)
(3)
(4)
ALTERNATE PROGRESSION FOR LAST 4 BARS:
C#-7
C7 / B-7 Bb7
A-7


(ON) GREEN DOLPHIN STREET
WASHINGTON
KAPER
INTRO
(BASS)
(DRUMS)
(PIANO)
CΔ
CΔ % EbΔ % DΔ DbΔ CΔ %
(C.)
HEAD
CΔ EbΔ
DΔ DbΔ CΔ CΔ A7#9
1. D-7 G7#9 CΔ G-7 C7
F-7 Bb7#9 EbΔ D-7 G7
2. D-7 B-7b5 E7#9 A- A-/G F#-7b5 B7#9
E-7 A7#9 D-7 G7 CΔ D-7 G7


(UP)
I GOT RHYTHM
- G. GERSWIN


(BALLAD)
LOVER MAN
J. DAVIS
R. RAMIREZ
J. SHERMAN

THE NIGHT OF THE FOX

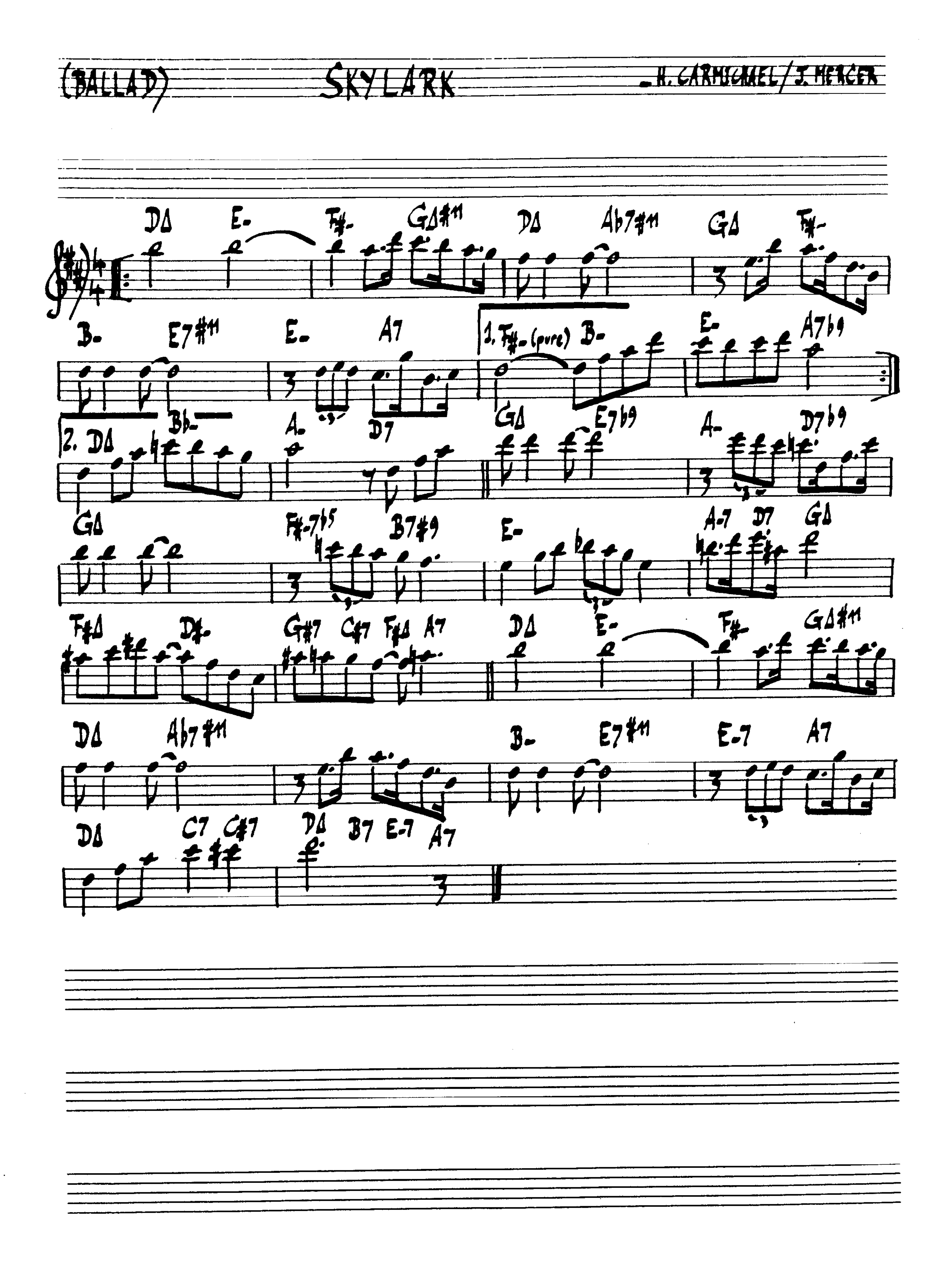
(THEME FOR THE EULIPIONS – R. KIRK)



R. KIRK – "THE RETURN OF THE 5000 LB MAN"

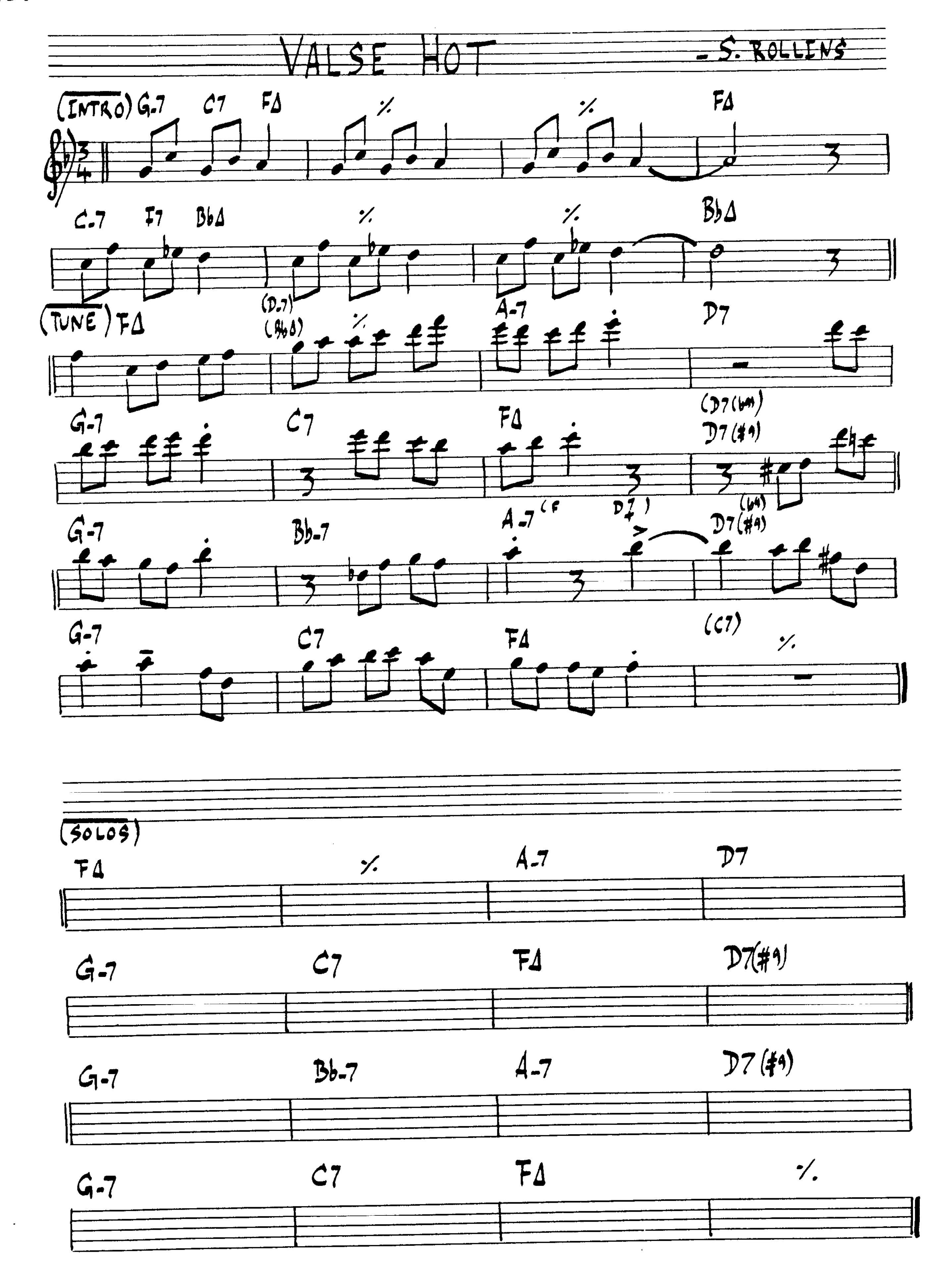
1976 – WARNER BROS.


(MED.)
NOW'S THE TIME
C. PARKER
D7 G7 G#o7 D7
(A-7 D7)
D7 G7 G7 (G#o7)
(E7)
D7 F#-7 B7 E-
(E7)
A7 F#-7 (D7) B7 E-7 A7
D7 G7 D7
A-7 D7 G7 G7
D (D G7 E-7) F#-7b5 B7#9 (F7) E-7 A9
E-7 A7 D7 F7 E-7 A7

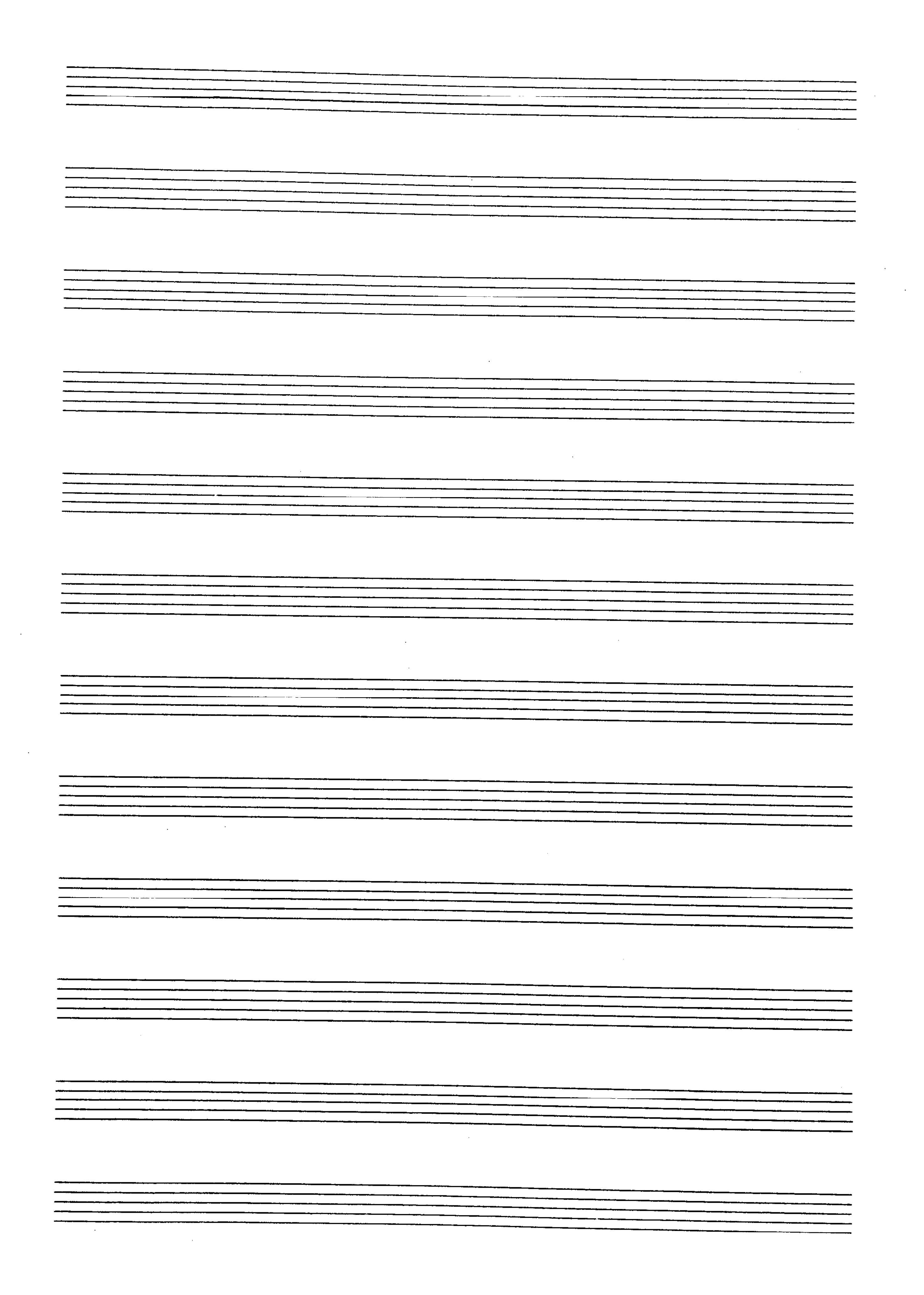

(BALLAD)
SKYLARK
– H. CARMICHAEL / J. MERCER
DΔ E- F#- GΔ#11 DΔ Ab7#11 GΔ F#-
B- E7#11 E- A7 1. F#- (pure) B- E- A7b9
2. DΔ Bb- A- D7 GΔ E7b9 A- D7b9
GΔ F#-7b5 B7#9 E- A-7 D7 GΔ
F#Δ D#- G#7 C#7 F#Δ A7 DΔ E- F#- GΔ#11
DΔ Ab7#11 B- E7#11 E-7 A7
DΔ C7 C#7 DΔ B7 E-7 A7


(UP)
STAR EYES
- DON RAYE / G. DE PAUL
[INTRO. x4]
[HEAD]
CΔ D-7 G7 CΔ C-7 F7
BbΔ E-7b5 A7b9 DΔ D-7b5 G7
D-7b5 G7 Gb7b9 FΔ FΔ F-
Bb7 EbΔ D-7 G7
CΔ D-7 G7 CΔ C-7 F7
BbΔ E-7b5 A7#9 DΔ D-7b5 G7
C7 B7 Bb7 A7b9 D- D-/G CΔ
[x3]


THE THEME
M. DAVIS
*OPTIONAL ENDING


VALSE HOT
- S. ROLLINS
(INTRO) G-7 C7 FΔ % % FΔ
C-7 F7 BbΔ % % BbΔ
(TUNE) FΔ (D-7) (BbΔ) % A-7 D7
G-7 C7 FΔ (D7(b9)) D7(#9)
G-7 Bb-7 A-7 (F D7) (b9) D7(#9)
G-7 C7 FΔ (C7) %
(SOLOS)
FΔ % A-7 D7
G-7 C7 FΔ D7(#9)
G-7 Bb-7 A-7 D7(#9)
G-7 C7 FΔ %


(BLUESY)
WILLOW WEEP FOR ME
-ANN RONNELL
A
E7 A7 E7 A7 E7 F#-7
G#-7 C#-7(b5) B-7 Bb7 A7 Bb7
1. A7 F#-7 B7
E7 A7 E7 B7(#9)
2. A7 F#-7 B7
E7 A7 E7
B
A- A-/G F#-7(b5) B7(b9)
E- (F-7 Bb7) E7(b5) E-7 A7 D-7 G7 C-7 F7 B-7 E7
A- A-/G F#-7(b5) B7(b9) E- (F-7 Bb7) E7(b5) E-7 A7 D-7 G7
C-7 F7 F#-7 B7
C
E7 A7 E7 A7
E7 F#-7 G#-7 C#-7(b5) B-7 Bb7 A7 Bb7
A7 F#-7 B7 E7 A7 E7



INDEX NOMINUM

COLTRANE .... BESSIE'S BLUES
BIG NICK
BLUE TRANE
CENTRAL PARK WEST
COUNTDOWN
CRESCENT
EQUINOX
GIANT STEPS
GRAND CENTRAL
IMPRESSIONS
LAZY BIRD
LONNIE'S LAMENT
MOMENT'S NOTICE
Mr P.C.
NAIMA

COMDEN .... SOME OTHER TIME

COODLEY (Mitch) .... LIE AWAKE

COREA (Chick) .... CAPTAIN MARVEL
CHILDREN'S SONG
DAY WAVES
DESERT AIR
500 MILES HIGH
LITHA
OPEN YOUR EYES, YOU CAN FLY
SEA JOURNEY
STEPS
TONES FOR JOAN'S BONES
WINDOWS

COWELL (Stanley) ...... EQUIPOISE

D

DAMERON (Tadd) .... LADY BIRD

DAVIS (Miles) .... ALL BLUES
BLUE IN GREEN
E.S.P.
EIGHTY-ONE
FOUR
FREEDIE THE FREELOADER
HALF NELSON
NARDIS
NEFERTITI
PFRANCING (NO BLUES)
SEVEN STEPS TO HEAVEN
SOLAR
SO WHAT
STUFF ... THE THEME (suppl)
TUNE-UP

DENNIS .... ANGEL EYES

DESMOND (Paul) .... TAKE FIVE

DIETZ .... ALONE TOGETHER

DUKE (Vernon) .... APRIL IN PARIS
AUTUMN IN NEW-YORK
I CAN'T GET STARTED

DURHAM (Kenny) .... BLUE BOSSA

E

ECA .... DOLPHIN (THE)

EDWARD .... FOR HEAVEN'S SAKE

Composer	Title
ELLINGTON ("The Duke").	AFRICAN FLOWER
	COME SUNDAY
	COTTONTAIL
	DON'T GET AROUND MUCH ANY MORE
	HEAVEN
	I GOT IT BAD
	I LET A SONG GO OUT OF MY FEART
	I DON'T MEAN A THING
	IN A MELLOW TONE
	IN A SENTIMENTAL MOOD
	MOOD INDIGO
	PRELUDE TO A KISS
	SATIN DOLL
	SOLITUDE
	SOPHISTICATED LADY
	STAR-CROSSED LOVERS
	TAKE THE "A" TRANE
	WHAT AM I HERE FOR
ELLIS (Don)	INDIAN LADY
EVANS (Bill)	INTERPLAY
	JOURNEY TO RECIFE
	PERI'S SCOPE
	TIME REMEMBERED
	TURN OUT THE STARS
	VERY EARLY
	WALTZ FOR DEBBY
EVANS (Gil)	LAS VEGAS TANGO

F

Composer	Title
FAIN	ALICE IN WONDERLAND
FISCHER (Clare)	ELIZETTE
	PENSATIVA
	WHEN SUNNY GETS BLUE
	WE'LL BE TOGETHER AGAIN
FARREL (Joe)	MOLTEN GLASS
FIELDS	A FINE ROMANCE
	DON'T BLAME ME

G

Composer	Title
GARNER (Errol)	MISTY
GARRET	NIGHT HAS A THOUSAND EYES (THE)
GERSHWIN	A FOGGY DAY
	LONG AGO AND FAR AWAY ... EMBRACEABLE YOU (suppl.)
	MY SHIP I GOT RHYTHM (suppl.)
	THEY CAN'T TAKE THAT AWAY FROM ME
GIBBS (Michael)	A FAMILY JOY
	AND ON THE THIRD DAY
	BLUE COMEDY
	BALLET
	SWEET RAIN
GILLESPIE (Dizzy)	A NIGHT IN TUNISIA
	CON ALMA
	GROOVIN' HIGH (WHISPERING)
	WOODY'N YOU
GOLSON (Benny)	HASSAN'S DREAM
	I REMEMBER CLIFFORD
GOODMAN (Benny)	SEVEN COME ELEVEN
GOODRICK (Mick)	MEVLEVIA
GORDON	MORE I SEE YOU (THE)
	THERE WILL NEVER BE ANOTHER YOU

GREEN .... BODY AND SOUL
OUT OF NOWHERE
SOME OTHER TIME
GREGG (Jack) .... SWEET HENRY
GRYCE (G.) .... MINORITY
GUARD .... SCOTCH "N" SODA

H

HAMMERSTEIN .... ALL THE THINGS YOU ARE
HELLO YOUNG LOVERS
SONG IS YOU (THE)
HANCOCK (Herbie) ...... DOLPHIN DANCE ... CANTALOUPE ISLAND (suppl.)
ONE FINGER SNAP
SORCERER (THE)
TELL ME A BEDTIME STORY
MAIDEN VOYAGE
WATERMELON MAN
HARRIS (Eddie) .... FREEDOM JAZZ DANCE
HART .... BEWITCHED ... BLUE MOON (suppl.)
BLUE ROOM
DANCING ON THE CEILING
FALLING IN LOVE WITH LOVE
HAVE YOU MET MISS JONES
I COULD WRITE A BOOK
ISN'T IT ROMANTIC?
MY FUNNY VALENTINE
MY ROMANCE
SPRING IS HERE
YOU ARE TOO BEAUTIFUL
YOU TOOK ADVANTAGE OF ME
WAIT TILL YOU SEE HER
HEATH .... GEMINI
HENDERSON (Joe) .... BLACK NARCISSUS
INNER URGE
ISOTOPE
RECORDAME
HENRY (Cleo) .... BOPLICITY
HERZOG (Arthur) .... GOD BLESS THE CHILD
HEYMAN .... OUT OF NOWHERE
WHEN I FALL IN LOVE
HOLIDAY (Billie) ...... GOD BLESS THE CHILD
HOLLAND (Dave) .... CONFERENCE OF THE BIRD
FOUR WINDS
MAY DANCE
HILLIARD .... ALICE IN WONDERLAND
HUBBARD (Freddie) ..... INTREPID FOX
RED CLAY
UP JUMPED SPRING
HUTCHERSON (Bobby) .... LITTLE B's POEM
SAME SHAME
HUPFED (Herman) .... AS TIME GOES BY

J

JARRETH (Keith) .... CORAL
DAYS AND NIGHTS WAITING
FIELDS WE KNOW (THE)
IN YOUR QUIET PLACE
LUCKY SOUTHERN
'LONG AS YOU KNOW YOU'RE LIVING YOU
MAGICIAN IN YOU (THE)

MEMORIES TO TOMORROW
MOONCHILD
RAVEN
SEMBLENCE
SPIRAL DANCE

JAZZ CRUSADERS .... TOUGH TALK

JOBIM .... CHEGA DE SAUDADE
CORCOVA = QUIET NIGHTS
DESAFINADO
GIRL FROM IPANEMA (THE)
HOW INSENSITIVE
IF YOU NEVER COME TO ME
LOOK TO THE SKY
MEDITATION
ONCE I LOVED
ONE NOTE SAMBA
TRISTE
WAVE

JOHNSON (J.J.) .... LAMENT

JONES (Thad) .... A CHILD IS BORN
THERE IS NO GREATER LOVE

JORDAN (Duke) .... JORDU

K

KAPER .... GREEN DOLPHIN STREET
INVITATION

KERN .... A FINE ROMANCE
ALL THE THINGS YOU ARE
DEARLY BELOVED
LONG AGO AND FAR AWAY
SONG IS YOU (THE)
YESTERDAYS

KESSEL (Barney) .... SWEDISH PASTRY

KLEMMER .... JUST FRIENDS

KUHN (Steve) .... CHICKEN FEATHERS
HOLD OUT YOUR HAND
PEARLIE'S SWINE
REAL GUITARIST IN THE HOUSE (THE)
SAGA OF HARRISSON CRABFEATHERS
TRANCE

L

LAFARO (Scott) .... GLORIA'S STEP

LAINE .... WE'LL BE TOGETHER AGAIN

LAWS (Hubert) .... SHADES OF LIGHT

LENNON .... MICHELLE
YESTERDAY

LEONARD .... I'M ALL SMILES

LEWIS (Morgan) .... HOW HIGH THE MOON

LEWIS (John) .... AFTERNOON IN PARIS
DJANGO
JUST FRIENDS
MILANO
SKATING IN CENTRAL PARK

LLOYD (Charles) .... FOREST FLOWER
SWEET GEORGIA BRIGHT

LOESSER (Franck) ...... INCHWORM
NEVER WILL I MARRY

M

MANAVISHNU .... RESOLUTION
MANDEL (Johnny) .... SHADOW OF YOUR SMILE (THE)
MANN (Herbie) .... MEMPHIS UNDERGROUND
MARKS .... ALL OF ME
MARTIN .... I'M ALL SMILES
Mc CARTNEY .... MICHELLE
YESTERDAY
Mc COY TYNER .... PASSION DANCE
THREE FLOWERS
Mc FARLAND (Gary) ..... GARY'S WALTZ
TRAIN SAMBA
Mc HUGH (Jimmy) .... DON'T BLAME ME
WHERE ARE YOU
MELLIN .... MY ONE AND ONLY LOVE
MENESCAL (Roberto) .... MY LITTLE BOAT
MERCER (Johnny) .... AUTUMN LEAVES
DEARLY BELOVED ... SKYLARK (suppl.)
METHENY (Pat) .... APRIL JOY
BRIGHT SIZE LIFE
EXERCICE #3
EXERCICE #6
WALTZ
MEYER .... FOR HEAVEN'S SAKE
MIHANOVICH (Sergio) ... SOMETIME AGO
MINGUS (Charles) ...... ECCLUSIASTICS
FABLES OF FAUBUS
GOODBYE PORK PIE HAT
JELLY ROLL
NOSTALGIA IN TIME SQUARE
PITHYCANTHROPUS ERECTUS
PUSSY CAT DUES
RE-INCARNATION OF A LOVEBIRD
SELF PORTRAIT IN 3 COLOURS
MONK (Thelonius) ...... BLUE MONK
EPISTROPHY
I MEAN YOU
PLAYED TWICE
'ROUND MIDNIGHT
STRAIGHT, NO CHASER
WELL YOU NEEDN'T
MONTGOMERY (Wes) ...... FOUR ON SIX
WEST COAST BLUES
MORGAN (Lee) .... SIDEWINDER
MOSES (Bob) .... BITTER SUITE IN OZONE

N

NELSON (Oliver) .... STOLEN MOMENTS
NILES (Richard) .... EMPATHY
TAME THY PEN
NOBLE (Ray) .... CHEROKEE

P

PARKER (Charlie) ...... ANTHROPOLOGY
AU PRIVAVE ... BILLIE'S BOUNCE (suppl.)
BLUES FOR ALICE
CONFIRMATION
DEXTERITY
DONNA LEE
MY LITTLE SUEDE SHOES ... NOW'S THE TIME (suppl.)

ORNITHOLOGY
SCRAPPLE FROM THE APPLE

PINKARD .... SWEET GEORGIA BROWN

PORTER (Cole) .... ALL OF YOU
COULD IT BE YOU
EASY TO LOVE
I LOVE YOU
NIGHT AND DAY
WHAT IS THIS THING CALLED LOVE

PRITCHARD (David) ..... HENNIGER FLATS

R

STAR EYES (suppl.)

RAYE .... YOU DON'T KNOW WHAT LOVE IS

RAINGER .... EASY LIVING

ROBIN .... EASY LIVING

RODGERS .... BEWITCHED
BLUE ROOM ... BLUE MOON (suppl.)
COULD IT BE YOU
EASY TO LOVE
HAVE YOU MET MISS JONES
I COULD WRITE A BOOK
ISN'T IT ROMANTIC?
FALLING IN LOVE WITH LOVE
HELLO, YOUNG LOVERS
MY FAVORITE THINGS
MY FUNNY VALENTINE
MY ROMANCE
SPRING IS HERE
WAIT TILL YOU SEE HER
YOU ARE TOO BEAUTIFUL
YOU TOOK ADVANTAGE OF ME

ROLLINS (Sonny) .... AIREGIN
OLEO
PENT-UP HOUSE
St-THOMAS
TENOR MADNESS
VALSE HOT (suppl.)

S

SAMUELS (Dave) .... SLOWLY GONE, BY GONE

SAMPSON (Edgar) .... STOMPIN' AT THE SAVOY

SANTAMARIA (M.) .... AFRO BLUE

SCHWARTZ .... ALONE TOGETHER

SEGAL .... WHEN SUNNY GETS BLUE

SERGIO VALLE (Marcus) . SUMMER BAMBU

SILVER (Horace) .... NICA'S DREAM
PEACE
PREACHER (THE)
SONG FOR MY FATHER

SIMONS .... ALL OF ME

SHEARING (George) ..... CONCEPTION

SHORTER (Wayne) .... ANA MARIA
ARMAGEDDON
BEAUTY AND THE BEAST
BLACK NILE
DELORES
DE POIS DO AMOR O' VAZIO
DELUGE
EL GAUCHO
FALL
FEE-FI-FO-FUM
502 BLUES FOOTPRINTS

HOUSE OF JADE
IRIS
JU-JU
MAHJONG
NIGHT DREAMER
ORBITS
PINOCCHIO
PRINCE OF DARKNESS
SPEAK NO EVIL
WILD FLOWER
YES OR NO

STOCK (Jack) 12-4 2-4
BOPLICITY

STORDAHL .... I SHOULD CARE

STRAYHORN (Billy) ..... CHELSEA BRIDGE
LUSH LIFE
TAKE THE "A" TRAIN
UPPER MANHATTAN MEDICAL GROUP

SUN RA .... A CALL FOR ALL DEMONS
BRAINVILLE

SWALLOW (Steve) .... ARISE, HER EYES
COMO EN VIETNAM
COUNTRY ROADS
DOMINO BISCUIT
DOIN' THE PIG
EIDERDOWN
FALLING GRACE
I'M YOU PAL
PORTSMOUTH FIGURATION
SWEEPING UP
SWEET HENRY

SYMES .... THERE IS NO GREATER LOVE

T

THIELEMANS (Toots) .... BLUESETTE

TOWNER (Ralph) .... CANYON SONG
ICARUS

TURRENTINE (Stanley) .. SUGAR

V

VAN HEUSEN (Jim) ...... ALL MY TOMORROWS
BUT BEAUTIFUL
DARN THAT DREAM
HERE'S THAT RAINY DAY
LIKE SOMEONE IN LOVE

VARMELAND .... DEAR OLD STCKHOLM

W

WALLER (Fats) .... HONEY SUCKLE ROSE

WARREN .... MORE I SEE YOU (THE)
THERE WILL NEVER BE ANOTHER YOU

WASHINGTON .... GREEN DOLPHIN STREET
INVITATION
MY FOOLISH HEART

WAYNE .... NIGHT HAS A THOUSAND EYES (THE)

WEBB (Chick) .... STOMPIN' AT THE SAVOY

WEISSMAN .... NIGHT HAS A THOUSAND EYES (THE)

WEILL .... MY SHIP

WESTON (Randy) .... IS HOULD CARE
LITTLE NILES
WILLIAMS (Tony) .... PEE WEE
WONDER (Stewie) .... ALL IN LOVE IS FAIR
YOU ARE THE SUNSHINE OF MY LIFE
WOOD .... MY ONE AND ONLY LOVE
WOODS (Phils) .... WALTZ FOR A LOVELY WIFE

Y

YOUNG (Victor) .... BEAUTIFUL LOVE
MY FOOLISH HEART
STELLA BY STARLIGHT
WHEN I FALL IN LOVE

Z

ZAPPA (Frank) .... BLESSED RELIEF
SON OF Mr GREEN GENES
ZAWINUL (Joe) .... MIDNIGHT MOOD
ZEITLIN (Denny) .... QUIET NOW
ZINDARS (Earl) .... HOW MY HEART SINGS